

2005 PROGRAM GUIDE



SEPTEMBER 23-25, 2005

FENCON

Guest of Honor
S.M. STIRLING

Filk Guest of Honor
LESLIE FISH

Fen Guest of Honor
RANDY FARRAN

Artist Guest of Honor
LARRY DIXON

Toastmaster
DAVID GERROLD

Special Guest
MIKE RESNICK

of the fen, by the fen, and for the fen

GENERAL INFORMATION



Artwork: Larry Dixon

Cover artwork: Larry Dixon

CONVENTION HOURS

Dealers Room

Friday	2:00 p.m. – 7:00 p.m.
Saturday	10:00 a.m. – 6:00 p.m.
Sunday	10:00 a.m. – 4:00 p.m.

Art Show

Friday	3:00 p.m. – 8:00 p.m.
Saturday	10:00 a.m. – 6:00 p.m.
Sunday	10:00 a.m. – 5:00 p.m.

Registration

Friday	10:00 a.m. – 8:00 p.m.
Saturday	9:00 a.m. – 7:00 p.m.
Sunday	9:00 a.m. – 5:00 p.m.

AUTOGRAPHING SCHEDULE

Be sure you stop by the Autograph table in the Lone Star Lobby throughout the weekend. You never know who may sit down to sign for an hour or so.

Friday	5:00 p.m.	Gearhart-Gray, Gray, Reiten
Saturday	11:00 a.m.	Bonham., Eudaly, Hale, Rainbolt, Singleton
Saturday	12:00 p.m.	Carl, Mayhar, Lansdale, Moore, Steakley, Turner
Saturday	1:00 p.m.	Guest of Honor autograph session. Stirling, Fish, Farran, Dixon, Gerrold
Saturday	2:00 p.m.	Rosen, B. Sinor, S. Sinor, Martindale, Morris, Kosatka
Saturday	3:00 p.m.	Andersson, Archer, Cherry, Douglas, Spangler, Swendson
Saturday	4:00 p.m.	Black, Brown, Fletcher, Preece, Wagner, White
Sunday	11:00 a.m.	Hawkes-Craig, Jacob, Stirling, Wedel
Sunday	12:00 p.m.	Gerrold, Resnick, Yeffeth, Caine, Elrod
Sunday	1:00 p.m.	Fish, Giacoio, Patterson, Simmons, B. Sutton, Br. Sutton, Ulbrich
Sunday	2:00 p.m.	Anderson, Bradley, Conrad, Dixon, Ledet
Sunday	3:00 p.m.	Oliver, Sheridan

GENERAL INFORMATION

Badges: You need to wear your badge in a visible place at all times while at FenCon. Your badge is your ticket into all of our events and functions. Anyone seen without a badge in any of our function rooms will be asked to leave.

If you find someone's badge, or lose your own badge, please contact registration or convention operations. Lost badges may require the purchase of a new membership.

Conduct: Conventions are for having a good time and meeting old and new friends. We want everyone at FenCon to have a great time, but we will not tolerate dangerous, illegal, or threatening behavior. FenCon reserves the right to revoke the membership and badge of any person or persons whose behavior is determined to be detrimental to the convention as a whole. Refunds for revoked memberships are at the sole discretion of the FenCon Chairperson.

Hotel: Please be courteous to all guests of the hotel. We are not the only group at the hotel this weekend. So let's all get along and have a great time. Please observe all rules posted by the hotel in various locations.

Restaurant: The Hotel Restaurant is offering a %10 discount (not including alcohol) to all members of FenCon this weekend. Just show your badge and mention the discount when you place your order.

Smoking: Smoking is prohibited in all convention rooms and public areas, including hallways and the Hospitality Suite. Please only smoke in the hotel's designated "smoking areas."

Alcohol: The legal drinking age in Texas is 21 years old. Any minors found in possession of alcohol and any adults found to be providing alcohol to minors will have their memberships revoked and be removed from the convention. No exceptions.

Please drink responsibly. If you have had too much, please get a room at the hotel, call a cab, or ask a sober friend for a ride. We want to see you all on Sunday...and at FenCon III in 2006!

Food: No food or drink is allowed in any convention space except the Hospitality Suite.

Weapons: We know. Weapons policies are no fun. But, we don't want to have the convention shut down by the hotel or police, so we have to have one. Apart from the costume contest, no one is allowed to carry any weapon that would be considered illegal in Texas. A pocket knife is fine. A dagger is not. A *sgian dubh* is fine. A claymore is not. (Please use common sense.) Foam weapons are allowed only during the organized role playing games and demonstrations.

Any swords, knives, or other weapons purchased in the Dealer's Room must be wrapped before leaving the room and taken immediately to your hotel room or car.

GENERAL INFORMATION

Autographs: Most of our guests are more than willing to give you their autograph, but please follow these simple rules: Whenever possible, only request autographs during the designated autograph sessions. If there is a line, please limit yourself to 3 items to be autographed per guest. Please do not ask any guest for an autograph as they are leaving or going to a panel, or while they are at lunch/dinner.

Recording: Recording of performances and programming at FenCon is allowed only for the private use of the person making the recording. If a panelist or performer requests that there be no video or audio taping, please respect his or her wishes.

5-2-1: Ah, the old convention cliché. Not only for your own enjoyment of the convention, but also for the enjoyment of your fellow fans, please remember the 5-2-1 rule of conventions. At least 5 hours of sleep a night, at least 2 meals a day, at least 1 shower a day. Thank you.



