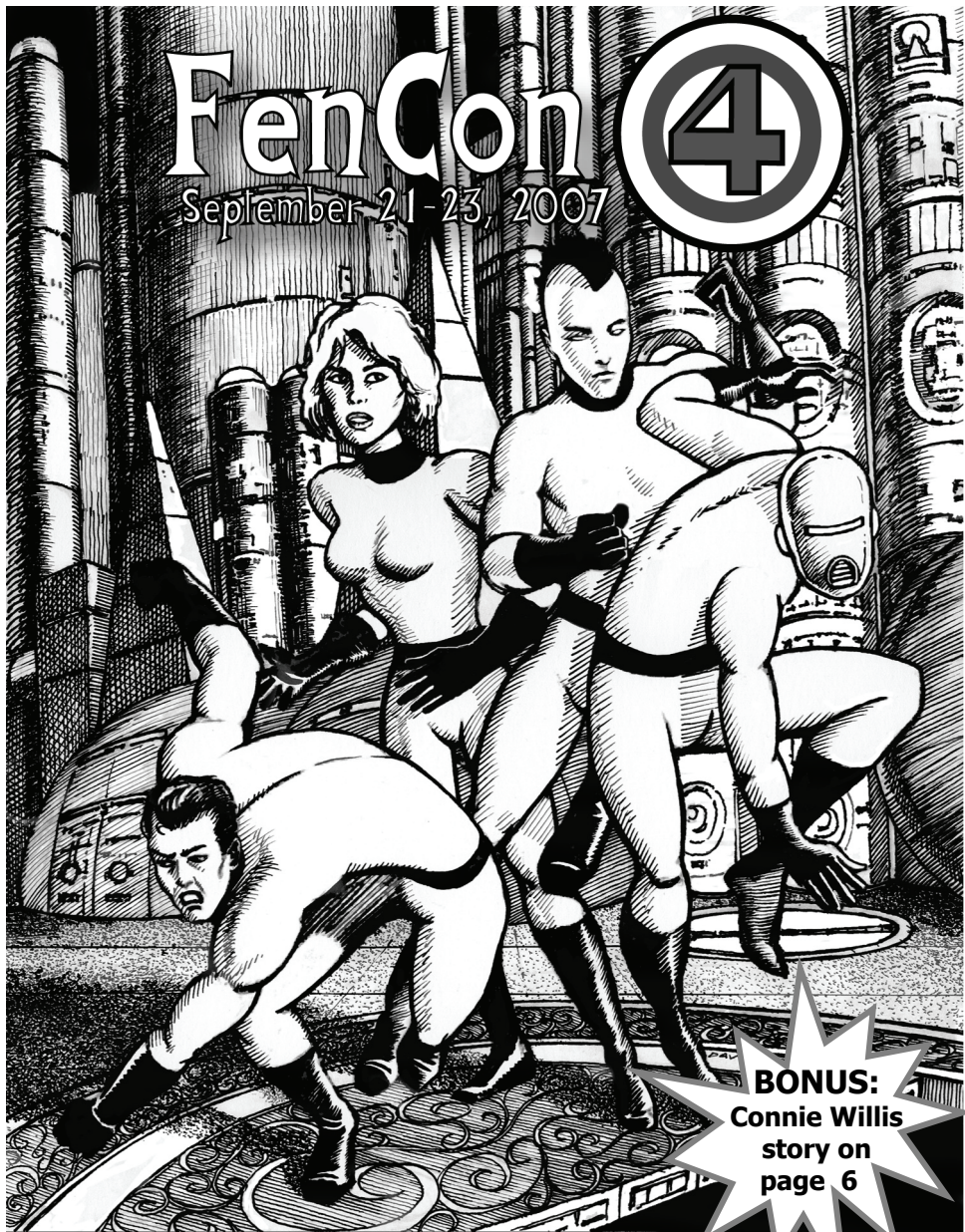


# FenCon

September 21-23, 2007

# 4



**BONUS:**  
Connie Willis  
story on  
page 6

CONNIE  
WILLIS

TOM  
SMITH

KATHLEEN  
SLOAN

DAVID  
MATTINGLY

STEVE  
PERRY

TONI  
WEISSKOPF

JARROD  
DAVIS

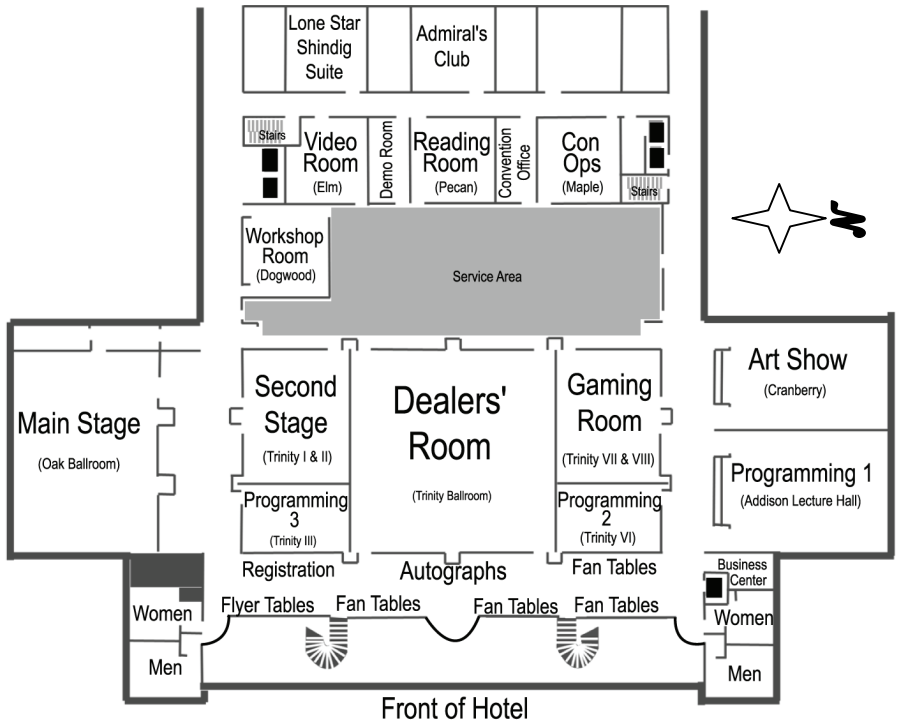
# CONVENTION GUIDE

# GENERAL INFORMATION

## CONVENTION HOURS

	FRIDAY	SATURDAY	SUNDAY
REGISTRATION	11 am - 8 pm	9 am - 6 pm	9 am - 3 pm
CON OPS	10 am - 10 pm	8 am - 10 pm	8 am - 4 pm
PROGRAMMING	12 pm - 12 mid	10 am - 12 mid	10 am - 4 pm
DEALER ROOM	2 pm - 7 pm	10 am - 6 pm	10 am - 4 pm
VIDEO ROOM	12 pm - 12 mid	24 hours	12 mid - 4 pm
ART SHOW	3 pm - 7 pm	10 am - 6 pm	10 am - 4 pm
GAMING	2 pm - 12 mid	24 hours	12 mid - 4 pm
HOSPITALITY	2 pm - 1 am	8 am - 2 am	8 am - 4 pm

## HOTEL MAP



# GENERAL INFORMATION

## VIDEO ROOM SCHEDULE

FRIDAY	12:00 pm	The Golden Voyage of Sinbad (1973)
	2:00 pm	Fantastic Four (1994)
	3:30 pm	The Cult Of: "Adam Adamant Lives!"
	4:00 pm	The Prisoner: Arrival
	5:00 pm	ST: TNG "Heart of Glory"
	6:00 pm	Philip K. Dick: A Day in the Afterlife
	7:00 pm	Done The Impossible
	8:30 pm	The Cult Of: "Star Cops"
	9:00 pm	Desilu Playhouse: "The Time Element"
	10:00 pm	Ray Harryhausen Presents: The Pit and the Pendulum
	10:15 pm	The Ray Harryhausen Chronicles
	11:30 pm	The Cult Of: "Survivors"
SATURDAY	12:00 am	Blade Runner
	2:00 am	Total Recall
	4:00 am	Minority Report
	6:30 am	The Invisible Man (1958)
	7:00 am	Godzilla Raids Again
	8:30 am	The Cult Of: "The Tripods"
	9:00 am	Howl's Moving Castle
	11:00 am	U.S.S. Trinity River Presents "Star Trek: New Voyages"
	1:00 pm	IHOD Presents... "Doctor Who" Season 3
	3:00 pm	Batman: The Animated Series
	4:00 pm	The Green Hornet: "The Ray is For Killing"
	4:30 pm	The Green Hornet: "The Preying Mantis"
	5:00 pm	Films by Brand O
	6:00 pm	The Time Tunnel (2002 unaired pilot)
	7:00 pm	The Lost Skeleton of Cadavra
	8:30 pm	The Cult Of: "Blake's 7"
9:00 pm	Monster Cops: The Midnight Special	
10:30 pm	The Cult Of: "Doomwatch"	
11:00 pm	The Horror of It All (1983)	
SUNDAY	12:00 am	Max Magician and the Legend of the Rings
	2:00 am	Dork of the Rings (2006)
	4:00 am	Hard Rock Zombies (1985)
	6:00 am	Star Cops: Conversations With the Dead
	7:00 am	The Sarah Jane Adventures
	8:00 am	Dark Season: Story One
	9:30 am	The Invisible Man (1958)
	10:00 am	Torchwood: "They Keep Killing Suzie"
	11:00 am	Doctor Who: "The Girl in the Fireplace" (Hugo Winner)
	12:00 pm	Pan's Labyrinth (Hugo Winner)
	2:00 pm	Star Wars

