



FENCON IV WRITER'S WORKSHOP ***featuring Toni Weiskopf***

2007 FenCon Writers Workshop Application

Name: _____

Mailing Address: _____

City: _____ State: ____ ZIP: _____

Phone (day): _____ (night): _____

E-mail: _____

Workshop applications must be accompanied by payment of a \$35 registration fee in addition to membership in FenCon IV.

Check one:

- I **am** already a paid full attending member of FenCon IV.
- I **am not** yet a member of FenCon IV and have also enclosed payment for a membership plus a completed membership form.

I do hereby certify that the work of fiction to be submitted for this workshop is my own original work and in compliance with the submission guidelines. I authorize FenCon and the Dallas Future Society to copy the submitted work for the purposes of the FenCon 2007 Writers Workshop and archival purposes only.

Signature of Author

All stories must be submitted by August 1, 2007.

You will receive detailed instructions on how and where to submit your completed work of fiction after your registration is processed. Slots in the writers workshop are strictly limited to 20 people for story review purposes. Registrations will be processed on a first-come first-served basis. Make your check or money order out to **FenCon** and mail this completed form to:

FenCon Writers Workshop
PO Box 701448
Dallas, TX 75370-1448

FenCon 2007 Writers Workshop Guidelines

FenCon and the Dallas Future Society are happy to announce that we will be bringing in award-winning writer, editor, and Baen Books publisher **Toni Weiskopf** to conduct our third annual writers workshop. We're looking for a science fiction, fantasy, or horror story on any topic. The only limits are your imagination, a 20-person workshop maximum, and the short list of rules below. **Entry is \$35** for paid full attending members of FenCon only. All regular or Friend of the Fen members are eligible to join. The writers workshop is not available to non-members.

Rules and Regulations:

Submitted works of fiction must be science fiction, fantasy, or horror. Works must either be a complete **novel proposal** including the opening three chapter(s), a complete outline, and a cover letter or a **short story** no more than 5,000 words long. (Novel proposals are preferred.) All works submitted must be the original work of the person submitting them. No "fanfic" or shared-worlds fiction.

Your story *must* be submitted via e-mail, to the address you will be provided when your registration is processed, no later than **August 1, 2007**. If your story is not submitted by this date you will forfeit your slot in the workshop without refund although you may, at our discretion and space permitting, audit the sessions.

Submissions *must* conform to the **Submission Guidelines** and **Manuscript Guidelines** below.

The workshop will be held before and during FenCon IV, starting **Thursday, September 20, 2007**.

Submission Guidelines:

Include a cover page with your full name, mailing address, phone numbers, e-mail address, and the title of your submitted work. We must have this information so we may match your submitted work to your workshop registration form, submitted separately.

On each page of your story, include the PAGE NUMBER, STORY TITLE, and YOUR LAST NAME, as described in the guidelines below.

Submissions not meeting proper manuscript format may not be included in the workshop.

You will submit only an electronic copy of your workshop submission via e-mail in RTF (Rich Text Format). All major word processors will allow you to save a document as an RTF file. Paper copies will be distributed to all participants in the workshop for reading and review.

You *must not* submit the same short story to both the short story contest and to the writers workshop. Any such entries may be disqualified from the short story contest.

Manuscript Guidelines:

- Begin your story, and all subsequent chapters, approximately 1/3 down the page.
- In the top left corner of every page, put the name of your submitted work and your last name. For example, if the story title is "Silly Rabbit" and your name is Billy Miller, you would put "SILLY RABBIT/Miller" in the top left corner.
- In the top right hand corner, put the page number.
- Double space your text. Indent paragraphs by .5".
- Margins should be at least 1" all around.
- You can italicize and/or bold text, when applicable, or underline it. Both styles of indicating emphasis are acceptable.
- Use plain fonts. Preferred are Courier and Times (or Times New Roman).
- Use 10 point type for Courier, 12 point type for Times.
- Plain *black* text. No colored text.
- Illustrations are not permitted. Text only, please.

If you have any questions about this writers workshop, please e-mail info@fencon.org. Absolutely no workshop submissions will be accepted at this address. All contest entries must be submitted only to the e-mail address you will be given upon completion of your registration.