Artwork: Larry Dixon

Time	Main Lone Star II	Filk Lone Star I	Alternate 1 Trinity
10:00 AM			
11:00 AM			
12:00 PM			
01:00 PM			
02:00 PM			
03:00 PM	Open Filk Jam		My Favorite Books <i>Martindale, Rainbolt</i>
04:00 PM			Conventions in the Internet age <i>Martindale, T. Miller</i>
05:00 PM	The Lexicon of Filk <i>Middleton*, Farran, Fish, Ulbrich</i>		The S.M. Stirling Early Bird Panel <i>Stirling</i>
06:00 PM			The David Gerrold Early Bird Panel <i>Gerrold</i>
07:00 PM	alt.history.scifi <i>Hawkes-Craig*, Bradley, Gerrold, Stirling</i>		Why Do Science Fiction Movies All Suck? <i>Gearhart-Gray*, Gerrold, Gray, Hale</i>
08:00 PM	The Mike Resnick Show <i>Moderated by Stephen Pagel</i>		Building the Perfect World <i>Oliver*, Bonham, Black, Sheridan, Stirling</i>
09:00 PM	Opening Ceremonies <i>hosted by David Gerrold</i>		Pimping Your Craft <i>Eudaly*, Black, Bonham, Moore</i>
10:00 PM	Leslie Fish In concert		Joss Whedon Is My Master Now <i>Caine*, Hale, Swendson, Wilson</i>
11:00 PM	Randy Farran in Concert <i>Bill and Brenda Sutton in Concert</i>		
	October Country in Concert Spriggan in Concert		Yard Dog Road Show <i>Selian Rosen and the Yard Dog crew</i>
			Open Filk till Dawn

Alternate 2 Pecos	Alternate 3 Guadalupe	Reading Brazos	
	Writers Workshop Session One <i>Resnick</i>		
The Plot Thickens <i>Black*, Bonham, Moore, Elrod, Swendson, Wedel</i>	Writers Workshop Session Two <i>Resnick</i>		
DRAW Kid!!! <i>Anderson, Bradley, Dixon, Heckenlively</i>			
My First Fandom: How <i>Singleton*, Eudaly, Ledet, Middleton, Swendson,</i>			4:00 Bonham 4:30 Oliver
How to Guarantee Your Story Will NOT Get Published. <i>Martindale*, Mayhar, Wagner</i>	The Obligatory Stargate Panel <i>Hale*, Elrod, Leaf, Tyra</i>		5:00 Singleton 5:30 Swendson
FenCon for Dummies: <i>Rainbolt*, Middleton, Nelson, Singleton</i>	Joy Marie Ledet artist demo <i>Ledet</i>	Rosen	
Horror: Categories and Sub-Genres <i>Lansdale*, Hawkes-Craig, Jacob, Sheridan, Wedel</i>			
Pulp & Digest Collecting 101 <i>Conrad*, Resnick</i>	The Next Y2K? <i>Gray*, Black, White</i>	Open Reading	
Turn the Page to Turn Me On <i>Swendson*, Brown, Caine, Elrod</i>	The Best Books I Have Read This Year <i>Wagner*, Black</i>	Rosebud is a Sled! <i>Balthrop*, Conrad</i>	
How to get Lucky in a Grown Up World Advanced Techniques from <i>Claudia T. Smith</i>	Blogging, LiveJournals, Podcasting, and the New Media <i>White*, Balthrop, Hawkes-Craig, Wedel</i>		

Time	Main Lone Star II	Filk Lone Star I	Alternate 1 Trinity
10:00 AM	Is there Any Science in Science Fiction Art? <i>Conrad*, Anderson, Bradley, Dixon, Farran, Patterson</i>	The Case For Mars <i>Presented by the Dallas Chapter of the Mars Society</i>	The Return of The Testosterone Zone <i>Turner*, Andersson, Black, Stirling, B. Sinor, Wagner</i>
11:00 AM	New Ideas in Alternate History <i>Hawkes-Craig*, Moore, Morris, Stirling, White</i>	What The Filk is Going on Here? <i>Middleton*, Patterson, B. Sutton, Br.Sutton</i>	Building Frankenstein's Monster <i>Caine*, Archer, Jacob, Lansdale, Spangler, Swendson</i>
12:00 PM	David Gerrold's Wild Ride <i>Your Conductor Glenn Yeffeth</i>	Wm. Mark Simmons and Randy Farran in Concert	The Truth About Cats and Dogs in SF/F <i>Rainbolt*, Bonham, Douglas, Hale</i>
01:00 PM	Monster Mash <i>Simmons*, Andersson, B. Sinor, Steakley, Wedel</i>	Bedlam Bards in Concert	David Cherry Presents <i>Cherry</i>
02:00 PM	The Randy Farran Experience. <i>Presented by Wm Mark Simmons</i>	mini concert mini concert 2:30 Joe Giacoio Concert	
03:00 PM	The Art and Times of Larry Dixon <i>Moderated by David Lee Anderson</i>	Bill and Brenda Sutton in Concert	Breaking the Laws <i>Carl*, Lansdale, Mayhar</i>
04:00 PM	Celebrate Banned Book Week <i>Rosen*, Gerrold, Stirling and others.</i>	Carla Ulbrich in Concert	The Fantasy Genre: What's Next? <i>Douglas*, Carl, Mayhar, Moore, Oliver, Patterson</i>
05:00 PM	Leslie Fish in GOH Concert		
06:00 PM	S.M Stirling Keynote Address <i>Your Emcee is David Gerrold</i>		
07:00 PM	How to Impress Publishers and Influence Your Editors <i>Wagner*, Preece, Pagel, Rosen, Yeffeth</i>		Art and Charity Auction <i>Presented by Cat Conrad and David Lee Anderson</i>
08:00 PM			
09:00 PM	FenCon Cabaret		
10:00 PM	<i>Emcee is David Gerrold</i>		
11:00 PM	The Great Humor Read Off <i>Gerrold vs. Resnick</i>		Open Filk till Dawn

