

FENCON PRESENTS

SCI-FI CAMP

SEPTEMBER 22-24, 2006



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CONVENTION GUIDE

OF THE PEN, BY THE PEN, AND FOR THE PEN

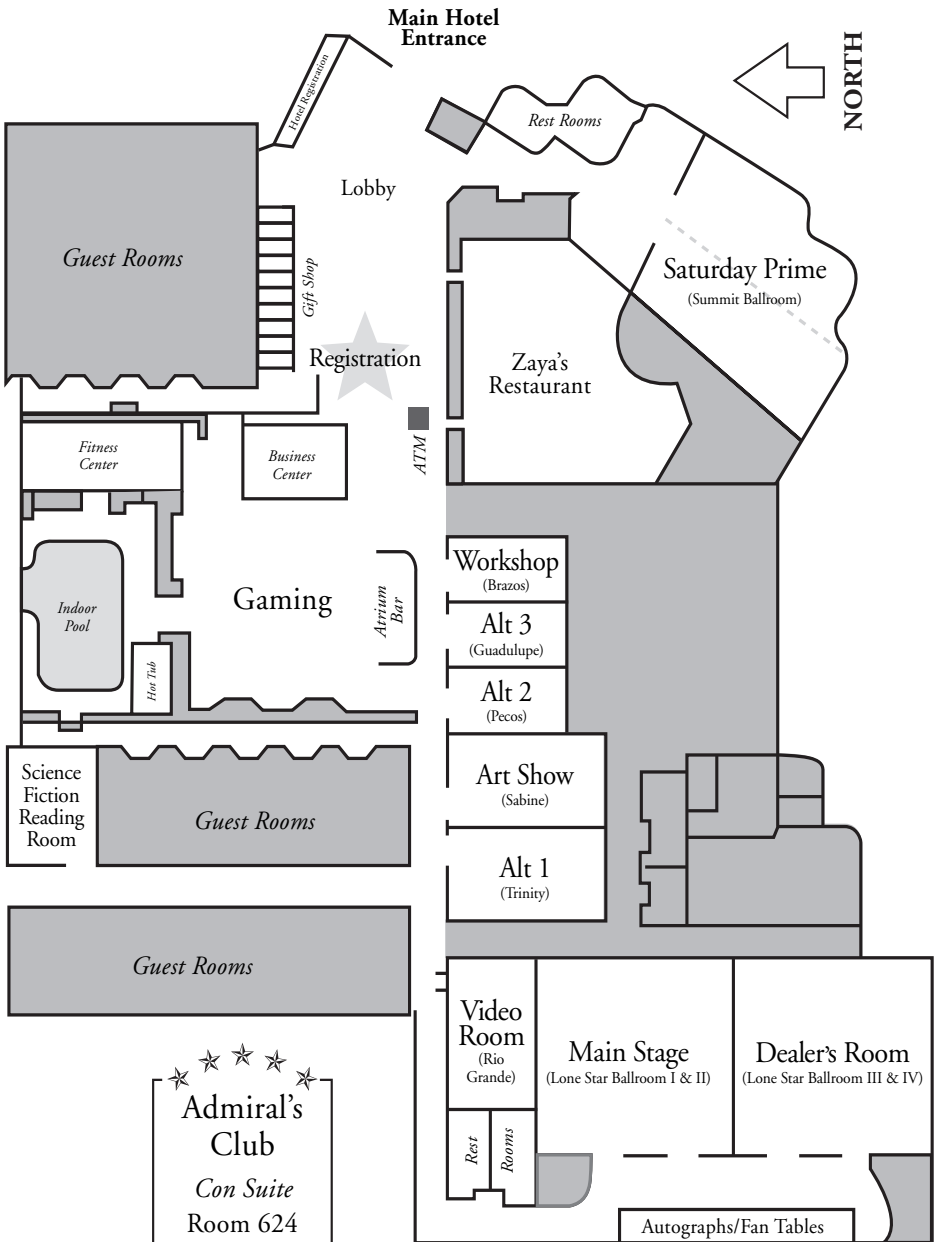
FOSTER
ALEXANDER
SWEET
WARD
BUTCHER
WATT-EVANS

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FENCON HOTEL MAP



CONVENTION HOURS

Dealers Room

Friday
2:00 p.m. – 8:00 p.m.
Saturday
10:00 a.m. – 6:00 p.m.
Sunday
10:00 a.m. – 5:00 p.m.

Art Show

Friday
3:00 p.m. – 8:00 p.m.
Saturday
10:00 a.m. – 6:00 p.m.
Sunday
10:00 a.m. – 5:00 p.m.

Registration

Friday
11:00 a.m. – 8:00 p.m.
Saturday
9:00 a.m. – 6:00 p.m.
Sunday
9:00 a.m. – 4:00 p.m.



AUTOGRAPHING SCHEDULE

Be sure you stop by the Autograph table in the Lone Star Lobby throughout the weekend. You never know who may sit down to sign for an hour or so.

Friday

4:00 p.m. – 7:00 p.m. open

Saturday

10:00 a.m. Fletcher, Martindale, B. Sinor

11:00 a.m. McKinney, O'Barr, Singleton, Sullivan

12:00 p.m. open

1:00 p.m. Fish, LeBlanc, Martinez

2:00 p.m. Adams, Caine, Clamp, Elrod

3:00 p.m. Friend of the Fen Only – A. Foster, Alexander, Sweet, Butcher

3:30 p.m. General Membership – A. Foster, Alexander, Sweet, Butcher

4:00 p.m. The Four Redheads of the Apocalypse autograph session from Hell –
Donahue, Eudaly, Mandala, Rainbolt

5:00 p.m. Bonham, Hale, Kosatka, Rosen

Sunday

10:00 a.m. Black, Reiten, Sheridan, Wentworth

11:00 a.m. Archer, C. Dean Andersson

12:00 p.m. Fulbright, Hawkes, Wedel

1:00 p.m. A. Foster, Butcher, Swendson

2:00 p.m. open

3:00 p.m. open

4:00 p.m. Watt-Evans, Yeffeth

RULES FOR CAMPERS

Badges: You need to wear your badge in a visible place at all times while at Sci-Fi Camp. Your badge is your ticket into all of our events and functions. Anyone seen without a badge in any of our function rooms will be asked to leave.

If you find someone's badge, or lose your own badge, please contact registration or convention operations. Lost badges may require the purchase of a new membership.