# GENERAL INFORMATION

## GREAT RESPONSIBILITIES

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**Badges:** You must wear your badge so it is visible at all times. Your badge is your ticket into all of our events and functions. Anyone seen without a badge in any of our function rooms will be asked to leave.

If you find someone's badge., or lose your own badge, please contact registration or convention operations. Lost badges may require the purchase of a new membership.

**Conduct:** Conventions are for having a good time and meeting old and new friends. We want everyone at FenCon to have a great time, but we will not tolerate dangerous, illegal, or threatening behavior. FenCon reserves the right to revoke the membership and badge of any person or persons whose behavior is deemed to be detrimental to the convention as a whole. Refunds for revoked memberships are at the sole discretion of the FenCon Chairperson.

**Hotel:** Please be courteous to all guests of the hotel. We are not the only people at the hotel this weekend. So let's all get along and have a great time. Please observe all rules posted by the hotel in various locations.

**Smoking:** Smoking is prohibited in all convention rooms and public areas, including hallways and the Hospitality Suite. This includes the patio outside the hospitality suite. Please obey the hotel's posted smoking policies.

**Alcohol:** The legal drinking age in Texas is 21 years old. Any minors found in possession of alcohol and any adults found to be providing alcohol to minors will have their memberships revoked and be removed from the convention. No exceptions.

Please drink responsibly. If you have had too much, please get a room at the hotel, call a cab, or ask a sober friend for a ride. We want to see you all on Sunday...and at FenCon V next year!

**Food:** No food or drink is allowed in any convention space except the Hospitality Suite.

**Weapons:** We know. Weapons policies are no fun. But, we don't want to have the convention shut down by the hotel or police, so we have to have one. Apart from the costume contest, no one is allowed to carry any weapon that would be considered illegal in Texas. A pocket knife is fine. A dagger is not. A *sgian dubh* is fine. A claymore is not. (Please use common sense.) Any swords, knives, or other weapons purchased in the Dealer's Room must be wrapped before leaving the room and taken immediately to your hotel room, car or other safe place.