Alternate 2 Pecos	Alternate 3 Guadalupe	Reading Brazos
What a Girl Wants <i>S. Sinor*, Archer, Bonham, Brown, Carl, Douglas, Fletcher, Hale, Kosatka, Swendson</i>	Writers Workshop Session Three <i>Resnick</i>	Simmons
Texas Writers You Don't Know But Should <i>Kosatka*, Mayhar, Wagner</i>		P. N. Elrod
How To Get Ahead in Costuming <i>Kofmel*, Elrod, M. Miller, Patterson, Singleton</i>		12:00 Morris 12:30 Eudaly
The Basics of Writing Mini Workshop <i>Presented by P. N. Elrod and Rachel Caine</i>		Gray
	Writers Workshop Session Four	Lansdale
GRW Casting And Setup <i>Barrett</i>		3:00 Martindale 3:30 Hale
Doctor Who: The Next Regeneration. <i>Mahaffey*, Balthrop, Whitewater</i>		Dixon
Quangled Motes <i>Singleton*, Bonham, Morgan</i>	Cabaret Greenroom	
DreamCasting: <i>Sheridan*, Hale</i>		

Time	Main Lone Star II	Filk Lone Star I	Alternate 1 Trinity
10:00 AM	Alternate History vs. Time Travel. <i>White*, Gerrold, Resnick, B. Sinor, Stirling</i>	Hey Kids, Comics! <i>Conrad*, Hale, Lansdale, Singleton</i>	Loving the Ectoplasm <i>Elrod*, Archer, Brown, Caine, Spangler, Swendson</i>
11:00 AM	Hollywood Horror Stories <i>Steakley*, Gerrold, Resnick</i>	Filkers You Need To Hear <i>Middleton*, Farran B. Sutton, Br. Sutton</i>	Is Hard Sf Becoming an Endangered Species? <i>Reiten*, Black, Fletcher, Gray, Kosatka, Turner</i>
12:00 PM	Works Well With Others <i>Eudaly*, Andersson, Dixon, Reiten, Stirling</i>	Margret Middleton Concert Lee Billings Concert	The Unconscious Writer <i>Spangler*, Archer, Gray, Swendson</i>
01:00 PM	Science Fiction as Romance/Adventure <i>Wagner*, Andersson, Archer, Spangler, Stirling</i>	Mary Miller Concert Lee Martindale Concert	Artist Round Table <i>Farran*, Anderson, Bradley, Conrad, Dixon, Heckenlively, Ledet</i>
02:00 PM	The Future of Star Trek: Does It Have One? <i>Rainbolt*, Andersson, Fish, Gerrold, Martindale</i>	Joe Giacoio Concert Carla Ulbrich Concert	Big Brother, Where Art Thou? <i>Gray*, Hale, Hawkes-Craig, Wedel, White</i>
03:00 PM	Torches and Pitchforks <i>Nelson*, R. Miller, T. Miller</i>	Mini-concert Mini-concert 3:30 Teresa Patterson Concert	Mary Sue: Who is She? What Does She Want? <i>Caine*, Eudaly, Fletcher</i>
04:00 PM	Jimmy Doohan Remembered <i>Dravecky*, Gerrold, Stirling</i>	October Country Concert Spriggan Concert	Dracula in High Heels <i>Andersson*, Elrod, Jacob, Steakley</i>
05:00 PM	Closing Ceremonies <i>Nelson</i>		
06:00 PM	See You all at the Dead Dog		

Alternate 2 Pecos	Alternate 3 Guadalupe	Reading Brazos
The Role of Religion in Science Fiction and Fantasy <i>Martindale*, Hawkes-Craig, Kosatka, Rainbolt</i>	Heinlein is Always 20/20 <i>Pagel*, Gearhart-Gray, Gray, R. Miller</i>	10:00: S. Sinor 10:30: SF Poetry Read Off Jacob, Sheridan
I Like to Giggle. The Role of Humor in Science Fiction and Fantasy <i>Morris*, Hale, Rosen, Simmons, White</i>	Starting and Running a Science Fiction Fan Club <i>Singleton*</i>	11:00: Caine
FenCon Fight Club: <i>Preece</i>	Writing for a Younger Audience <i>Hale*, Mayhar</i>	12:00 B. Sinor 12:30 Rainbolt
Advanced Weaponry Demo <i>Preece</i>	Buzz Blaster <i>Gerhart-Gray, Gray</i>	1:00 Mayhar 1:30 Wedel
Belly Dancing WorkShop <i>Mandala, Donahue</i>	Whither WorldCon? <i>T. Miller* Dravecky, Kofmel</i>	2:00 Black 2:30 Fletcher
Harry Potter and the Looming Specter of Deus Ex Machina <i>Swendson*, White</i>	Meet the Cavern Press: An Opportunity to Pitch to Surreal Magazine <i>Mike Miller</i>	Stirling
The NASA Roundtable <i>Gearhart-Gray, Gray</i>	Confessions of a Fan Fashionista <i>Mandala*, Donahue, Eudaly, Swendson</i>	4:00 Hawkes-Craig

A SERIES OF FANNISH EVENTS

FRIDAY

12:00 P.M.

*Alternate 1 (Trinity)***My Favorite Books**

Our panelists and audience discuss just what the title says; after all, it is what brings us here in the first place.