Conduct: Conventions are for having a good time and meeting old and new friends. We want everyone at FenCon to have a great time, but we will not tolerate dangerous, illegal, or threatening behavior. FenCon reserves the right to revoke the membership and badge of any person or persons whose behavior is determined to be detrimental to the convention as a whole. Refunds for revoked memberships are at the sole discretion of the FenCon Chairperson.

Hotel: Please be courteous to all guests of the hotel. We are not the only group at the hotel this weekend. So let's all get along and have a great time. Please observe all rules posted by the hotel in various locations.

Restaurant: The Hotel Restaurant is offering a 15% discount (not including alcohol) to all members of FenCon this weekend. Just show your badge and mention the discount when you place your order.

Smoking: Smoking is prohibited in all convention rooms and public areas, including hallways and the Hospitality Suite. Please only smoke in the hotel's designated "smoking areas."

Alcohol: The legal drinking age in Texas is 21 years old. Any minors found in possession of alcohol and any adults found to be providing alcohol to minors will have their memberships revoked and be removed from the convention. No exceptions.

Please drink responsibly. If you have had too much, please get a room at the hotel, call a cab, or ask a sober friend for a ride. We want to see you all on Sunday...and at FenCon IV next year!

Food: No food or drink is allowed in any convention space except the Hospitality Suite.

Weapons: We know. Weapons policies are no fun. But, we don't want to have the convention shut down by the hotel or police, so we have to have one. Apart from the costume contest, no one is allowed to carry any weapon that would be considered illegal in Texas. A pocket knife is fine. A dagger is not. A *sgian dubh* is fine. A claymore is not. (Please use common sense.) Foam weapons are allowed only during the organized role playing games and demonstrations.

Any swords, knives, or other weapons purchased in the Dealer's Room must be wrapped before leaving the room and taken immediately to your hotel room, car or other safe place.

Autographs: Most of our guests are more than willing to give you their autograph, but please follow these simple rules: Whenever possible, only request autographs during the designated autograph sessions. If there is a line, please limit yourself to 3 items to be autographed per guest. Please do not ask any guest for an autograph as they are leaving or going to a panel, or while they are at lunch or dinner.

RULES FOR CAMPERS

Recording: Recording of performances and programming at FenCon is allowed only for the private use of the person making the recording. If a panelist or performer requests that there be no video or audio taping, please respect his or her wishes.

5-2-1: Ah, the old convention cliché. Not only for your own enjoyment of the convention, but also for the enjoyment of your fellow fans, please remember the 5-2-1 rule of conventions. At least 5 hours of sleep a night, at least 2 meals a day, at least 1 shower a day. Thank you.

Fun: Everyone attending Sci-Fi Camp is required to have fun. Anyone caught not having fun or not enjoying himself or herself will be chastised and pointed at.



FRIDAY

	Main Stage Lone Star 1&2	Programming 1 Trinity	Programming 2 Pecos	
Noon			Is Atlantis all washed up? <i>Clamp, M. Gray, Jacob, Donahue*</i>	
1:00			Editing yourself before submitting work <i>Adams, Clamp, Mandala, Pagel, Bonham*</i>	
2:00			Young Adult writing <i>Rosen, Sullivan, Wentworth, Oliver*</i>	Making dreams come true: Ren Faires, LARPing, SCA, etc. <i>Alexander, Cedric, Fish, Martindale, Sheridan*</i>
3:00			Alan Dean Foster Early Bird Panel	Writing about mythological beasts <i>Clamp, Donahue, Martinez, Sullivan, Mandala*</i>
4:00			Jim Butcher Early Bird Panel	Cross-genre SF for mystery and romance fans <i>Adams, Bonham, Fletcher, Swendson, Wentworth*</i>
5:00	Literary scams <i>Elrod, Goodlett, LeBlanc, Moore, O'Barr, Oliver, J. Barrett*</i>	Small press <i>Eudaly, B. Foster, Rosen, Sullivan, Yeffeth, Bonham*</i>	Does Hard SF have to involve metal? <i>D. Gray, M. Gray, Kemper*</i>	
6:00	Cover Stories <i>A. Foster, Sweet, Watt-Evans, Rosen, D. Anderson*</i>	Idea generation <i>Ledet, Martinez, Oliver, Rainbolt, Singleton, Swendson*</i>	Filk for fun and profit <i>Alexander, Cedric, Fish, Gunn, McKee, Martindale*</i>	
7:00	An Hour with Lawrence Watt-Evans <i>Watt-Evans, Yeffeth*</i>	The end of books <i>Fulbright, Goodlett, Hale, Pagel, Black*</i>	Let's talk like Pirates! <i>Farran, Oliver, Sheridan, Caine*</i>	
8:00	Opening Ceremonies <i>Butcher, T. Miller</i>			
9:00	Heather Alexander Friday Night Concert	Blog Shmog <i>J. Barrett, Fulbright, Middleton, Bonham*</i>	Insult to Injury – Authors' favorite rejection letters <i>Black, Fletcher, Hale, Martindale*</i>	
10:00	The Bedlam Bards Friday Night Concert	Scared to death <i>Jacob, LeBlanc, O'Barr, B. Sinor, Rainbolt*</i>	Brush and Canvas in the Digital Age <i>Sweet, Bradley, Conrad, Farran, Harvia, D. Anderson*</i>	
11:00		Friday Night Open Filk	Friday Night Theme Filk	

Programming 3 Guadalupe	Workshop Brazos	The Science Fiction Reading Room
	Writers Workshop Session One	
The art of collecting <i>Baty, Chessmore, McKinney, Conrad*</i>		
What does “write what you know” mean anyway? <i>Black, Elrod, M. Gray, Swendson, Adams*</i>		
Fractured Fandom <i>Farran, Fish, Kemper, Middleton, Patterson, Chessmore*</i>		
Broadening copyright laws – How far should they go? <i>Caine, Clamp, Goodlett*</i>	Audio play production <i>C. Barrett, P. Barrett, D. Gray, M. Gray, J. Barrett*</i>	
SF Clubs in transition <i>Chessmore, Conrad, Ledbetter, Middleton, Singleton*</i>	Shape up your sagging middle: How to perk up the middle of your stories <i>Fletcher, Martinez, Black*</i>	Readings: Paranormal Romance <i>Adams, Clamp</i>
Corrupting youth – How do you start kids on the true fandom path? <i>J. Barrett, Fulbright, Wentworth, LeBlanc*</i>	Hard SF <i>Baty, Harvia, B. Sinor, Ledbetter*</i>	Readings: Fantasy Stories <i>Bonham, Fletcher, Sullivan</i>
Interplanetary War <i>Bonham, D. Gray, B. Sinor, Kemper*</i>	Researching the paranormal <i>Butcher, Elrod, Fletcher, Jacob, LeBlanc*</i>	The Four Redheads of the Apocalypse reading <i>Donabue, Eudaly, Mandala, Rainbolt</i>
The Return of “Draw, Kid!” <i>Sweet, Conrad, Farran, B. Foster, Harvia*</i>	Sci:ence Fiction <i>Caine, Chessmore, McKinney, LeBlanc*</i>	
Cruise, flirt, pickup, and other social strategies <i>Fulbright, Kofmel, Swendson, Hawkes*</i>	This one time, at Sci-Fi Camp... <i>Baty, Patterson, Singleton, Chessmore*</i>	
Sex toys of the future <i>Ledbetter, Moore, Rosen*</i>	Campfire stories of horror and gore <i>Cedric, Jacob, Sheridan*</i>	