**Autographs:** Most of our guests are willing to give you their autograph, but please follow these simple rules: When possible, only request autographs during the designated autograph sessions. If there is a line, please limit yourself to 3 items to be autographed per guest. Please do not ask any guest for an autograph as they are leaving or going to a panel, or while they are at lunch or dinner.

## GENERAL INFORMATION

**Photographs:** FenCon does not want to restrict your right to take photos. But please respect the wishes of your intended subjects. If someone asks that you not take their picture, please respect their wishes. Please do not block traffic to take someone's photo. Move to a less populated area.

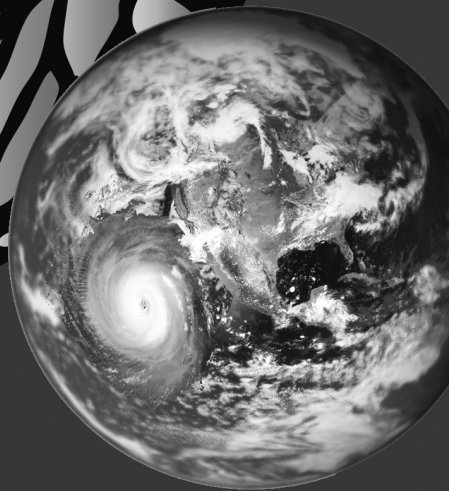
**Recording:** Recording of performances and programming at FenCon is allowed only for the private use of the person making the recording. If a panelist or performer requests that there be no video or audio taping, please respect his or her wishes.

**5-2-1:** Ah, the old convention cliché. Not only for your own enjoyment of the convention, but also for the enjoyment of your fellow fans, please remember the 5-2-1 rule of conventions. At least 5 hours of sleep a night, at least 2 meals a day, at least 1 shower a day. Thank you.

**Fun:** Everyone attending FenCon is required to have fun. Anyone being gloomy or not enjoying the convention will be chastised and pointed at.



# *A New Theory*



*by*  
*Connie Willis*

# Explaining the Unpredictability of Forecasting the Weather



Okay, so I'm cruising around, looking for chicks, and it starts to rain. So I hang a left in under a lilac bush to get out of it. I hope some chicks have had the same idea, since they're always worried about their looks and getting wet and stuff, but the only thing under the bush is this centipede.

He gives me a dirty look and says, "This is all your fault."

I don't usually hang out with pedestrians, but I figure maybe he's heard something about what happened when me and Buzz were draggin' this morning in the meadow, so I say, real casual, "Huh?"

"The rain," the centipede says. "You caused it."

"You're all wet," I say, but does he laugh? No. Pedestrians have no sense of humor. He says, "It's your fault that it's raining."

"Who says, creep?"

"Edward Lorenz says," the centipede says.

"I never even met the guy," I say. "It musta been somebody else. "Then why did he call it the Butterfly Effect?"

I don't have any idea what he's talking about, and anyway, it's stopped raining, and I see this cute chick I know, I forget her name. She is fluttering around, wiggling her rear in that way chicks have that makes you crazy, so I catch up with her and say, "Hiya, baby. Wanna go for a spin?"

She gives me a look like I am some kind of bug and flies off without saying anything. I figure she musta heard about me and Darlene, so I take off after her, but as I fly past the roses I see this really cool chick. She is sitting on this big pink rose like she is waiting for me, waggling her wings at me, so I put on the brakes and pull up next to her.



# A NEW THEORY

"Hiya, dreamboat," I say, turning on the old pheromones. "Wanna park for awhile?"

"I didn't appreciate the rain," she says, real stuck-up. "It almost ruined my outfit," and flies off.

Man, I am really confused now because I never bomb with chicks, and here I've struck out twice.

"What's going on around here?" I say.

"Chaos theory," somebody says, and I see it's a spider, crawling around on the rose leaves.

I don't usually hang out with the fuzz because they are always trying to put the cuffs on you, but if anybody knows what's going on, they do. So I say, "What did she mean by that crack about the rain? I didn't have nothing to do with it."

"That's what you think," the spider says. "Chaos theory says you did. It's a new theory that was formulated to explain the unpredictability of forecasting the weather. It explains chaotic systems like atmospheric air flow which are sensitive to fluctuations too small to be measured."

The whole time he is saying this, he is crawling up the rose I am on, so I tool on over to another one before I ask him what that has to do with me.

"Tiny variations in a chaotic system become magnified into large-scale changes. Your fluttering your wings sets air patterns in motion that can cause a typhoon in China. Or a drought in California. Or an afternoon shower, which I might add," he says, "destroyed one of my best webs."

"No way, man. I wasn't anywhere near the place," I say. "How come you're trying to pin this on me? How about moths? Their wings are bigger than mine. How about birds? Or cats. I've known cats that could drop the

Fahrenheit fifty degrees just by looking at you."

"If it were their fault, it wouldn't be called the Butterfly Effect," the spider says.

"Who came up with this theory anyway?" I say.

"Humans," the spider says.

I mighta known. Humans are great at comin' up with stuff. Like the butterfly net. And Raid.

"Hold still," the spider says. "You don't want to cause a heat wave in Moscow," he says, and I see that the whole time we have been shooting the breeze, he has been rigging a web between his rose and the one I'm on, so I don't wait around to see what he's up to.

I fly off, and then I get to thinking about what I am probably doing to California, and I land on a tiger lily and sit there, thinking about why they've laid this rap on me, and who is going to believe it? I mean, who are they trying to kid? One little flap of my wings causes a typhoon but thirty million Toyotas doesn't do *anything*?