Martindale, Rainbolt

1:00 P.M.

*Alternate 1 (Trinity)***Conventions in the Internet age**

How has the internet changed cons, either for better or for worse?

Martindale, T. Miller

2:00 P.M.

*Alternate 1 (Trinity)***The S.M. Stirling Early Bird Panel**

Here is your chance for a more intimate discussion with our guest of honor.

*S.M. Stirling**Alternate 2 (Pecos)***The Plot Thickens**

Get advice and tips on developing the plots to your stories.

Black, Bonham, Moore, Elrod, Swendson, Wedel

3:00 P.M.

*Main/Filk (Lone Star I & II)***Open Filk Jam**

Help us get our sound system up and working. Stop by to listen or to play, as we make sure everything is sounding as good as it can. Everyone is welcome!

*Alternate 1 (Trinity)***The David Gerrold Early Bird Panel**

Sit down and discuss the world according to our Toastmaster.

*David Gerrold**Alternate 2 (Pecos)***DRAW Kid!**

Artists take your suggestions and challenges and turn them into art before your eyes.

Anderson, Bradley, Dixon, Heckenlively

4:00 P.M.

*Alternate 1 (Trinity)***Why Do Science Fiction Movies All Suck?**

Well, they don't all suck, but what are the common mistakes we see time and again, and what can be done to make them better?

Gearhart-Gray, Gerrold, Gray, Hale**Alternate 2 (Pecos)***My First Fandom**

How did we get into fandom in the first place? The panel and audience discuss what fandom is all about.

Singleton, Eudaly, Ledet, Middleton, Swendson**Reading (Brazos)***Margaret H. Bonham 4:00 p.m.****Gloria Oliver 4:30 p.m.**

5:00 P.M.

*Main/Filk (Lone Star I & II)***The Lexicon of Filk**

From Parodies, Ose, and Media to Chaos and Pick Pass Play. What is Filk all about and what do all these words mean anyway?

Middleton, Farran, Fish, Ulbrich**Alternate 1 (Trinity)***Building the Perfect World**

Our panel of experts guides the audience in designing a realistic and practical SF world.

Oliver, Bonham, Black, Sheridan, Stirling**Alternate 2 (Pecos)***How to Guarantee Your Story Will NOT Get Published**

Now is your chance to learn from others' mistakes.

Martindale, Mayhar, Wagner**Alternate 3 (Guadalupe)***The Obligatory Stargate Panel**

From SG-1 to Infinity and Beyond! What makes people have such deep feeling for this SF staple? An open discussion panel with our experts.

Hale, Elrod, Leaf, Tyra**Reading (Brazos)***Libby Smith Singleton 5:00 p.m.****Shanna Swendson 5:30 p.m.***Autographing***Gearhart-Gray, Gray, Reiten**

6:00 P.M.

*Main/Filk (Lone Star I & II)***alt.history.scifi**

How did Alternate History get lumped in with Science Fiction anyway? An overview of this relatively new, exciting, and popular genre.

Hawkes-Craig, Bradley, Gerrold, Stirling**Alternate 1 (Trinity)***Pimping your Craft**

So you are an artist, writer, musician, or whatever. How do you get noticed out there? Some tips on how to promote your work and get it in front of the right people.

Eudaly, Black, Bonham, Moore**Alternate 2 (Pecos)***FenCon for Dummies**

New to conventions? Find out how to get the most out of going to SF cons

Rainbolt, Middleton, Nelson, Singleton**Alternate 3 (Guadalupe)***Joy Marie Ledet demo**

Sit down and enjoy a fascinating artist demonstration by one of our favorite people in the world. (two hours)

*Ledet**Reading (Brazos)***Selina Rosen**

7:00 P.M.

*Main/Filk (Lone Star I & II)***The Mike Resnick Show**

Our Special Guest has done quite a lot in his years in fandom. Sit in while he discusses everything from writing, to costuming, to fandom and puppy dogs.

*Your host: Stephen Pagel**Alternate 1 (Trinity)***Joss Whedon is My Master Now**

A look back at the new 'go-to guy' in SF media fandom. From Buffy to Firefly and only one week until Serenity opens!

Caine, Hale, Swendson, Wilson*

FENCON EVENTS – FRIDAY

Alternate 2 (Pecos)

Horror: Categories and Sub-genres

There is so much more to Horror than Bug Eyed Monsters. Let's see what is lurking in the dark.

Lansdale, Hawkes-Craig, Jacob, Sheridan, Wedel*

8:00 P.M.

Main/Filk (Lone Star I & II)

Opening Ceremonies

It's time to play the music. It's time to light the lights. It's time to raise the curtain. It's time to get things started... Ladies and Gentlemen, your Master of Ceremonies:

David Gerrold

9:00 P.M.

Main/Filk (Lone Star I & II)

Leslie Fish in Concert

If you have never been to a Leslie Fish concert, do yourself a favor and stay for this fabulous performer.

Alternate 1 (Trinity)

Yard Dog Road Show

Words cannot describe what happens here. But Selina is in charge, so you probably have a good idea anyway. (two hours)

Rosen, Bonham, Donahue, Eudaly, Fletcher, Hale, Kosatka, Mandala, Martindale, Morris, Oliver, Rainbolt, Reiten, Simmons, B. Sinor, S. Sinor, Turner*

Alternate 1 (Trinity)

Pulp & Digest Collecting 101

Do you have a closet full of old Astounding? Do you want to own every issue of Analog? Then this is the place for you.

Conrad, Resnick*

Alternate 3 (Guadalupe)

The Next Y2K?

