

FenCon 2005

General Art Show Rules

1. Art should be of a Science Fiction, Fantasy, Horror, Media, Astronomical or related them. If the subject is Media, it must not violate existing copyrights or Trademarks. Single copies of signed limited edition prints are allowed for bid sale so long as those same prints are not available elsewhere at the convention.
2. FenCon reserves the right to refuse the exhibition of any piece for any reason. Works that are judged to be libelous, plagiaristic, obscene or detrimental to the value of trademarked characters will not be permitted. If you have any doubts on a piece you would like to show, check with the Art Show Director before the show.
3. **All Two-Dimensional artwork must be matted, mounted or framed.** No pieces with raw edges will be hung. Attending artists and agents must hang their own art. Bulldog clips and pegboard hooks will be used to hang art. Any piece too large for bulldog clips should have some sort of hanging device attached, such as wire or hanging bars. Those artists who are mailing in art should include a diagram of how you wish your art to be hung in your space. Please allow enough room for Bid Sheets.
4. **All artwork must be clearly labeled.** A bid sheet must be prepared for all pieces, whether for sale or not. The piece number must be on the back of each piece. **The title and artist's name must be on the back of each piece or print.** This can be accomplished with a return address label or a business card.
5. Once entered in the show, no piece may be withdrawn before 4 PM Sunday, at the end of the convention, nor may the conditions of sale (amount of minimum bid, NFS status, Quick Sale amount, etc.) be changed without the express approval of the Art Show Director.
6. The Art Show should be open Thursday afternoon until about 10 PM for hanging if you plan to arrive early. Art will also be accepted Thursday beginning at 10 AM. A receipt will be issued for all art accepted. Artwork may not be reclaimed without this receipt and identification. If you cannot reclaim your art yourself, please make prior arrangements with the Art Show Director.
7. **AUCTION. All pieces that receive 2 or more bids or are bid over \$100 will go into the auction.** The Art Show Director reserves the right to change the number of bids required. The auctioneers may, at their own discretion, choose select pieces with few or no bids to run through the auction. **All pieces with no bids will be available on Sunday at the After Auction price.**
8. **FenCon will charge a 10% sales commission on all pieces sold in the Main Show and Auction.** Please allow for this when calculating your Minimum Bid, Quick Sale and After Auction prices.
 - A. **Minimum Bid** – This is the least price that you will accept for the sale of your artwork.
 - B. **Quick Sale Price** – This must be a higher price that will enable the piece to be sold without going to auction (assuming no prior bids).
 - C. **After Auction Price** – This price is only used when the piece receives no bids by the pre-auction close. The After Auction Price should be equal to or slightly less than the Quick Sale Price, but more than the Minimum Bid. If the After Auction Price is too low, it will reduce the chances of the piece going to auction.

You may choose not to have a Quick Sale Price, or an After Auction Price, but **ALL “For Sale” pieces in the Main Show MUST have a Minimum Bid price.** If you do not have an After Auction Price, your art will be available for Quick Sale price on Sunday. If you only have a Minimum Bid price, your art cannot be sold on Sunday. There is no extra charge for Not For Sale pieces, other than the charge for the panel or table.

9. Photos, other than Press, will not be allowed within the art show without the express permission of the Art Show Director. Please do not give anyone permission to take photos in the art show of your pieces.
10. Mail in artists will be charged an additional \$5 for hanging, packaging and shipping artwork.

PRINT SHOP RULES

All prints must be clearly labeled with the artist name, the title and the print shop price. We encourage shrink wrapping for the print shop copies to protect against damage from handling. Both matted and un-matted copies are allowed in the print shop, but **un-matted copies must be either packaged in plastic with cardboard backing or rolled into tubes** with one matted copy for display. When listing prints, if you have different versions of the same print (i.e. 2 different print sizes, or matted and un-matted), they are counted as different prints and listed separately.

Print Shop space is \$5 on a first come- first served, space available basis. Art show reserves the right to set and rearrange Print Shop as needed

The print shop will take a 15% commission.

GENERAL INFORMATION

Payment to artists will be mailed within 6 weeks after the show. The time delay is necessary to allow for the processing of charge cards and for delivering and collecting on sold art that is abandoned at the show.

All pieces are sold without any reproduction rights. We will provide a list of pieces sold with names and addresses of the purchasers if you wish to negotiate these rights.

We are attempting to arrange an account to accept Mastercard and Visa.

Be prepared for the Art Show staff to handle your sold artwork. **Please plan to pick up all artwork between the hours of 4 PM and 6PM Sunday.**

To reserve your space, send the completed reservation form and payment to:

FenCon

Attn: Art Show

P.O. Box 560576

The Colony, TX 75056-0576

For other information, we can be reached at (817) 939-9012 or by e-mail at: artshow@fencon.org (we will not be accepting reservations via e-mail).

Thanks for your cooperation

Jimmy Simpson

Art Show Director