SATURDAY

	Saturday Prime Summit Ballroom	Main Stage Lone Star 1&2	Programming 1 Trinity	Programming 2 Pecos
10:00	Where is the rocket? <i>Sweet, D. Anderson, Harvia, Conrad*</i>	What elements make a story SF or Fantasy? <i>Clamp, Goodlett, Ledbetter, Moore, Wentworth, Black*</i>	Everything I learned about life I learned from Conan the Barbarian <i>Bonham, Fulbright, D. Gray, M. Gray, Hawkes, C. Andersson*</i>	<i>Star Trek</i> at 40 <i>Abbott, Hale, Kosatka, Patterson, Dravecky*</i>
11:00	No, this <i>is</i> my day job <i>A. Foster, Sweet, Butcher, C. Andersson, Bradley, Wedel, B. Foster*</i>		Does SF look back too much? <i>Chessmore, Fulbright, Hale, Kofmel, Rosen, D. Gray*</i>	The Four Redheads of the Apocalypse press conference <i>Donahue, Eudaly, Mandala, Rainbolt</i>
Noon	The Jim Butcher Block <i>Butcher, Goodlett*</i>	Randy Farran in concert	Literary vs. Media SF: Can't we all just get along? <i>Hall, LeBlanc, Page, S. Sinor, Steakley, Yeffeth, Kemper*</i>	Hey Kids! Comics! <i>Fish, Martinez, O'Barr, Singleton, Conrad*</i>
1:00	Yard Dog Press road show Featuring Selina Rosen and a cast of tens	Dean Foye, Teresa Patterson concerts	Books into movies: Why does it rarely work? <i>A. Foster, Moore, O'Barr, Steakley, Adams*</i>	The end of Harry Potter <i>Caine, Clamp, M. Gray, Kosatka, Wentworth, Swendson*</i>
2:00		The Bedlam Bards in concert	The rules of magic <i>Alexander, Butcher, Archer, Moore, Wedel, Clamp*</i>	Other markets for artists aside from book covers <i>Sweet, D. Anderson, Conrad, B. Foster, Ledet, Bradley*</i>
3:00	Remembering "Admiral Lord God Ma'am Sir" <i>Archer, Hale, Martindale, Patterson, T. Miller*</i>	Leslie Fish in concert	Is Horror also SF? Where do they overlap? <i>Adams, C. Andersson, Eudaly, Hawkes, Jacob, B. Sinor, Fulbright*</i>	Kick-ass Martial Arts Scenes <i>Kemper, LeBlanc, O'Barr, Bonham*</i>
4:00	A taste of Darrell K. Sweet <i>Sweet, D. Anderson*</i>	The Brobdingnagian Bards in concert	Trends in SF that should die <i>A. Foster, Antonelli, Martinez, Steakley, Wentworth, Kemper*</i>	Oh, no! Not another panel about Doctor Who! <i>J. Barrett, Chessmore, Fletcher, Sheridan, Sullivan*</i>
5:00	Readers talk back <i>Watt-Evans, Caine, LeBlanc, McKinney, Wedel, Wentworth*</i>	Heather Alexander Guest of Honor Concert	Art Auction setup	
6:00		Alan Dean Foster Keynote Address		
7:00			Art Auction <i>D. Anderson, Conrad, Eudaly, Harvia</i>	Masquerade Muster
8:00				
9:00			The Third Annual FenCon Cabaret <i>Jim Butcher (Emcee)</i>	
10:00				
11:00			Sat. Night Open Filk	Sat. Night Theme Filk

Programming 3 Guadalupe	Workshop Brazos	The Science Fiction Reading Room	The Autograph Line
Cheap costume designing on a dime <i>Donahue, Kofmel, Mandala, McKinney, Sheridan, Singleton*</i>	Joy Marie Ledet's Silver Clay demo	Readings: Dealers Choice <i>Hale, Yeffeth</i>	Autographs: <i>Fletcher, Martindale, B. Sinor</i>
Space elevator <i>Baty, Harvia, Ledbetter, Antonelli*</i>		Creating a song <i>Alexander, Cedric, Fish, Foye, Martindale, Middleton*</i>	Autographs: <i>McKinney, O'Barr, Singleton, Sullivan</i>
The golden throats of SF <i>J. Barrett, P. Barrett</i>	Writers Workshop Session Two	Readings: Mysteries <i>McKinney, Oliver</i>	
Suckers for love: the Vampire as romantic hero <i>C. Anderson, Archer, Elrod, Jacob, Martindale, Singleton, Wedel*</i>		Readings: To Be Announced	Autographs: <i>Fish, LeBlanc, Martinez</i>
Battlestar Galactica <i>Chessmore, D. Gray, McKinney, Yeffeth, Swendson*</i>		Readings: Space and Science Fiction <i>Antonelli, Wentworth</i>	Autographs: <i>Adams, Caine, Clamp, Elrod</i>
Space hardware: Cool toys that will get us Out There <i>Antonelli, Baty, Brummel, Ledbetter, D. Gray*</i>		Generic Radio Workshop casting and rehearsal	Friend of the Fen Guests of Honor Autograph session <i>Foster, Alexander, Sweet, Butcher</i>
Publisher's panel <i>Goodlett, Page, Rosen, Yeffeth*</i>		The role of Texas in national and international fandom <i>Harvia, Kofmel, T. Miller, Dravecky, Baty*</i>	Readings: Buzz Blaster Radio Play <i>D. Gray, M, Gray</i>
		Reading: <i>John Steakley</i>	Autographs: <i>Bonham, Hale, Rosen</i>
Culture-building in SF/F <i>Adams, Black, Hawkes, Kosatka, Martinez, O'Barr, Oliver*</i>	Guilty pleasures <i>Bonham, McKinney, Sullivan, Martindale*</i>		
Non-genre shows that fans are watching <i>Caine, Fletcher, Swendson*</i>		Readings: Horror Stories <i>Elrod, LeBlanc, Wedel</i>	