What is the next computer glitch that will give the world headaches and make a few people very rich? Our monochrome panelists...

Gray, Black, White*

10:00 P.M.

Main/Filk (Lone Star I & II)

Randy Farran in Concert 10:00 p.m.

Bill and Brenda Sutton in Concert 10:30 p.m.

Alternate 2 (Pecos)

Turn the Page to Turn Me On

More tricks to writing good sex that doesn't read like bad porn.

Swendson, Brown, Caine, Elrod*

Alternate 3 (Guadalupe)

The Best Books I Have Read This Year

Well? What are they then? An open discussion.

Wagner, Black*

Reading (Brazos)

Rosebud is a Sled!

What is the statue of limitations on movie spoilers? And what are your most memorable spoilers that have affected you?

Balthrop, Conrad*

11:00 P.M.

Main/Filk (Lone Star I & II)

October Country in Concert 11:00 p.m.

Spriggan in Concert 11:30 p.m.

Alternate 1 (Trinity)

Open Filk 'Til Dawn

FENCON EVENTS – SATURDAY

Alternate 2 (Pecos)

How to Get Lucky in a Grown-up World

An adults-only panel discussing some more advanced techniques for hooking up at cons.

Claudia T. Smith

Alternate 3 (Guadalupe)

Blogging, LiveJournals, Podcasting, and the new media

Is it the way of the future or just a closed community telling each other how neat they are.

White, Balthrop, Hawkes-Craig, Wedel*

SATURDAY

8:00 A.M.

Alternate 3 (Guadalupe)

Yoga

Bring a towel and a bottle of water as we start the day the yoga way.

Ullman

10:00 A.M.

Main (Lone Star II)

Is There Any Science in Science Fiction Art?

Has artistic license forced out any practical realistic science from the book cover and other SF art?

Conrad, Anderson, Bradley, Dixon, Farran, Patterson*

Filk (Lone Star I)

The Case for Mars

Presented by the Dallas Chapter of the Mars Society

Alternate 1 (Trinity)

The Return of the Testosterone Zone: Bigger, Longer, and Uncut.

Here we discuss all the things that guys like in books, TV, and movies.

Turner, Andersson, Black, Stirling, B. Sinor, Wagner*

Alternate 2 (Pecos)

What a Girl Wants

Not a Lifetime Network discussion, our panelists talk about current trends and modern themes in women's fiction.

S. Sinor, Archer, Bonham, Brown, Carl, Douglas, Fletcher, Hale, Kosatka, Swendson*

11:00 A.M.

Main (Lone Star II)

New Ideas in Alternate History

The South lost the Civil War, Rome fell, Hitler killed himself, and Elvis has left the building. Finding new jumping off points and researching them for Alternate History.

Hawkes-Craig, Moore, Morris, Stirling, White*

Filk (Lone Star I)

What the Filk is Going on Here?

Never been to a Filk before? Ever walked by a room full of people singing late at night at a con and wondered what was going on? Or are you an old hand at this and just want to learn something new? Stop by for an introduction to Filk.

Middleton, Patterson, B. Sutton, Br. Sutton*

Alternate 1 (Trinity)

Building Frankenstein's Monster

Mixing genres by adding SF, fantasy and horror to romance, mystery and suspense.

Caine, Archer, Jacob, Lansdale, Spangler, Swendson*

FENCON EVENTS – SATURDAY

Alternate 2 (Pecos)

**Texas Writers You Don't Know,
But Should**

There are so many good writers here in the Lone Star state. Stop by and discover some you have not read before.

Kosatka, Mayhar, Wagner*

Reading (Brazos)

P.N. Elrod

Autographing

**Bonham, Eudaly, Hale, Rainbolt,
Singleton**

12:00 P.M.

Main (Lone Star II)

David Gerrold's Wild Ride

Hold on tight as we journey with David and learn all about working in Hollywood, Selling stories, making Tribbles, and adopting children.

Your Conductor: Glenn Yeffeth

Filk (Lone Star I)

**Wm. Mark Simmons
in Concert 12:00 p.m.**

Randy Farran in Concert 12:30 p.m.

Alternate 1 (Trinity)

The Truth about Cats and Dogs in SF/F

The role of pets and animals in the stories we read and write.

Rainbolt, Bonham, Douglas, Hale*

Alternate 2 (Pecos)

How to Get Ahead in Costuming

Tips for making your costume and presentation snap.

Kofmel, Elrod, M. Miller, Patterson,
Singleton*

Reading (Brazos)

Tracy S. Morris 12:00 p.m.

Rhonda Eudaly 12:30 p.m.

Autographing

**Bonham, Eudaly, Hale, Rainbolt,
Singleton**

1:00 P.M.

Main (Lone Star II)

Monster Mash

Vampires, werewolves, demons, and weird sort of half-vampire creatures. What more could you possibly want?

Simmons, Andersson, B. Sinor,
Steakley, Wedel*

Filk (Lone Star I)

Bedlam Bards in Concert

Alternate 1 (Trinity)

David Cherry Presents

You will not want to miss the two-hour presentation by one of the best professional artists in the SF world today.

Cherry

Alternate 2 (Pecos)

**The Basics of Writing:
A Mini-Workshop**

So you want to be a big name writer. Stop by for a great introductory course full of tips, advice, and mistakes to avoid.

Presented by P.N. Elrod and Rachel Caine

Reading (Brazos)

David Gray

Autographing

**Guests of Honor autograph session
Friends of the Fen at 1:00 p.m.**

Open to all at 1:30 p.m.

