

FENCON 2008 MASQUERADE REGISTRATION FORM

Fill out all sections applicable to your costume. Write neatly or type.
 To **register in advance** of the con, contact masquerade@fencon.org.
 To **pre-register at the con**, drop your completed form off in the Ops office by
 4pm Saturday of the con.
 To **late register** after 4pm, bring your completed form to the Muster at 8pm.

Badge #

Entry #

[Staff use only]

Competitive Entry ☐

Display (Non-Competitive) Entry ☐

STREAM

Re-creation ☐
 Original ☐

CATEGORY

Science Fiction ☐
 Fantasy ☐
 Historical ☐
 Horror ☐
 Humor ☐
 Anime ☐
 Other ☐

DIVISION

Junior (adult-made) ☐
 Junior (junior made) ☐
 Novice ☐
 Journeyman ☐
 Master ☐

WORKMANSHIP JUDGING

Yes ☐
 No ☐

☐ Judge Presentation/Skit Only

TITLE OF COSTUME (what the costume is called [name of character, concept title, skit title, etc.])

DESIGNERS/CREATORS (who designed, constructed or assembled this costume for this masquerade)

PRESENTERS/MODELS (who is wearing it on stage in this masquerade)

SOURCE OF COSTUME (What movie, book, myth, anime, picture, original idea, joke etc., inspired the costume)

If you wish the MC to read an introduction for your entry, please print or type your introduction in the space below (if you need more room, please attach a separate sheet):

ORDER OF CUES (Staff use only)

1 _____ 2 _____ 3 _____ 4 _____ 5 _____

Costume Title:

☐ SOLO ☐ GROUP Specify size: _____

Tech Requirements & Special Needs

Mark all that apply:

☐ Written Intro for MC (see attached)

☐ CD/MP3 (dropped off as required (see rules) with cue noted)
(NOTE: Sound cannot be guaranteed. Be prepared to perform without sound.)

☐ Lighting adjustment
(Specify: _____)
(NOTE: Lighting adjustments cannot be guaranteed.)

☐ Assistance required for ☐ limited vision or limited mobility ☐

☐ Other
(Specify: _____)

ORDER OF CUES

(Please list the order in which your intro/sound/etc. should occur)

1 _____ 2 _____ 3 _____ 4 _____ 5 _____

IF YOU WANT SOUND AS PART OF YOUR PRESENTATION, PLEASE READ THIS:

FenCon will accept sound only as an audio CD or CD-R with audio files (standard audio, WAV or MP3) or USB Thumbdrive with WAV or MP3 files, or MP3 (emailed in advance).

Sound provided in advance of the con as MP3 must be sent to masquerade@fencon.org by midnight Oct 1, 2008.

Sound provided at con as a CD/CD-R must be turned in with masquerade registration form to Ops no later than 4pm on Saturday, October 4 (at con). Clearly label the CD/CD-R with your name and your costume name and list your cues.

If possible, please let us know in advance if you will be using sound by contacting the director at masquerade@fencon.org before midnight Oct 1, 2008.

We do not guarantee sound. Be prepared to perform without sound.

Badge #

Entry #

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TITLE OF COSTUME *(what the costume is called [name of character, concept title, skit title, etc.]*

DESIGNERS/CREATORS *(who designed, constructed or assembled this costume for this masquerade)*

PRESENTERS/MODELS *(who is wearing it on stage in this masquerade)*

Release

I/we have read the rules of this masquerade and agree to abide by them. I/we understand photographs taken of during the masquerade may be used in promotions, publications, Internet web pages and other media related to FenCon. I/we agree to hold the con, its organizers and the facility both severally and individually blameless for any accident and or injury suffered by me/us during the course of this masquerade except in the case of gross negligence on the part of those cited above.

Signed:

[full legal signature required. If group all must sign (use back if necessary). If minor parent or guardian must sign]

Address:

Please supply an email, postal address or phone number so we may contact you in the future wrt certificates, ribbons or other details

Primary Contact Person (if group):

Any questions about the Masquerade, the registration form, or the rules should be directed to the Masquerade Director. Until midnight Oct 1, 2008, send email to masquerade@fencon.org. On-site, find the Director or ask Ops to contact the Director by phone.

(Wondering why this form is three pages long? The first page is used by our MC. The second page is given to our sound tech. The last page is retained by the Masquerade Director. Please fill out all unshaded portions. Thanks!)