SUNDAY

	Main Stage Lone Star 1&2	Programming 1 Trinity	Programming 2 Pecos
10:00	Putting science back in science fiction <i>Antonelli, Baty, Harvia, Kemper, Moore, Goodlett*</i>	Collecting SF/F Art <i>Chessmore, Conrad, B. Foster, Patterson*</i>	NASA <i>Brummel, M. Gray, Ledbetter, D. Gray*</i>
11:00		Tie Me Kangaroo In, Sport <i>A. Foster, Clamp, B. Sinor, Hale*</i>	Jim Baen's Universe <i>Antonelli, Ledbetter, Reiten, Wentworth, Goodlett*</i>
Noon	Joe Abbott, Lee Billings concerts	Urban Fantasy <i>Butcher, Archer, Clamp, O'Barr, B. Sinor, Fletcher*</i>	Writers of the Future contest <i>Reiten, Wentworth</i>
1:00	Margaret Middleton, David Lee Anderson concerts	The influence of art <i>Sweet, Chessmore, Conrad, Harvia, Ledet, Patterson*</i>	E-publishing as a market and the SF/F authors published there <i>Adams, Eudaly, Fulbright, Goodlett, McKinney, Sullivan*</i>
2:00	Brobdingnagian Bards Sunday Concert	Out of this world mysteries: the overlap between SF/F, mystery, and more <i>Black, Fulbright, Harvia, Rosen, S. Sinor, Eudaly*</i>	Third Annual Obligatory Stargate Panel <i>Fletcher, Kosatka, Sheridan, Sullivan, Swendson, Caine*</i>
3:00	October Country in Concert	What makes a good villain <i>A. Foster, Butcher, LeBlanc, Reiten, Rosen*</i>	Disability and technology in SF <i>C. Andersson, Archer, Black, Hale, Jacob, Sullivan, Martindale*</i>
4:00	Leslie Fish Sunday Concert	When to end a series: How do you know when to stop? <i>A. Foster, Butcher, Hawkes, Martinez, Swendson*</i>	
5:00	Closing Ceremonies <i>R. Miller, T. Miller, Nelson</i>		

Programming 3 Guadalupe	Workshop Brazos	The Science Fiction Reading Room	The Autograph Line	
Writing 101: P.N. Elrod and Rachel Caine's writers workshop	David Lee Anderson Artist demo/workshop	Readings: More Fantasy Stories <i>Martindale, B. Sinor, S. Sinor</i>	Autographs: <i>Black, Reiten, Sheridan, Wentworth</i>	
		Readings: Humorous Stories <i>Martinez, Sheridan</i>	Autographs: <i>C. Andersson, Archer</i>	
Belly Dancing Workshop <i>Donahue, Mandala, Turski</i>	Writers Workshop Session Three	Readings: Girl Power! <i>Fish, Rosen</i>	Autographs: <i>Fulbright, Hawkes, Wedel</i>	
Crimes against literature <i>Caine, Elrod, Jacob, Kosatka, LeBlanc, J. Barrett*</i>		Readings: Science Fiction <i>Black, Reiten</i>	Autographs: <i>A. Foster, Butcher, Swendson</i>	
The roles of traditional religions in SF/F <i>Donahue, Hale, Hawkes, Mandala, Oliver, Wedel, Martindale*</i>				
Pitchforks and torches <i>R. Miller, T. Miller, Nelson</i>				
			Autographs: <i>Watt-Evans, Yeffertb</i>	

CAMPER'S ITINERARY



FRIDAY

12:00 PM

Pecos Programming 2

Is Atlantis all washed up?

Find out if the mythology of Atlantis is still story-worthy and what new directions you can take with this classic legend.

*Clamp, M. Gray, Jacob, Donahue**

1:00 PM

Pecos Programming 2

Editing yourself before submitting work

The art of making a manuscript clear and hassle-free for an editor.

*Adams, Clamp, Mandala, Pagel, Bonham**

Guadalupe Programming 3

The art of collecting

Whether it consists of books, comics, toys, or memorabilia, what makes an SF collection an investment instead of an obsession?

*Baty, Chessmore, McKinney, Conrad**

2:00 PM

Trinity Programming 1

Young Adult writing

Writing for the increasingly popular young adult market, a how-to discussion.

*Rosen, Sullivan, Wentworth, Oliver**

Pecos Programming 2

Making dreams come true:

Ren Faires, LARPing, SCA, etc.

A rich fantasy life can sometimes spill over into reality. Is this always a good thing?

*Alexander, Cedric, Fish, Martindale, Sheridan**

Guadalupe Programming 3

What does “write what you know” mean anyway?

The “personal experience” as a source of ideas for writers. How does this really work? Why would anyone want to read about my life?

*Black, Elrod, M. Gray, Swendson, Adams**

FENCON EVENTS - FRIDAY

3:00 PM

Trinity Programming 1

Alan Dean Foster Early Bird Panel

A relaxed hour with our Guest of Honor before the crowds arrive.

A. Foster

Pecos Programming 2

Writing about mythological beasts

Using mythological creatures in Fantasy: how to research them, defining rules for them, and carrying it off successfully.

*Clamp, Donahue, Martinez, Sullivan, Mandala**

Guadalupe Programming 3

Fractured Fandom

The future of general interest conventions in a world of ComicCons, DragonCons, and mega-anime cons.

*Farran, Fish, Kemper, Middleton, Patterson, Chessmore**

4:00 PM

Trinity Programming 1

Jim Butcher Early Bird Panel

An informal sit down with our Toastmaster. It's like a coffeeklatch without the hot beverages.

Butcher

Pecos Programming 2

Cross-genre SF for mystery and romance fans

Is it a good thing when stories cross boundaries between genres? Does it bring in more fans or just water-down the SF genre?

*Adams, Bonham, Fletcher, Swendson, Wentworth**

Guadalupe Programming 3

Broadening copyright laws – How far should they go?

Explore how current copyright law may inhibit the creation of new ideas or deny audiences access to old ones. How should it change?

*Caine, Clamp, Goodlett**

Brazos Workshop

Audio play production

Learn how to create, write, and produce for a classic radio play company.

*C. Barrett, P. Barrett, D. Gray, M. Gray, J. Barrett**

5:00 PM

Lone Star 1 & 2 Main Stage

Literary scams

Talk about how even smart writers are sometimes cheated and how to avoid these traps.