Stirling, Fish, Farran, Dixon, Gerrold

FENCON EVENTS – SATURDAY

2:00 P.M.

Main (Lone Star II)

The Randy Farran Experience

Meet the jack-of-all-trades from Oklahoma fandom. Randy tells stories about Filking, running cons, working in art shows, and just about anything else.

Moderated by Wm. Mark Simmons

Filk (Lone Star I)

Mini concert 2:00

Mini concert 2:15

Joe Giacoio in Concert 2:30

Reading (Brazos)

Joe R. Lansdale

Autographing

**Rosen, B. Sinor, S. Sinor, Martindale,
Morris, Kosatka**

3:00 P.M.

Main (Lone Star II)

The Art and Times of Larry Dixon

Larry is much more than just a great artist, and has been in Fandom for longer than he wants to admit. Through the years he has collected a lot of stories. Here is your chance to hear the best of them. Be relentless, David!

Moderated by David Lee Anderson

Filk (Lone Star I)

Bill and Brenda Sutton in Concert

Alternate 1 (Trinity)

Breaking the Laws

There are rules you need to follow in writing and story telling. A free-wheeling discussion of how to break them.

Carl, Lansdale, Mayhar*

Alternate 2 (Pecos)

**The Generic Radio Workshop
Casting and Rehearsal Session**

Ever want to star in an old-fashioned radio play? Now is your chance. Try out for a part in the radio play that will kick off our FenCon Cabaret.

Barrett

Reading (Brazos)

Lee Martindale 3:00 p.m.

Beverly Hale 3:30 p.m.

Autographing

**Andersson, Archer, Cherry,
Douglas, Spangler, Swendon**

4:00 P.M.

Celebrate Banned Book Week

Banned Book Week celebrates the Freedom to Read. Come and discuss banned books, censorship, and indecency laws.

Rosen, Gerrold, Stirling*

Filk (Lone Star I)

Carla Ulbrich in Concert

Alternate 1 (Trinity)

The Fantasy Genre: What's Next?

We discuss what new ground is left to be plowed asunder in the world of fantasy.

Douglas, Carl, Mayhar, Moore, Oliver,
Patterson*

Alternate 2 (Pecos)

Doctor Who: The Next Regeneration.

The Doctor is back and better than ever. Discuss the new series with members of the local "Who" viewing group, IHOD

Mahaffey, Balthrop, Whitewater*

FENCON EVENTS – SATURDAY

Reading (Brazos)

Larry Dixon

Autographing

**Black, Brown, Fletcher, Preece,
Wagner, White**

5:00 P.M.

Main/Filk (Lone Star I & II)

Leslie Fish in Concert

6:00 P.M.

Main/Filk (Lone Star I & II)

S.M. Stirling Keynote Address

Introduced by David Gerrold

7:00 P.M.

Main/Filk (Lone Star I & II)

**How to Impress Publishers and
Influence Your Editors**

People in the biz tell you what they look
for when Reading new stories.

Wagner, Pagel, Preece, Rosen, Yeffeth*

Alternate 1 (Trinity)

Art and Charity Auction

Now is your chance to bid on all that stuff
you have been drooling over in the art show.
Proceeds from the charity auction go to
Salvation Army Katrina relief. (two hours)

*Auctioneers David Lee Anderson
and Cat Conrad*

Alternate 2 (Pecos)

Quangled Motes

Join us for a rousing round of mangling,
twisting, and distorting your favorite
famous quotations. The Reverend Spooner
would love this panel.

Singleton, Bonham, Morgan*

8:00 P.M.

Alternate 2 (Pecos)

DreamCasting

What is your favorite book, and who
would you cast in the movie?

Hale, Sheridan

9:00 P.M.

Main/Filk (Lone Star I & II)

FenCon Cabaret

It's back, and just like last year our
Cabaret is so much more than just a
costume contest. This year the Generic
Radio Workshop kicks things off with
a live radio play, just like the good old
days. Next, the triumphant return of the
FenCon Belly Dancers, here to shake
things up again. Following that is the
Masquerade and the patent pending All-
Star Git-Down Filk-Sing Hootenanny®
featuring Leslie Fish, Bill and Brenda
Sutton, and Carla Ulbrich.

You cannot miss this event!

*Your master of ceremonies is
David Gerrold*

11:00 P.M.

Main/Filk (Lone Star I & II)

The Great Humor Read Off

Gerrold vs. Resnick

Alternate 1 (Trinity)

Open Filk 'Til Dawn

SUNDAY, SUNDAY, SUNDAY!

8:00 A.M.

Alternate 3 (Guadalupe)

Yoga

Bring a towel and a bottle of water
as we start the day the yoga way.

Ullman

10:00 A.M.

Main (Lone Star II)

Alternate History vs. Time Travel

Apart from the machine, how different
are they?

White, Gerrold, Resnick,*

B. Sinor, Stirling

Filk (Lone Star I)

Hey Kids, Comics!

Learn about writing for comics, and
discuss comics past and present.

Conrad, Hale, Lansdale, Singleton*

Alternate 1 (Trinity)

Loving the Ectoplasm

Paranormal romance isn't just for romance
fans anymore. It's a hot subject and an
incredible seller. Come discuss it with
writers in the field.

Elrod, Archer, Brown, Caine, Spangler,
Swendson*

Alternate 2 (Pecos)

**The Role of Religion in Science Fiction
and Fantasy**

Whether using established religions or
making up your own, a spiritual element
can be a vital component to writing stories
and characters.