And if they're looking for something to pin the weather on, what about all these theories humans keep coming up with to explain stuff? They've got a new one every day—cold fusion and asbestos removal and punctuated equilibrium—and they're always standing around yapping about them. It's enough hot air to cause fifty typhoons.

I am thinking nobody who has ever heard humans shoot the breeze about supply-side economics is going to believe this chaos stuff, but just then this cute chick zooms by like she doesn't even know I'm alive, and it's obvious *she* thinks it's my fault, which I don't get because if it's a *butterfly* effect, she's causing typhoons, too.



But chicks are a lot like humans—everything is always somebody else's fault.

So I am sitting there, thinking this chaos theory is about as good an idea as the butterfly net, when up comes Buzz. "Hey, wanna drag?" he says.

I don't answer him.

"Wanna go pick up chicks?" he says, looking at the chick who flew by before and who has landed on a peony now and is sitting there looking real cute.

"Chicks?" I say. "Haven't you heard about the butterfly effect?"

"You mean about us causing typhoons?" Buzz says. "Sure, man."

"So what are you going to do about it?" I say.

"Do about it?" he says, sounding surprised. "Nothing, man. Chicks love it. They like guys they think are trouble. Watch this."

He peels out, and I follow him over to the peonies and land next to the chick, who doesn't even notice me.

She is looking at old Buzz. "Is it true you can cause a typhoon in China?" she says.

"If I'm in the mood," he says, holding his wings real still like he's afraid he'll hurt something if he moves. "I made it snow in Montana last week."

"Really?" she says, all fluttery.

"Thirty inches in the middle of June," he says. "Wanna go for a ride?"

"I don't know if I should," she says, all giggly. "You might be dangerous!"

"I might," he says.

"You call a snowstorm dangerous?" I say, real cool. "Anybody can make it snow in Montana."

"What's that supposed to mean?" Buzz asks.

"Nothing," I say. "If that's the best you can do. Now, a really dangerous guy," I say to the chick, "wouldn't waste his time on Montana. He'd stir up a blizzard down in Florida."

"Can you do that?" she says.

"Last week," I say, real casual.

"Wiped out the whole orange crop. This week I'm working on tornadoes."

"Really?" she says. "Where?"

"Texas," I say, and flap my wings a couple of times, real casual.

She gives a little scream. "How many tornadoes?" she says.

"How many do you want?"

"Tornadoes in Texas are nothing. I can do 'em in Minnesota. Watch this," Buzz says, revving up his wings, but the chick isn't paying attention.

"Can you do nice weather, too?" she says to me.

"Sure," I say. "Balmy breezes, warm nights..." and right then these two other really cute chicks fly up and ask me if I can do monsoons, and I can see old Buzz is right. Chicks love it. And I have to hand it to humans. Their theories aren't much, but they come up with some great ways to get chicks.

"I can do dust storms in Kansas," Buzz says, flapping his wings like crazy, but the chicks aren't paying attention.

"Can you do hurricanes?" one of the chicks says to me.

"Sure," I say. "Watch this." ④

# FRIDAY – GRID

Time	Main Stage Oak Ballroom	Second Stage Trinity I & II	Program One Addison Lecture	Program Two Trinity VI
12:00 PM			The Author/Editor Relationship <i>Perry, Martinez, Martindale*, Clamp, Stevens, Adams</i>	
1:00 PM			Paranormal Situations <i>Willis, Havens, Elrod, Hale, Rainbolt*</i>	
2:00 PM			Steve Perry Early Bird Panel <i>Perry*</i>	
3:00 PM			Connie Willis Early Bird Panel <i>Willis*</i>	
4:00 PM			To Infinity and Beyond: the Future of Commerical Space Travel <i>Jarrold Davis, Anderson, Ledbetter*, Gray</i>	
5:00 PM	Mining the Golden Age of SF <i>Bradley, Mattingly*, Harvia, Anderson, White</i>		Madeleine L'Engle Remembered <i>Willis, Balthrop*, Hale</i>	Tech Trends: Today's Technology and Tomorrow's Reality <i>Ledbetter, Simmons*, M. Gray</i>
6:00 PM	Military in SF/F <i>Weisskopf, Reiten*, Perry, Steakley, Ledbetter</i>	I'm a Doctor, Not a Musician: An interview with Kathleen Sloan <i>Sloan, T. Miller*</i>	Jarrold Davis Firefly Panel <i>Jarrold Davis*</i>	Discovering New Authors and New Books <i>Sullivan*, Oliver, Clement-Moore, Singleton, Wedel</i>
7:00 PM	Opening Ceremonies <i>T. Miller*, Guests of Honor, others</i>			
8:00 PM	Tom Smith Friday Night Concert <i>Tom Smith*</i>	<i>Blade Runner: 25 years later</i> <i>Black, White, Fulbright*, Reiten, Jarrold Davis</i>	All Things Joss <i>Swendson*, Price, Martindale, Wilson, Clement-Moore, Roberson</i>	Pictionary <i>Harvia*, Mattingly, Conrad, Anderson</i>
9:00 PM	Bedlam Bards and the Songs of Serenity <i>Bedlam Bards*</i>	The Four Color Experience: A Comics Panel <i>O'Barr, Singleton, Conrad*</i>	Why Werewolves Are Better Than Vampires - A Debate <i>Wedel, Adams, Hawkes, Hale*, Martindale, Clamp, B. Sinor</i>	Holding Out For Some "Heroes" <i>Havens, Nelson*, Clement-Moore, Oliver, Sheridan</i>
10:00 PM		The Fourth Annual Obligatory Stargate Panel <i>Singleton, White, Tyra, Caine*</i>	What Else Is On The Telly Tonight? No, Not a Penguin! <i>Swendson*, Oliver, Jacob, Sheridan, Fletcher</i>	What the Filk is Going On Here? <i>Roper, Sloan*, Smith, Middleton</i>
11:00 PM				Friday Night Open Filk