*Elrod, Goodlett, LeBlanc, Moore, O'Barr, Oliver, J. Barrett**

Trinity Programming 1

Small press

The positive and negative aspects of small press publishing.

*Eudaly, B. Foster, Rosen, Sullivan, Yeffeth, Bonham**

Pecos Programming 2

Does Hard SF have to involve metal?

Defining hard science fiction. Can sciences other than physics and engineering make a story Hard SF?

*D. Gray, M. Gray, Kemper**

Guadalupe Programming 3

SF Clubs in transition

Discuss the local SF club and how to keep it running smoothly. What do you do when your founding fandom wears out? Also, local clubs vs. internet-based groups.

*Chessmore, Conrad, Ledbetter, Middleton, Singleton**

Brazos Workshop

Shape up your sagging middle: How to perk up the middle of your stories

Maintaining reader interest throughout the entire story, avoiding the temptation to over-pad, and keeping the plot moving.

*Fletcher, Martinez, Black**

The Science Fiction Reading Room

Readings: Paranormal Romance

Adams, Clamp

FENCON EVENTS - FRIDAY

6:00 PM

Lone Star 1 & 2 Main Stage

Cover Stories

Artists and writers discuss how the cover does (or does not) affect the perception of the story inside.

*A. Foster, Sweet, Watt-Evans, Rosen, D. Anderson**

Trinity Programming 1

Idea generation

Explore how writers come up with all those nifty ideas. What sources work best for authors?

*Ledet, Martinez, Oliver, Rainbolt, Singleton, Swendson**

Pecos Programming 2

Filk for fun and profit

A discussion about the publishing and marketing of filk music and what it takes to get your work out to the masses.

*Alexander, Cedric, Fish, Gunn, McKee, Martindale**

Guadalupe Programming 3

Corrupting youth – How do you start kids on the true fandom path?

Discuss the best children's literature of a fannish nature plus recommendations for parents.

*J. Barrett, Fulbright, Wentworth, LeBlanc**

Brazos Workshop

Hard SF

Is hard science fiction holding its place against the current trend toward urban fantasy?

*Baty, Harvia, B. Sinor, Ledbetter**

The Science Fiction Reading Room

Readings: Fantasy Stories

Bonham, Fletcher, Sullivan

7:00 PM

Lone Star 1 & 2 Main Stage

An Hour with Lawrence Watt-Evans

Meet the award-winning author and editor running our writers workshop.

*Watt-Evans, Yeffeth**

Trinity Programming 1

The end of books

The future of hardcopy books in the modern world of digital downloads and PDAs.

*Fulbright, Goodlett, Hale, Pagel, Black**

Pecos Programming 2

Let's talk like Pirates!

Avast, ye scurvy dogs. Gather 'round for a discussion of the phenomenon of "Talk Like a Pirate Day". Yarrrr!

*Farran, Oliver, Sheridan, Caine**

Guadalupe Programming 3

Interplanetary War

How would you wage one? Is such a war even possible? Panel may engage in some world building.

*Bonham, D. Gray, B. Sinor, Kemper**

Brazos Workshop

Researching the paranormal

Examine the sources available to the writer who wants to get their paranormal information right.

*Butcher, Elrod, Fletcher, Jacob, LeBlanc**

The Science Fiction Reading Room

Readings: The Four Redheads of the Apocalypse

Donahue, Eudaly, Mandala, Rainbolt

8:00 PM

Lone Star 1 & 2 Main Stage

Opening Ceremonies:

Welcome to FenCon III

Butcher, T. Miller

FENCON EVENTS - FRIDAY

9:00 PM

Lone Star 1 & 2 Main Stage

Heather Alexander Friday Night Concert

Join our Music Guest of Honor for an evening of sea shanties and Celtic favorites.

Trinity Programming 1

Blog Shmog

With blogs and web journals, do we really need to meet in person anymore? How the online community creates a controlled image of oneself.

*J. Barrett, Fulbright, Middleton, Bonham**

Pecos Programming 2

Insult to Injury –

Authors' favorite rejection letters

Panelists share their prized rejection letters or their favorite rejection stories.

*Black, Fletcher, Hale, Martindale**

Guadalupe Programming 3

The Return of “Draw, Kid!”

Our panel of artists take ideas from the crowd to produce some on the spot instant art.

*Sweet, Conrad, Farran, B. Foster, Harvia**

Brazos Workshop

CSI:ence Fiction

How television gets forensic science wrong. When do they get it right?

*Caine, Chessmore, McKinney, LeBlanc**

10:00 PM

Lone Star 1 & 2 Main Stage

The Bedlam Bards Friday Night Concert

Trinity Programming 1

Scared to death

Exploring the psychology of ghost and scary stories. What is it that makes people want to be scared and tell ghost and scary stories? What kinds of scare go too far for some audiences?

*Jacob, LeBlanc, O'Barr, B. Sinor, Rainbolt**

Pecos Programming 2

Brush and Canvas in the Digital Age

A discussion about the “good ol’ days” of SF/F art and what traditional artists are doing to keep that format alive during the explosion of digital art.

*Sweet, Bradley, Conrad, Farran, Harvia, D. Anderson**

Guadalupe Programming 3

Cruise, flirt, pickup, and other social strategies

An adults-only panel discussing in what circumstances these things should (or do) occur at a con. How to get phone numbers instead of restraining orders.

*Fulbright, Kofmel, Swendson, Hawkes**

Brazos Workshop

This one time, at Sci-Fi Camp...

Wild stories from conventions and fan meetings of the past.

*Baty, Patterson, Singleton, Chessmore**

11:00 PM

Trinity Programming 1

Friday Night Open Filk

Pecos Programming 2

Friday Night Theme Filk

Guadalupe Programming 3

Sex toys of the future

An adults-only panel discussing internet sex, high-tech vibrators, teledildonics, and devices that record and play back odors. What's next?

*Ledbetter, Moore, Rosen**

Brazos Workshop

Campfire stories of horror and gore

Scary stories. Late at night. Look out behind you! Aieee!

*Cedric, Jacob, Sheridan**

FENCON EVENTS - SATURDAY

SATURDAY

10:00 am

Lone Star 1 & 2 Main Stage

What elements make a story SF or Fantasy?

A discussion of genre story elements. How to identify the most important ones in a successful piece of work.

*Clamp, Goodlett, Ledbetter, Moore, Wentworth, Black**

Summit Ballroom

Saturday Prime:

Where is the rocket?

Whatever happened to the science in science fiction art? Is the spacscape and technology-based artwork being replaced with dark and light fantasy works?