Martindale, Hawkes-Craig,*

Kosatka, Rainbolt

Alternate 3 (Guadalupe)

Heinlein is Always 20/20

Was he the greatest science fiction writer
who ever lived or just in the top three?
Next year is the centennial of his birth.
Let's discuss the man, his work, his
vision, and his politics.

Pagel, Gearhart-Gray, Gray, R. Miller*

Reading (Brazos)

Sue Sinor 10:00 p.m.

**SF Poetry Read Off with
Jacob and Sheridan 10:30 p.m.**

11:00 A.M.

Main (Lone Star II)

Hollywood Horror Stories

You think the people in Hollywood are
weird? Imagine working with them. Our
panel discusses some of the hassles,
pitfalls, and in retrospect, down right
funny things that go on when you try to
work with a movie executive.

Steakley, Gerrold, Resnick*

Filk (Lone Star I)

Filkers You Need to Hear

Which CDs are must haves? Which
performers are sure hits? Get advice from
some people who should know.

Middleton, Farran B. Sutton, Br. Sutton*

Alternate 1 (Trinity)

**Is Hard SF Becoming an Endangered
Species?**

Whatever happened to the science in
science fiction? Can it be saved?

Reiten, Black, Gray, Fletcher,
Kosatka, Turner*

FENCON EVENTS – SUNDAY

Alternate 2 (Pecos)

I Like to Giggle

The role of humor in science fiction and fantasy: How to be funny in your writing while still telling a good story and staying in your genre.

Morris, Hale, Rosen, Simmons, White*

Alternate 3 (Guadalupe)

Starting and Running a Science Fiction Fan Club

What do we do between the cons? The role of the fan club in our lives. Find ones near you or start your own. Some advice on how to do just that.

Singleton

Reading (Brazos)

Rachel Caine

Autographing

Hawkes-Craig, Jacob, Stirling, Wedel

12:00 P.M.

Main (Lone Star II)

Works Well with Others

Involving others in the creative process. Sometimes writers need a little help from their friends, but how do you balance the roles and make it a true collaboration?

Eudaly, Andersson, Dixon,*

Reiten, Stirling

Filk (Lone Star I)

Margaret Middleton in Concert 12:00 p.m.

Lee Billings in Concert 12:30 p.m.

Alternate 1 (Trinity)

The Unconscious Writer

A discussion of how the subconscious mind works for most writers plus a “twelve-step program” for subconscious writers – ways to tap into the subconscious and make it work even more.

Spangler, Archer, Gray, Swendson*

Alternate 2 (Pecos)

FenCon Fight Club

The First Rule of FenCon Fight Club is we bring in a martial arts expert who gives practical demonstrations of how to write a fight scene that really works.

Preece

Alternate 3 (Guadalupe)

Writing for a Younger Audience

How to write for kids and young adults without dumbing down the story.

Hale, Mayhar

Reading (Brazos)

Brad Sinor 12:00 p.m.

Dusty Rainbolt 12:30 p.m.

Autographing

Gerrold, Resnick, Yeffeth, Caine, Elrod

1:00 P.M.

Main (Lone Star II)

Science Fiction as Romance/Adventure

Discover how SF can integrate romance and/or adventure elements.

Wagner, Andersson, Archer,*

Spangler, Stirling

Filk (Lone Star I)

Mary Miller in Concert 1:00 p.m.

Lee Martindale in Concert 1:30 p.m.

Alternate 1 (Trinity)

Artist Round Table

Our panel of experts discusses all things art and science fiction/fantasy.

Farran, Anderson, Bradley, Conrad,*

Dixon, Heckenlively, Ledet

Alternate 2 (Pecos)

Advanced Weaponry Demo

The Second Rule of FenCon Fight Club is the same as the first rule—just more advanced.

Preece

Alternate 3 (Guadalupe)

Buzz Blaster!

Mary and David Gray invite you to read along on the newest adventure of the Buzz Blaster “radio” adventures. This is a lot of fun, especially if you are a fan of old radio plays.

Gearhart-Gray, Gray

Reading (Brazos)

Ardath Mayhar 1:00

Steven E. Wedel 1:30

Autographing

Fish, Giacoio, Patterson, Simons,

B. Sutton, Br. Sutton, Ulbrich

2:00 P.M.

Main (Lone Star II)

The Future of Star Trek:

Does It Have One?

Where will the greatest of all SF shows go now? With new series like *Lost* and innovative and popular remakes of *Battlestar Galactica* and *Doctor Who*, what does the next *Trek* have to do to remain relevant?

Rainbolt, Andersson, Fish,*

Gerrold, Martindale

Filk (Lone Star I)

Joe Giacoio in Concert 2:00 p.m.

Carla Ulbrich in Concert 2:30 p.m.

Alternate 1 (Trinity)

Big Brother, Where Art Thou?

Whatever happened to the Brave New World and 1984 vision of the future?

Gray, Hale, Hawkes-Craig, Wedel, White*

Alternate 2 (Pecos)

Belly Dancing Workshop

Mandala, Donahue

Alternate 3 (Guadalupe)

Whither Worldcon?

In almost 70 years of Worldcon history Texas has only hosted one. What would it take to bring a second one here? What city could hold it and what is needed to put one on?

T. Miller, Dravecky, Kofmel*

Reading (Brazos)

Paul Black 2:00 p.m.

Melanie Fletcher 2:30 p.m.

Autographing

Anderson, Bradley, Conrad,

Dixon, Ledet

3:00 P.M.

Main (Lone Star II)

Torches and Pitchforks

Where you, the convention members, storm the castle of the con committee and tell us what you really think about the convention. (Please be gentle.)

Mike Nelson, R. Miller, T. Miller*

FENCON EVENTS – SUNDAY

Filk (Lone Star I)

Mini-concert 3:00 p.m.

