

# FenCon 2012 Masquerade Entry Form

Entry Details

Badge #(s)

Entry#

[Staff Use Only]

Complete all sections of this entry form. All pages must be complete. Completed forms can be emailed to [masquerade@fencon.org](mailto:masquerade@fencon.org) prior to the convention, but the form must be updated with badge numbers and appropriate signatures before the masquerade. Printed, completed forms can be dropped off at the convention to the Operations room before 4:00 PM CT, Saturday of the convention. If you miss the deadline, bring the fully completed form to the masquerade muster (Red Oak) by 7:30 PM.

## Entry Information

### Competition Type

- Display Only (non-competitive)
- Competition Entry
- Presentation Judging
- Workmanship Judging

- Solo (one person) Entry
- Group Entry

Number in Group:

### Division (Experience)

- Junior - Adult Made
- Junior - Child Made
- Novice
- Journeyman
- Master

### Stream (Source)

- Original
- Re-creation

Source (book, song, comic, series, etc. that inspired the entry)

Do you have documentation of your entry (sources, construction methods used, etc)?

**Entry Title (name of character, concept or skit)**

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**Designer/Creator (person(s) responsible for constructing/assembling or designing the costumes for the entry)**

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**Model/Presenter (person(s) wearing/presenting the entry on stage)**

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## Entry On-Stage Introduction [PRINT CLEARLY!]

**Clearly write or type the introduction you want the emcee to read for your entry. If you need more room, please attach a separate sheet. Remember, a single entrant is limited to one minute on stage.**

**Cues** [Staff use only]

1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_ 4. \_\_\_\_\_ 5. \_\_\_\_\_

# FenCon 2012 Masquerade Entry Form

Technical/Sound Support Requirements and Special Needs

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**Entry Title** (same as on Entry Details sheet)

**If you want sound for your entry, you must** provide the audio file in MP3 or CD format, see notes at bottom of page.  
**We do not guarantee sound. Be prepared to perform without sound.**

Written introduction by emcee (see Entry Details sheet)

Sound reinforcement (pre-recorded sound or music)

**NOTE:** Sound support cannot be guaranteed.

Update Cues, below

Lighting Adjustment

**NOTE:** Lighting adjustments cannot be guaranteed.

Please Specify:

Assistance Required

Vision

Limited Mobility

Other Please Specify: \_\_\_\_\_

Number of ninjas needed

## IF YOU WANT SOUND AS PART OF YOUR PRESENTATION, PLEASE READ THIS:

**FenCon can only accept sound as an audio CD with audio files, or MP3.** Thumb drives, floppy disks and audio cassettes will not be accepted.

**If possible,** let us know before the convention if you will be needing sound support by contacting [masquerade@fencon.org](mailto:masquerade@fencon.org) by midnight the Wednesday before the con. You do not need to provide the files before the convention.

**Sound provided in advance of the con** as MP3 file must be sent to [masquerade@fencon.org](mailto:masquerade@fencon.org) by midnight the Wednesday before the con. You must clearly indicate which entry the sound file goes with.

**Sound provided at the con** as a CD audio file or MP3 on CD must be turned in with the completed masquerade registration form to Operations no later than 4 PM on the Saturday at the con. Clearly label the CD with your name and your Entry Title (must match the registration form).

**Please do not provide a disk that must be returned to you. Accidents do occur.**

## Cues (Order of Events for your introduction, sound, etc., during your presentation)

If something should start in the middle of something else occurring, specify when that happens.

- 1 \_\_\_\_\_
- 2 \_\_\_\_\_
- 3 \_\_\_\_\_
- 4 \_\_\_\_\_
- 5 \_\_\_\_\_

# FenCon 2012 Masquerade Entry Form

Digital Image and Legal Release

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**Entry Title** (same as on entry details sheet)

I/we have read the rules of this masquerade and agree to abide by them.

I/we understand photographs or videos taken before and during the masquerade may be used in promotions, publications, internet web pages and other media related to FenCon or the Dallas Future Society.

I/we agree to hold the convention, its organizers and the facility both severally and individually blameless for any accident and or injury suffered by me/us during the course of this masquerade except in the case of gross negligence on the part of those cited above.

I/we will make no monetary or other claim against FenCon or the Dallas Future Society for the use of the photograph(s)/video.

## Post Convention Contact Information

*Please supply an email, postal address or phone number so we may contact you in the future if needed.*

Mailing Address: \_\_\_\_\_

Suite or Apartment: \_\_\_\_\_

Email Address: \_\_\_\_\_

City, State, Zip Code \_\_\_\_\_

Home Phone #: \_\_\_\_\_

## At Convention Contact Information

*Please supply cell phone number we can reach you at during the convention, if needed.*

Primary Contact cell phone: \_\_\_\_\_

Alternate Contact method: \_\_\_\_\_

## Signatures

*A full legal signature is required for every participant who will be on stage must sign this release, or you will not be allowed to participate.*

If entry is a group, all must sign (continue signatures on back if needed). **If a participant is a minor, a parent or guardian over 18 must sign.**

Printed Legal Name: \_\_\_\_\_

Signature of Legal Adult: \_\_\_\_\_

Relation to participant (if a minor): \_\_\_\_\_

Printed Legal Name: \_\_\_\_\_

Signature of Legal Adult: \_\_\_\_\_

Relation to participant (if a minor): \_\_\_\_\_

Printed Legal Name: \_\_\_\_\_

Signature of Legal Adult: \_\_\_\_\_

Relation to participant (if a minor): \_\_\_\_\_

Printed Legal Name: \_\_\_\_\_

Signature of Legal Adult: \_\_\_\_\_

Relation to participant (if a minor): \_\_\_\_\_

Date Signed

Continue signatures on back if needed. Every participant who will be on stage must sign this release.

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