*Sweet, D. Anderson, Harvia, Conrad**

Trinity Programming 1

Everything I learned about life I learned from Conan the Barbarian

The wisdom and lessons of Robert E. Howard's famous character.

*Bonham, Fulbright, D. Gray, M. Gray, Hawkes, C. Andersson**

Pecos Programming 2

Star Trek at 40

The final frontier hits middle age. A look at the past, present, and future of this American pop culture icon.

*Abbott, Hale, Kosatka, Patterson, Dravecky**

Guadalupe Programming 3

Cheap costume designing on a dime

Want to look like a million bucks when you only have a few? Creative alternatives for costuming with a budget.

*Donabue, Kofmel, Mandala, McKinney, Sheridan, Singleton**

Brazos Workshop

Joy Marie Ledet's Silver Clay demo

Demonstration by this talented sculptor in an exciting new medium. (2 hours)

Ledet

The Science Fiction Reading Room

Readings: Dealers Choice

Hale, Jeffeth

11:00 am

Summit Ballroom

Saturday Prime:

No, this *is* my day job

Some people actually make a living as writers, artists or musicians. What are the risks and rewards of this career choice, and what about the health benefits and retirement plans?

*A. Foster, Sweet, Butcher, C. Andersson, Bradley, Wedel, B. Foster**

Trinity Programming 1

Does SF look back too much?

Humans almost always compare the present to the past, instead of the future. How do we change this mindset? Are writers not imaginative enough in predicting future societies? What possibilities are we not exploring because we're too married to the societal choices of the past?

*Chessmore, Fulbright, Hale, Kofmel, Rosen, D. Gray**

Pecos Programming 2

The Four Redheads of the Apocalypse press conference

Your chance to step up and ask War, Death, Famine, and Plague-Pestilence the hard-hitting, in-depth questions.

Donabue, Eudaly, Mandala, Rainbolt

FENCON EVENTS - SATURDAY

Guadalupe Programming 3

Space elevator

Going up? Explore the concept of the space elevator, including recent developments and the challenges that will be faced.

*Baty, Harvia, Ledbetter, Antonelli**

The Science Fiction Reading Room

Creating a song

A note, a melody, a few words, or a feeling: How do songwriters create new songs, creatively and technically?

*Alexander, Cedric, Fish, Foye, Martindale, Middleton**

12:00 PM

Lone Star 1 & 2 Main Stage

Randy Farran in concert

Summit Ballroom

Saturday Prime:

The Jim Butcher Block

Meet author Jim Butcher and find out what makes him tick. Hosted by Paula Goodlett.

*Butcher, Goodlett**

Trinity Programming 1

Literary vs. Media SF:

Can't we all just get along?

Explore the differences and similarities between science fiction in print and on the screen. How do we bridge the gap between fandoms?

*Hall, LeBlanc, Pagel, S. Sinor, Steakley, Yeffeth, Kemper**

Pecos Programming 2

Hey Kids! Comics!

How do comics bridge the gap between literacy and art? How do they impact more mainstream walks of life? What should you be reading now?

*Fish, Martinez, O'Barr, Singleton, Conrad**

Guadalupe Programming 3

The golden throats of SF

The folks from the Generic Radio Workshop share their unrivaled collection of celebrity songs.

J. Barrett, P. Barrett

The Science Fiction Reading Room

Readings: Mysteries

McKinney, Oliver

1:00 PM

Lone Star 1 & 2 Main Stage

Dean Foye, Teresa Patterson concerts

Summit Ballroom

Saturday Prime:

Yard Dog Press road show

Unfortunately, no one can be told what the Yard Dog Press road show is. You have to see it for yourself. (Yes, just like the Matrix.) (2 hours)

*D. Anderson, Bonham, Donahue, Eudaly, Fletcher, Hale, Ledbetter, Mandala, Oliver, Rainbolt, Sheridan, B. Sinor, S. Sinor, Turski, Rosen**

Trinity Programming 1

Books into movies:

Why does it rarely work?

Talk about the hidden strengths and obvious pitfalls of adapting a story from book to movie. Is the movie ever better?

*A. Foster, Moore, O'Barr, Steakley, Adams**

Pecos Programming 2

The end of Harry Potter

The seventh and final book is coming. How might it end? Who will live? Will the magic sub-genre continue in popularity or be replaced with something else?

*Caine, Clamp, M. Gray, Kosatka, Wentworth, Swendson**

FENCON EVENTS - SATURDAY

Guadalupe Programming 3

Suckers for love:

the Vampire as romantic hero

Everyone talks about the end of this genre, but just like the character himself, it just won't die. What keeps it going and why do we love it so?

*C. Andersson, Archer, Elrod, Jacob, Martindale, Singleton, Wedel**

2:00 PM

Lone Star 1 & 2 Main Stage

The Bedlam Bards in concert

Trinity Programming 1

The rules of magic

Making up the rules of your magical universe. At what point does it become so different or difficult that you lose the reader?

*Alexander, Butcher, Archer, Moore, Wedel, Clamp**

Pecos Programming 2

Other markets for artists aside from book covers

Explore the marketing possibilities for the science fiction artist and the best paths to reach them.

*Sweet, D. Anderson, Conrad, B. Foster, Ledet, Bradley**

Guadalupe Programming 3

Battlestar Galactica

A discussion of the TV series, in both incarnations. How does the new show compare to the original? How does it stack up against the best TV today?

*Chessmore, D. Gray, McKinney, Yeffeth, Swendson**

The Science Fiction Reading Room

Readings: Space and Science Fiction

Antonelli, Wentworth

3:00 PM

Lone Star 1 & 2 Main Stage

Leslie Fish in concert

Summit Ballroom

Saturday Prime: Remembering “Admiral Lord God Ma’am Sir”

Judith Ward was one of the most colorful characters in Texas fandom. Join our panel and remember the life and times of our Fen Guest of Honor who died on July 3 of this year. She will be missed but never forgotten.

*Archer, Hale, Martindale, Patterson, T. Miller**

Trinity Programming 1

Is Horror also SF?

Where do they overlap?

An in-depth discussion of the two genres and an examination of their similarities and differences.

*Adams, C. Andersson, Eudaly, Hawkes, Jacob, B. Sinor, Fulbright**

Pecos Programming 2

Kick-ass Martial Arts Scenes

Writing physical fight scenes – is it best to go into great detail or gloss over them so that you can get on with the story?

*Kemper, LeBlanc, O'Barr, Bonham**

Guadalupe Programming 3

Space hardware: Cool toys that will get us Out There

The hardware of space travel – in both fiction and reality. Is it the hardware or the adventure that makes space travel so exciting?