Mini-concert 3:15 p.m.

Teresa Patterson Concert 3:30 p.m.

Alternate 1 (Trinity)

Mary Sue

Who is she? What does she want? Why should you avoid her in your writing.

Caine*, Eudaly, Fletcher

Alternate 2 (Pecos)

Harry Potter and the Looming

Specter of Deus Ex Machina

With only one book left, what fate waits for our hero, and can the ending possibly live up to all the hype?

Swendson, White*

Alternate 3 (Guadalupe)

Meet the Cavern Press

An opportunity to pitch to Surreal Magazine.

Mike Miller

Reading (Brazos)

S.M. Stirling

Autographing

Oliver, Sheridan

4:00 P.M.

Main (Lone Star II)

Jimmy Doohan Remembered

Share your memories of the man who was Scotty on Star Trek (and so much more).

Dravecky, Gerrold, Stirling*

Filk (Lone Star I)

October Country in Concert 4:00 p.m.

Spriggan in Concert 4:30 p.m.

Alternate 1 (Trinity)

Dracula in High Heels

The power of the vampire fetish, past and present. Don't forget your garlic and crucifix.

Andersson, Elrod, Jacob, Steakley*

Alternate 2 (Pecos)

The NASA Roundtable

Will the Shuttle fly again? What will replace it? Discuss all things NASA here.

Gearhart-Gray, Gray

Alternate 3 (Guadalupe)

Confessions of a Fan Fashionista

Discover what's great to wear at conventions and what's not so great. It's not just hall costuming, it's a statement!

Mandala, Donahue, Eudaly, Swendson*

Reading (Brazos)

Angeline Hawkes-Craig

5:00 P.M.

Main (Lone Star II)

Closing Ceremonies

Now it's time to say good night, good night sleep tight, now the con turns out the lights.

Nelson

6:00 P.M.

The Con is over!

See you all at the Dead Dog.

VIDEO ROOM SCHEDULE

FRIDAY

12:00 p.m. Star Wars (1977)
 2:00 p.m. Forbidden Planet (1956)
 3:30 p.m. Black Adder – “Original Unaired Pilot” (1983)
 4:00 p.m. Blake’s 7 – “Time Squad” (1978)
 5:00 p.m. Quantum Leap – “Genesis” (1989)
 6:30 p.m. Wonder Woman – “The New Original Wonder Woman” (1975)
 8:00 p.m. Babylon 5 – “Believers” (written by David Gerrold) (1994)
 9:00 p.m. Star Trek – “Tribbology”
 The Trouble With Tribbles (1967),
 More Tribbles More Troubles (1973),
 Trials and Tribble-ations (1996),
 Q&A with David Gerrold

SATURDAY

12:00 a.m. Jesus Christ, Vampire Hunter (2001)
 2:00 a.m. Mystery Fandom Theatre: Starcrash (1979)
 4:00 a.m. Parasite Eve (in Japanese, subtitled) (1998)
 6:00 a.m. Blake’s 7 – “Sarcophagus” (1980)
 7:00 a.m. Land of the Lost (1974)
 8:00 a.m. Saturday Morning Cartoons
 9:00 a.m. The Incredibles (2004)
 11:00 a.m. Firefly – “Serenity Pts. 1 & 2” (pilot episode) (2002)
 1:00 p.m. Intergalactic House of Daleks open meeting
 Doctor Who – “End of the World” (2005) and “Dalek” (2005)
 3:00 p.m. MacGyver – “The Human Factor” (1986)
 4:00 p.m. Greatest American Hero – “Pilot” (1981)
 5:30 p.m. Buffy the Vampire Slayer – “Band Candy” (1998)
 6:15 p.m. Buffy the Vampire Slayer – “Earshot” (1999)
 7:00 p.m. Farscape – “Premiere” (1999)
 8:00 p.m. Comic Book: The Movie (2004)
 10:00 p.m. Behind the Scenes of “Comic Book: The Movie” (2004)
 11:00 p.m. Bubba Ho-Tep (presented by Joe R. Lansdale) (2002)

SUNDAY

12:30 a.m. Godmonster of Indian Flats (1973)
 2:00 a.m. Bela Lugosi Meets a Brooklyn Gorilla (1952)
 4:00 a.m. Max Magician and the Legend of the Rings (2002)
 6:00 a.m. Star Wars: Clone Wars (2003-2005)
 7:00 a.m. Sunday Morning Cartoons
 9:00 a.m. Metal Tears (based on a story by Mike Resnick) (2004)
 10:00 a.m. Lost – “Pilot” (2004)
 12:00 p.m. Angel – “Smile Time” (2004)
 12:45 p.m. Angel – “Not Fade Away” (2004)
 1:30 p.m. Stargate SG-1 – “Heroes parts 1 & 2” (2004)
 3:00 p.m. Battlestar Galactica – “33” (2004)
 4:00 p.m. Young Frankenstein (1974)

CON TINUED

SEPTEMBER 22-24, 2006

Filk Guest of Honor
Heather Alexander

Fen Guest of Honor
Judith Ward

Toastmaster
Jim Butcher

Special Guest and Host
of the Writer's Workshop
Lawrence Watt-Evans

*Guest of Honor and Artist
Guest of Honor Coming Soon!*

THE THIRD TIME'S A CHARM!

So how can you miss out? We'll be back with more filk and panels about your favorite authors and subjects. Purchase discounted 2006 FenCon memberships at the Registration desk all this weekend or go to www.fencon.org.



of the Fen, by the Fen and for the Fen