Program Three Trinity III	Workshop Dogwood	SF Reading Room Pecan	Demo Room	Autographs
Can Science Fiction and Fantasy Work Together? <i>M. Gray, Simmons*, Swendson, Rainbolt, Eudaly</i>				<i>Open</i>
What If You Don't Do Covers? <i>Ledet*, Bradley</i>	Writing Workshop - Part C <i>Weisskopf*</i>			<i>Open</i>
Why Did You Throw That Book Across the Room? <i>Martinez, Adams, Wolf, Hale, Martindale*, Jacobs</i>				<i>Open</i>
Social Networks as a Promotional Tool <i>Black*, LeBlanc, Eudaly, Nelson, Swendson, Bonham</i>				<i>Open</i>
Short Stories Got No Reason... <i>Eudaly, S. Sinor, Wolf*, Denton, Jerry Davis, B. Sinor</i>	Writing Workshop - Part D <i>Weisskopf*</i>	Wm. Mark Simmons Reading <i>Simmons*</i>		<i>Open</i>
Podcasts <i>Bonham*, Black, Kennedy, Geduld, Jerry Davis</i>		Rhonda Eudaly and Shanna Swendson Reading <i>Eudaly, Swendson</i>		<i>Rachel Caine Steven E. Wedel Rie Sheridan</i>
Audio Plays Ride Again! <i>C. Barrett, J. Barrett, P. Barrett, Geduld, D. Gray*, M. Gray</i>		Rachel Caine and P.N. Elrod Reading <i>Caine, Elrod</i>		<i>Open</i>
Crime's Against Literature: The Return <i>J. Barrett*, Caine, Elrod, B. Sinor, Fletcher</i>			Buzz Blaster Radio Play Tryouts <i>D. Gray, M. Gray</i>	<i>Open</i>
30th Anniversary of Star Wars <i>Dravecky*, Harvia, Perry</i>		20 Years of ORAC <i>Tim Morgan*, Balthrop</i>		
Liars Panel <i>Price*, Clement-Moore, Martindale, Wedel, Denton</i>				
Friday Night Theme Filk				

# SATURDAY - GRID

Time	Main Stage Oak Ballroom	Second Stage Trinity I & II	Program One Addison Lecture	Program Two Trinity VI
<b>10:00 AM</b>	One Hundred Years of Heinlein <i>Willis, Hale, M. Gray, B. Sinor, Martindale*</i>	Mysterious Passages and Thrill Rides <i>Douglas, Wolf, S. Sinor, Harvia, Clamp*, Kosatka</i>	Ghost Hunting 101 <i>Rainbolt, Clement-Moore, Elrod, Price, Carl*, LeBlanc</i>	Roswell - 60 Years of UFOs <i>Jerry Davis, White, Andersson*, Steakley</i>
<b>11:00 AM</b>	Steve Perry in Concert...er, Conversation <i>Steve Perry*</i>	Singing in Circles <i>Sloan*, Smith, Simmons, Middleton, Martindale</i>	Apocalypse Wow! <i>Hawkes, White, Eudaly*, Wolf, Kosatka, Singleton</i>	To Catch a Falling Star <i>Abell, Baty*, Ledbetter, C. Donahue, Andersson</i>
<b>12:00 PM</b>	The Passion of the Browncoats <i>Jarrold Davis, Eudaly*, Cedric, Sheridan, Carl, Havens</i>	Mike Diggs in Concert Dene Foye in Concert <i>Diggs, Foye</i>	Vadecast Game Show <i>Tim Kennedy*</i>	Death Rays <i>Reiten*</i>
<b>1:00 PM</b>	A Very Special Harry Potter Episode <i>Swendson*, Sisson, Bonham, Sullivan</i>	Bland Lemon Denton in Concert David Lee Anderson in Concert <i>Denton, Anderson</i>	What's New at TOR Books? <i>Stevens*, Martinez</i>	<i>Blake's 7 Audio Adventures</i> Presentation <i>Daniel J. Geduld*</i>
<b>2:00 PM</b>	Book Business Basics <i>Stevens, Wilson, Weisskopf*, Carl, Roberson, Elrod</i>	Wm. Mark Simmons in Concert <i>Simmons*</i>	The Art of David Mattingly <i>David Mattingly*</i>	Writing for Animation <i>Geduld, Perry*</i>
<b>3:00 PM</b>	Character Creation <i>Willis, White, Swendson, Clamp, Black*, Douglas</i>	Bill Roper in Concert <i>Roper*</i>	<i>Firefly</i> : Rendering the Scene <i>Jarrold Davis*</i>	Hayabusa Mission <i>Paul Abell*</i>
<b>4:00 PM</b>	Sci-Fi Channel Cage Match <i>Martindale, Jarrold Davis, Price, Simmons*, Martinez, Black</i>	Kathleen Sloan in Concert <i>Sloan*</i>	Baen Books Traveling Roadshow - With Prizes! <i>Mattingly, Weisskopf*</i>	Urban Fantasy vs. Paranormal Romance: What's the Difference? <i>Adams, Hale, Clamp, Douglas, Archer*</i>
<b>5:00 PM</b>	Tom Smith Guest of Honor Concert <i>T. Smith*</i>	Art Auction Setup		
<b>6:00 PM</b>	Connie Willis Keynote Address <i>Willis, Perry*</i>			
<b>7:00 PM</b>			Art and Charity Auction <i>Simpson*, Anderson, Harvia, Mattingly, Eudaly</i>	Futurtech Feasibility <i>Ledbetter, Jerry Davis, White, Reiten*, Abell</i>
<b>8:00 PM</b>				
<b>9:00 PM</b>	FenCon Cabaret <i>Perry*, Smith, Guests of Honor, others</i>			
<b>10:00 PM</b>				
<b>11:00 PM</b>				Saturday Night Open Filk