*Antonelli, Baty, Brummel, Ledbetter, D. Gray**

FENCON EVENTS - SATURDAY

The Science Fiction Reading Room

Generic Radio Workshop casting and rehearsal

Join the cast and you may get to perform a short audio play with your fellow fen on stage during the FenCon Cabaret.

C. Barrett, J. Barrett, P. Barrett

4:00 PM

Lone Star 1 & 2 Main Stage

The Brobdingnagian Bards in concert

Summit Ballroom

Saturday Prime:

A taste of Darrell K. Sweet

An hour with our Artist Guest of Honor.

*Sweet, D. Anderson**

Trinity Programming 1

Trends in SF that should die

Discuss the overdone directions that we no longer wish to read. How do we gently dissuade writers from these stories? Will market forces take care of the problem? Do some trends die too early?

*A. Foster, Antonelli, Martinez, Steakley, Wentworth, Kemper**

Pecos Programming 2

Oh, no! Not another panel about Doctor Who!

The BBC has moved on to the second new Doctor in as many years. What do we love about the new series and what are we looking forward to in the future?

*J. Barrett, Chessmore, Fletcher, Sheridan, Sullivan**

Guadalupe Programming 3

Publisher's panel

An entire panel of people involved in the publishing industry answer all of your burning questions. (It's not a pitch session, folks.)

*Goodlett, Pagel, Rosen, Yeffeth**

Brazos Workshop

The role of Texas in national and international fandom

Explore fandom in the Lone Star State including conventions, Worldcons, and what will be happening in the future.

*Harvia, Kofmel, T. Miller, Dravecky, Baty**

The Science Fiction Reading Room

Readings: Buzz Blaster Radio Play

D. Gray, M. Gray

5:00 PM

Lone Star 1 & 2 Main Stage

Heather Alexander

Guest of Honor Concert

Summit Ballroom

Saturday Prime:

Readers talk back

Authors answer readers' questions about their work and writing in general.

*Watt-Evans, Caine, LeBlanc, McKinney, Wedel, Wentworth**

The Science Fiction Reading Room

Readings: John Steakley

Steakley

FENCON EVENTS - SATURDAY

6:00 PM

Lone Star 1 & 2 Main Stage

Alan Dean Foster Keynote Address

An interview with our Guest of Honor followed by some remarks and a lively question and answer session with the audience.

*A. Foster, Butcher**

7:00 PM

Trinity Programming 1

Art Auction

The second annual FenCon Art Auction. Also, the second annual FenCon Charity Auction. Bid high! (2 hours)

D. Anderson, Conrad, Eudaly, Harvia

Brazos Workshop

Guilty pleasures

Panelists share their own guilty pleasures in books, TV, and movies they like.

*Bonham, McKinney, Sullivan, Martindale**

Guadalupe Programming 3

Culture-building in SF/F

Creating and maintaining a self-consistent fictional world, it's not as easy as it sounds.

*Adams, Black, Hawkes, Kosatka, Martinez, O'Barr, Oliver**

8:00 PM

Guadalupe Programming 3

Non-genre shows that fans are watching

There's a lot of stuff on TV besides SF/F worth watching. Discuss what's worth your time and what's just wasting drive space on your Tivo.

*Caine, Fletcher, Swendson**

The Science Fiction Reading Room

Readings: Horror Stories

Elrod, LeBlanc, Wedel

9:00 PM

Lone Star 1 & 2 Main Stage

The Third Annual FenCon Cabaret

Two hours of music, drama, comedy, more music, costumes, intrigue, wonder, and the *All-Star Git-Down Filk-Sing Hootenanny™*. You can't miss this. (2 hours)

The Generic Radio Workshop, Rosen, Ravenar, Alexander and Fish, and the FenCon Costume Brigade. Jim Butcher as Emcee

11:00 PM

Trinity Programming 1

Saturday Night Open Filk

Pecos Programming 2

Saturday Night Theme Filk

FENCON EVENTS - SUNDAY

SUNDAY

10:00 am

Lone Star 1 & 2 Main Stage

Putting science back in science fiction

Is SF straying too far from its origins?

How can it be put back on track?

*Antonelli, Baty, Harvia, Kemper, Moore, Goodlett**

Trinity Programming 1

Collecting SF/F Art

From prints to re-marques to originals, what you need to know about buying art at conventions.

*Chessmore, Conrad, B. Foster, Patterson**

Pecos Programming 2

NASA

Explore the current state of the US space program, NASA, and how the recent trends toward space privatization are working. Does NASA have a viable future?

*Brummel, M. Gray, Ledbetter, D. Gray**

Guadalupe Programming 3

Writing 101: P.N. Elrod and Rachel Caine's writers workshop

A free two-hour writers workshop focusing on how to get started as a professional writer, including tips on how to get your manuscripts sold.

Caine, Elrod

Brazos Workshop

David Lee Anderson

Artist demo/workshop

David Lee Anderson will do a story illustration demo, describing the process of thumbnails to finished art, doing sketches live before your very eyes, and finishing an illustration within the two-hour workshop. Bring your pencils and ink pens, because he'll be dealing with black and white illustration, using a short story he wrote for *Flush Fiction*, the Yard Dog Press anthology, and showing examples of his and other artists' work for story illustrations.

D. Anderson

The Science Fiction Reading Room

Readings: More Fantasy Stories

Martindale, B. Sinor, S. Sinor

11:00 am

The Science Fiction Reading Room

Readings: Humorous Stories

Martinez, Sheridan

Trinity Programming 1

Tie Me Kangaroo In, Sport

How different is it writing novelizations and shared-world tie-ins for movies, TV, and gaming, as opposed to your own concepts? Working your art into someone else's vision.

*A. Foster, Clamp, B. Sinor, Hale**

Pecos Programming 2

Jim Baen's Universe

Learn all about this new online magazine, its background, philosophy, writers, and how the magazine is different from other web publishing sites.

*Antonelli, Ledbetter, Reiten, Wentworth, Goodlett**

FENCON EVENTS - SUNDAY

12:00 PM

Lone Star 1 & 2 Main Stage

Joe Abbott, Lee Billings concerts

Trinity Programming 1

Urban Fantasy

Dive into the relatively new sub-genre of urban fantasy. How is it defined and in what ways does it differ from previous forms of Fantasy/SF?

How long will it last?

*Butcher, Archer, Clamp, O'Barr, B. Sinor, Fletcher**

Pecos Programming 2

Writers of the Future contest

This esteemed writing contest is in its 23rd year. Hear from judges, winners, and other entrants.

