

FENCON IV MASQUERADE REGISTRATION FORM

Fill out all sections applicable to your costume. Write neatly or type.
 To register in advance of the con, contact cabaret@fencon.org.
 To pre-register at the con, drop your completed form off in the Ops office by
 3pm Saturday of the con.
 To late register after 3pm, bring your completed form to the Muster at 8pm.

Badge #	Entry #
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[Staff use only]

Competitive Entry <input type="checkbox"/>	Display (Non-Competitive) Entry <input type="checkbox"/>																								
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TITLE OF COSTUME *(what the costume is called [name of character, concept title, skit title, etc.]*)

DESIGNERS/CREATORS *(who designed, constructed or assembled this costume for this masquerade)*

PRESENTERS/MODELS *(who is wearing it on stage in this masquerade)*

SOURCE OF COSTUME *(What movie, book, myth, anime, picture, original idea, joke etc., inspired the costume)*

If you wish the MC to read an introduction for your entry, please print or type your introduction in the space below (if you need more room, please attach a separate sheet):

ORDER OF CUES (Staff use only)

1 _____ 2 _____ 3 _____ 4 _____ 5 _____

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[Staff use only]

Costume Title:

SOLO GROUP Specify size: _____

Tech Requirements & Special Needs

Mark all that apply:

Written Intro for MC (see attached)

Cassette/CD/MP3 (provide to sound technician cued (tape) or with cue noted (cd/MP3))

(NOTE: Sound cannot be guaranteed. Be prepared to perform without sound.)

Lighting adjustment
(Specify: _____)
(NOTE: Lighting adjustments cannot be guaranteed.)

Assistance required for limited vision or limited mobility

Other
(Specify: _____)

ORDER OF CUES

(Please list the order in which your intro/sound/etc. should occur)

1 _____ 2 _____ 3 _____ 4 _____ 5 _____

IF YOU WANT SOUND AS PART OF YOUR PRESENTATION, PLEASE READ THIS:

FenCon IV will accept sound only as an MP3 (emailed in advance) or as a cassette tape, an audio CD, or CD-R with WAV or MP3 file turned in at the con.

Sound provided in advance as MP3 files must be emailed no later than MIDNIGHT WEDNESDAY SEPTEMBER 19. Email MP3 files to gerry@sa-tech.com. Be sure to include CABARET MP3 and your costume name in the Subject line. Suggested file size is 5MB or less.

Sound provided at con as a cassette/CD/CD-R must be turned in to Gerry Tyra (in the Ballroom) no later than 5pm on Saturday SEPTEMBER 22 (at con). Clearly label the cassette/CD/CD-R with your name and your costume name.

We do not guarantee sound. Be prepared to perform without sound.

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<p><u>TITLE OF COSTUME</u> <i>(what the costume is called [name of character, concept title, skit title, etc.]</i></p> <hr/> <p><u>DESIGNERS/CREATORS</u> <i>(who designed, constructed or assembled this costume for this masquerade)</i></p> <hr/> <p><u>PRESENTERS/MODELS</u> <i>(who is wearing it on stage in this masquerade)</i></p> <hr/>
<p>Release I/we have read the rules of this masquerade and agree to abide by them. I/we understand photographs taken of during the masquerade may be used in promotions, publications, Internet web pages and other media related to FenCon. I/we agree to hold the conference, its organizers and the facility both severally and individually blameless for any accident and or injury suffered by me/us during the course of this masquerade except in the case of gross negligence on the part of those cited above.</p> <p>Signed:</p> <hr/> <p>[full legal signature required. If group all must sign (use back if necessary). If minor parent or guardian must sign]</p> <hr/> <p>Address: <i>Please supply an email, postal address or phone number so we may contact you in the future wrt certificates, ribbons or other details</i></p> <hr/> <p>Primary Contact Person (if group):</p> <hr/>

Any questions about the Masquerade, the registration form, or the rules should be directed to the Masquerade Director. Until midnight September 19, send email to cabaret@fencon.org. On-site, find the Director or ask Ops to contact the Director by phone.

(Wondering why this form is three pages long? The first page is used by our MC. The second page is given to our sound tech. The last page is retained by the Masquerade Director. Please fill out all unshaded portions. Thanks!)