Program Three Trinity III	Workshop Dogwood	SF Reading Room Pecan	Demo Room	Autographs
20th Anniversary of Star Trek: The Next Generation <i>Roberson, Fulbright, Singleton, Sisson*</i>		Readings from the Broad Universe <i>Oliver, Sullivan</i>		<i>Open</i>
Who's Your Doctor? <i>Balthrop*, Fletcher, Sullivan, McCarty, Roberson</i>	Writing Workshop - Part E <i>Weisskopf*</i>	Connie Willis Reading <i>Willis*</i>	Sewing 101 <i>M. Miller*</i>	<i>C.T. Adams, Lillian Stewart Carl, Jane Archer, Cathy Clamp</i>
Losing Control <i>Bonham, Adams, Clamp, Martinez, Douglas*, Singleton</i>		Beverly A. Hale and Lee Martindale Reading <i>Hale, Martindale</i>	Silver Clay with Joy Marie Ledet - Hour 1 <i>Ledet*</i>	<i>Christopher Fulbright, Brad Sinor, Angeline Hawkes, Sue Sinor</i>
Were-creatures? There Creatures! <i>Wedel*, Clement-Moore, Archer, Fulbright, White, Andersson, Price</i>		Linda Donahue and Julia Mandala Reading <i>Donahue, Mandala</i>		<b>Friend of Fen only</b> <i>Connie Willis, Tom Smith, David Mattingly, Toni Weisskopf, Jarrod Davis, Kathleen Sloan, Steve Perry</i>
Can't Take the Sky From Me: A Fan's Perspective on Firefly <i>Cedric, Martindale*, Middleton, Sisson, Berthiaume, Donaho, Paddison</i>	FenCon Costumers Cat Walk <i>Peggy Dee*</i>	C.T. Adams, Cathy Clamp, and Carole Nelson Douglas Reading <i>Adams, Clamp, Douglas</i>	Generic Radio Workshop Auditions & Rehearsal <i>C. Barrett, J. Barrett, P. Barrett,</i>	<i>C. Dean Andersson, Craig Wolf, Rhonda Eudaly</i>
What is the Horror Writers Association? <i>LeBlanc*, Adams, Fulbright, Jacob, Wedel, Andersson, Hawkes</i>	The Play is the Thing: Performing for the Masquerade <i>Sandy Tyra*</i>	Maggie Bohnam and Lillian Stewart Carl Reading <i>Bonham, Carl</i>		<i>P.N. Elrod, Steve Perry, David Mattingly, A. Lee Martinez</i>
Yard Dog Press Road Show <i>Donahue*, Reiten, Bonham, Eudaly, Fletcher, Mandala*, S. Sinor, Oliver, Kosatka, Rainbolt, Sheridan</i>	Working With Your Copy/Print Shop <i>Pat Virzi</i>	VaderCast <i>Tim Kennedy</i>	David Lee Anderson Workshop <i>Anderson*</i>	<i>Connie Willis, Candace "Candy" Havens, Shanna Swendsen, Deborah LeBlanc</i>
				<i>Carole Nelson Douglas, Amy Sisson, Beverly A. Hale</i>
				<i>Open</i>
Weekly World News Dramatic Reading <i>Helen Montgomery*</i>			Buzz Blaster Radio Play Rehearsal <i>D. Gray, M. Gray</i>	
Convention Legends <i>Singleton, Bishop*, Hawkes, Fletcher</i>	Masquerade Muster <i>Kofmel*, Perry</i>		Buzz Blaster Radio Play Performance <i>D. Gray, M. Gray</i>	
Saturday Night Theme Filk				

# SUNDAY – GRID

Time	Main Stage Oak Ballroom	Second Stage Trinity I & II	Program One Addison Lecture	Program Two Trinity VI
<b>10:00 AM</b>	Major League Pitching <i>Weisskopf, Stevens*</i>	Career Crisis and Changing Course <i>Antonelli, LeBlanc, White, Clement-Moore*, Hale</i>	Holding out for an Anti- Hero <i>Black*, Clamp, Wolf, Adams, O'Barr, Donahue</i>	Artistic License <i>Harvia*, Anderson, Bradley, Conrad, S. Sinor</i>
<b>11:00 AM</b>	TechnoPeasants Unite! <i>Smith, Caine*, Antonelli, Hale, Elrod, Fletcher</i>	My Secret Fandom Shame / Guilty Pleasures <i>Sloan, Oliver*, Singleton, Bishop</i>	Jarrold Davis Clip Reel <i>Jarrold Davis*</i>	Why Should I Read Horror? <i>Wedel, Hawkes, Jacob, Price, Fulbright, Simmons*</i>
<b>12:00 PM</b>	The British Comedy Invasion <i>Willis*, Nelson, Fletcher, Geduld, Rainbolt, J. Barrett</i>	Margaret Middleton in Concert Lee Billings in Concert <i>Middleton, Billings</i>	Doing it Digitally <i>Mattingly*, Black, Bradley, Anderson, White</i>	Finding Serenity <i>Wilson*, Swendson, Caine</i>
<b>1:00 PM</b>	Face-off: The Difference Between Male and Female Writers <i>Antonelli*, Jerry Davis, Oliver, Clement-Moore</i>	Bedlam Bards in Concert <i>Bedlam Bards*</i>	David Mattingly: Matte Art <i>Mattingly*</i>	Rose vs. Martha: The Companion Smackdown! <i>Sloan, Harvia, Swendson, Sheridan, Balthrop, Sullivan*</i>
<b>2:00 PM</b>	Judging Covers by Their Books <i>Mattingly, Wilson, Stevens, Anderson*, Harvia</i>	Kip McMurray in Concert Randy Farran in Concert <i>McMurray, Farran</i>	<i>Firefly</i> : Now What? <i>Swendson*, Jarrod Davis, Martindale, Hale, Sisson</i>	Four Redheads of the Apocalypse <i>Donahue, Eudaly, Mandala, Rainbolt</i>
<b>3:00 PM</b>	Cinema Clichés <i>Martindale*, Denton, C. Donahue, D. Gray, Fletcher</i>	Casey Sledge in Concert <i>Sledge</i>	The Subplot Thickens <i>Willis*, Martinez, Hale, Black, Kosatka</i>	Genre Origins <i>Jacob, M. Gray, LeBlanc, Sheridan, Ledbetter*</i>
<b>4:00 PM</b>	Closing Ceremonies <i>T. Miller*, R. Miller, Nelson, Guests of Honor, others</i>	Come back for FenCon V! See you in 2008	See you in 2008! Buy your membership now for the lowest price	Come back for FenCon V! See you in 2008