Reiten, Wentworth

Guadalupe Programming 3

Belly Dancing Workshop

Interactive, audience-participation abdominal gyration.

Donahue, Mandala, Turski

The Science Fiction Reading Room

Readings: Girl Power!

Fish, Rosen

1:00 PM

Lone Star 1 & 2 Main Stage

Margaret Middleton,

David Lee Anderson concerts

Trinity Programming 1

The influence of art

A discussion of the influence SF art has on the "image" of the genre. How does it not only sell the story but change it as well? How has the "look" of science fiction and fantasy changed over the years as artistic styles change?

*Sweet, Chessmore, Conrad, Harvia, Ledet, Patterson**

Guadalupe Programming 3

Crimes against literature

Writers tell the tales of stories that went horribly wrong. What happens when the words not only fail you but actively betray you?

*Caine, Elrod, Jacob, Kosatka, LeBlanc, J. Barrett**

Pecos Programming 2

E-publishing as a market and the SF/F authors published there

Discussing the pros, cons, and controversies about e-publishing as a professional market.

*Adams, Eudaly, Fulbright, Goodlett, McKinney, Sullivan**

The Science Fiction Reading Room

Readings: Science Fiction

Black, Reiten

2:00 PM

Lone Star 1 & 2 Main Stage

Broddingnagian Bards

Sunday Concert

Trinity Programming 1

Out of this world mysteries: the overlap between SF/F, mystery, and more

A look at the history of fantasy and science fiction, its origins, and crossovers with mystery and other genres.

*Black, Fulbright, Harvia, Rosen, S. Sinor, Eudaly**

Pecos Programming 2

Third Annual Obligatory Stargate Panel

Our panel of experts and fans discuss the long running show and what the future holds now that Sci-Fi has pulled the plug on SG-1.

*Fletcher, Kosatka, Sheridan, Sullivan, Swendson, Caine**

FENCON EVENTS - SUNDAY

Guadalupe Programming 3

The roles of traditional religions in SF/F

The role and interpretations of traditional religions in fantasy and science fiction.

*Donahue, Hale, Hawkes, Mandala, Oliver, Wedel, Martindale**

3:00 PM

Lone Star 1 & 2 Main Stage

October Country in Concert

Trinity Programming 1

What makes a good villain

Everything you need to know about villains: how to create them, write them like real people, and portray them as believably as possible.

*A. Foster, Butcher, LeBlanc, Reiten, Rosen**

Pecos Programming 2

Disability and technology in SF

Discuss the interaction of technology with personal disabilities in science fiction. Do we do it better than other genres and are we making a difference in the real world?

*C. Andersson, Archer, Black, Hale, Jacob, Sullivan, Martindale**

Guadalupe Programming 3

Pitchforks and torches

Your chance to give instant feedback on what went right or wrong at FenCon III. The hotel requests that you keep the throwing of rotten fruit to a minimum.

R. Miller, T. Miller, Nelson

4:00 PM

Lone Star 1 & 2 Main Stage

Leslie Fish Sunday Concert

Fish

Trinity Programming 1

When to end a series:

How do you know when to stop?

At what point should an author of a book series stop completely? Should they write more in the same universe with different characters, or just move on to something else?

*A. Foster, Butcher, Hawkes, Martinez, Swendson**

5:00 PM

Lone Star 1 & 2 Main Stage

Closing Ceremonies

Now its time to say good bye...

See you next year, or at the Dead Dog Party.

R. Miller, T. Miller, Nelson

VIDEO ROOM SCHEDULE

FRIDAY VIDEO PROGRAMMING

- 12:00 p.m. Frankenstein & The Bride of Frankenstein
- 2:30 p.m. The Adventures of Superman
- 3:00 p.m. The Adventures of Brisco County Jr. *Pilot*
- 5:00 p.m. Space Rangers *Pilot*
- 6:00 p.m. Star Trek *Where No Man Has Gone Before*
- 7:00 p.m. Star Trek: New Voyages *In Harm's Way*
- 8:00 p.m. Buffy: The Vampire Slayer *The Harsh Light of Day*
- 9:00 p.m. Angel *In the Dark*
- 10:00 p.m. Gojira

SATURDAY VIDEO PROGRAMMING

- 12:00 a.m. Jay's Midnite Movie Madness: Godzilla: Final Wars
- 2:00 a.m. Capricorn One
- 4:00 a.m. Spaceballs
- 6:00 a.m. Star Cops *An Instinct for Murder*
- 7:00 a.m. Animaniacs
- 7:30 a.m. Pinky and the Brain *Snowball*
- 8:00 a.m. Garfield and Friends *Swine Trek*
- 8:30 a.m. Fraggle Rock
- 9:00 a.m. Quantum Leap *Catch A Falling Star*
- 10:00 a.m. War of the Worlds *The Prodigal Son*
- 11:00 a.m. Alien Nation *The Game*
- 12:00 p.m. MacGyver *Passages*
- 1:00 p.m. **Third Annual IHOD Video Fest**
Doctor Who *The Impossible Planet & The Satan Pit*
- 3:00 p.m. Farscape *A Bug's Life*
- 4:00 p.m. Stargate SG-1 *Abyss*
- 5:00 p.m. Highlander *Chivalry*
- 6:00 p.m. Battlestar Galactica *Final Cut*
- 7:00 p.m. Gamers: The Movie
- 8:30 p.m. Four short films from Brand-O Productions
- 9:00 p.m. Conan the Barbarian
- 11:00 p.m. Forever Knight *A More Permanent Hell*

SUNDAY VIDEO PROGRAMMING

- 12:00 a.m. Jay's Midnite Movie Madness: Bio Zombie
- 2:00 a.m. Van Helsing
- 4:30 a.m. Babylon 5: The River of Souls
- 6:00 a.m. Space: Above and Beyond *R&R*
- 7:00 a.m. Transformers: The Movie
- 9:00 a.m. Wallace and Gromit: The Curse of the Were-Rabbit
- 11:00 a.m. Hugo Winner: Serenity
- 1:00 p.m. Hugo Winner: Doctor Who
The Empty Child & The Doctor Dances
- 3:00 p.m. Galaxy Quest

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Tom Smith

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David Mattingly

Fen Guest of Honor
Kathleen Sloan

Special Guest
Toni Weisskopf

*Other Guests to be
announced soon*

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- **Brianna's Constant** by Eric Withey
- **Bob's Yeti Problem** by Lawrence Person
- **Slanted Jack** by Mark Van Name
- **Candy-Blossom** by Dave Freer
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