Program Three Trinity III	Workshop Dogwood	SF Reading Room Pecan	Demo Room	Autographs
Con Men and Women <i>J. Barrett, Montgomery, T. Miller, McCarty*, Nelson, Bishop, Baty, Farran</i>		The Future of NASA <i>Abell*, D. Gray</i>	Making Beaded Jewelry <i>Fletcher</i>	<i>Open</i>
Corrupting the Youth: Parents and Fandom <i>C. Barrett, M. Miller, Middleton*, Anderson</i>	Writing About What You Don't Know: How to Gain Knowledge of the Unfamiliar and the Unusual <i>LeBlanc*</i>	Sue Sinor and David Gray Reading <i>S. Sinor, D. Gray</i>	ALAMO Board Meeting - Hour 1 <i>Baty*, T. Miller, Dravecky</i>	<i>Paul Black, Joy Marie Ledet, Cat Conrad, Dusty Rainbolt, Jerry J. Davis</i>
Reader Feedback <i>M. Miller, L. Miller, Antonelli*, Balthrop</i>	Fast Draft: A Book in Two Weeks <i>Havens*</i>	Craig Wolf and A. Lee Martinez Reading <i>Wolf, Martinez</i>		<i>Open</i>
Comedy in SF, Fantasy, & Horror <i>Simmons*, Willis, Eudaly, Smith, Wolf, McCarty</i>	Publishing 101 Hour 1 <i>Caine*, Elrod</i>	K. Hutson Price and Deborah LeBlanc Reading <i>Price, LeBlanc</i>		<i>Lee Martindale, Melanie Miller, Fletcher</i>
Fentastic Voyage: FenCon IV in Review <i>T. Miller*, R. Miller, Nelson</i>		John Steakley Reading <i>Steakley</i>	See you in 2008! Buy your membership now for the lowest price	<i>Open</i>
Love, Fandom Style <i>Hawkes, Eudaly, Fulbright*, Sloan, Reiten</i>	See you in 2008! Buy your membership now for the lowest price	Come back for FenCon V! See you in 2008		<i>Lou Antonelli</i>
Come back for FenCon V! See you in 2008				

# FENCON EVENTS - FRIDAY

## FRIDAY

12:00 Noon

*Program 1 (Addison Lecture Hall)*

### **The Author/Editor Relationship**

Authors and editors share the same goal: To publish the best book possible. Industry pros share tips for navigating this sometimes frustrating - but often rewarding - process.

*Steve Perry, Lee Martindale\*, Paul Stevens, A. Lee Martinez, Cathy Clamp, C. T. Adams*

*Program 3 (Trinity III)*

### **Can Science Fiction and Fantasy Work Together?**

The lines between these two genres have blurred in recent years. Is it still SF if it doesn't contain hard science?

*Mary Gearhart-Gray, Shanna Swendson, Rhonda Eudaly, Wm. Mark Simmons\*, Dusty Rainbolt*

1:00 PM

*Program 1 (Addison Lecture Hall)*

### **Paranormal Situations**

Writers discuss how they approach research for paranormal fiction. Given the vastly conflicting opinions and evidence, how do they build a credible world?

*Connie Willis, P.N. Elrod, Dusty Rainbolt\*, Candace "Candy" Havens, Beverly A. Hale*

*Program 3 (Trinity III)*

### **What If You Don't Do Covers?**

Not all artists wield a paintbrush - or tablet - for their work. Artisans discuss other avenues of SF and Fantasy art.

*Joy Marie Ledet\*, Peter Bradley*

*Workshop Room (Dogwood)*

### **Writing Workshop (two hours)**

*Toni Weisskopf\**

2:00 PM

*Program 1 (Addison Lecture Hall)*

### **Steve Perry Early Bird Panel**

Meet our toastmaster before the crowds arrive. Your reward for attending FenCon early!

*Steve Perry\**

*Program 3 (Trinity III)*

### **Why Did You Throw That Book Across the Room?**

Sometimes books just make people throw them across the room. Discuss why, examples, what authors should do about it.

*A. Lee Martinez, Craig Wolf, Lee Martindale\*, C. T. Adams, Beverly A. Hale, Charlee Jacob*

3:00 PM

*Program 1 (Addison Lecture Hall)*

### **Connie Willis Early Bird Panel**

Meet our guest of honor before the crowds arrive. Your reward for showing up to FenCon early!

*Connie Willis\**



## FRIDAY - FENCON EVENTS

*Program 3 (Trinity III)*

### **Social Networks as a Promotional Tool**

Does using social networks (MySpace, Twitter, etc.) help writers, artists and musicians? Do fans discover new writers, artists or bands?

*Paul Black\**, *Rhonda Eudaly*,  
*Shanna Swendson*, *Deborah LeBlanc*,  
*Michael Nelson*, *Maggie Bonham*

4:00 PM

*Program 1 (Addison Lecture Hall)*

### **To Infinity and Beyond: The Future of Commercial Space Travel**

Given current private sector experiments in space travel and manufacturing, can that vacation trip to the moon be far behind? Learn about how government and private groups are working to make that happen.

*Jarrold Davis*, *William Ledbetter\**,  
*David Lee Anderson*, *David Gray*

*Program 3 (Trinity III)*

### **Short Stories Got No Reason...**

Short stories seem to get the short shrift, if you'll pardon the expression. Are they still a viable medium? Where can you submit your shorts (stories, please!) and how well do the markets pay?

*Rhonda Eudaly*, *Craig Wolf\**, *Jerry J. Davis*,  
*Brad Sinor*, *Sue Sinor*,  
*Bradley Denton*

*Workshop Room (Dogwood)*

### **Writing Workshop (two hours)**

*Toni Weisskopf\**

5:00 PM

*Main Stage (Oak Ballroom)*

### **Mining the Golden Age of Science Fiction**

How do works from the Golden Age impact and influence the current generation of writers and artists?

*David Mattingly\**, *Mel. White*,  
*Teddy Harvia*, *David Lee Anderson*

*Program 1 (Addison Lecture Hall)*

### **Madeleine L'Engle Remembered**

Madeleine L'Engle passed away on September 6, leaving behind a rich legacy of work. Join us to discuss the career of L'Engle and her influence on both readers and writers.

*Connie Willis*, *Alan Balthrop\**,  
*Beverly A. Hale*

*Program 2 (Trinity VI)*

### **Tech Trends: Today's Technology and Tomorrow's Reality**

The future begins tomorrow! Our prognosticators will discuss the directions they predict technology will take based on current products and trends.

*Wm. Mark Simmons\**, *William Ledbetter*,  
*Mary Gearhart-Gray*

*Program 3 (Trinity III)*

### **Podcasts**

More authors are turning to podcasting as a promotional tool and a distribution medium. Fans are into podcasting as well. Could they be the new fanzines? Learn about how to produce and distribute podcasts to the world.

*Maggie Bonham\**, *Tim Kennedy*,  
*Daniel J. Geduld*, *Paul Black*, *Jerry J. Davis*

# FENCON EVENTS - FRIDAY

*SF Reading Room (Pecan)*

**Rhonda Eudaly & Shanna**

**Swendson Readings**

*Rhonda Eudaly, Shanna Swendson*

6:00 PM

*Main Stage (Oak Ballroom)*

**Military in SF/F**

Why is military science fiction so popular? What are the defining characteristics of military science fiction? Can both men and women write military science fiction?

*Toni Weiskopf, Steve Perry, William Ledbetter, M. T. Reiten\*, John Steakley*

*Second Stage (Trinity I & II)*

**I'm a Doctor, Not a Musician! An Interview with Kathleen Sloan**

Tim Miller interviews our Fan Guest of Honor.

*Kathleen Sloan, Tim Miller\**

*Program 1 (Addison Lecture Hall)*

**Jarrold Davis Firefly Panel**

Jarrold exhibits and describes all his work on the entire *Firefly* series in finished form. Not to be missed!

*Jarrold Davis\**

*Program 2 (Trinity VI)*

**Discovering New Authors and New Books**

Where do you find your next book? What do you look for in the next new book to read?

*Kathryn Sullivan\*, Rosemary Clement-Moore, Steven E. Wedel, Gloria Oliver, Libby Smith Singleton*

*Program 3 (Trinity III)*

**Audio Plays Ride Again!**

Expand your mind beyond 56"!

Learn why both audiences and producers are re-discovering the joys of audio-based entertainment.

*David Gray\*, Mary Gearhart-Gray, Julie Barrett, Chris Barrett, Paul Barrett, Daniel J. Geduld*

*SF Reading Room (Pecan)*

**Rachel Caine & P.N. Elrod Readings**

*Rachel Caine, P.N. Elrod*

7:00 PM

*Main Stage (Oak Ballroom)*

**Opening Ceremonies**

*Connie Willis, Kathleen Sloan, David Mattingly, Steve Perry, Toni Weiskopf, Jarrold Davis, Tim Miller\**

8:00 PM

*Main Stage (Oak Ballroom)*

**Tom Smith Friday Night Concert**

*Tom Smith*

*Second Stage (Trinity I & II)*

**Blade Runner: 25 years later**

*Blade Runner* opened in the US to a rather lukewarm reception, but is now recognized as one of the 100 greatest films of all time. What makes this film endure?

*Paul Black, M. T. Reiten, Christopher Fulbright\*, Mel. White, Jarrold Davis*

## FRIDAY - FENCON EVENTS

*Program 1 (Addison Lecture Hall)*

### **All Things Joss Whedon**

A discussion of Joss Whedon and his creations.

*Shanna Swendsen\**, *Lee Martindale*,  
*Rosemary Clement-Moore*, *K. Hutson Price*, *Leah Wilson*, *Chris Roberson*

*Program 2 (Trinity VI)*

### **Pictionary**

Fast-paced audience participation panel featuring top fannish artists competing with markers and giant Post-It notes.

*Teddy Harvia\**, *Cat Conrad*, *David Mattingly*, *David Lee Anderson*

*Program 3 (Trinity III)*

### **Crime's Against Literature: The Return**

Bad spelling! Rotten punctuation!?! Urple, er, purple, prose! Yes, it's the worst that literature has to offer.

Why is there so much of this around? Bring your own barf bags.

*Julie Barrett\**, *P.N. Elrod*, *Rachel Caine*, *Brad Sinor*, *Melanie Miller Fletcher*

*Demo Room (Director's)*

### **Buzz Blaster Radio Play Tryouts**

Auditions for spots on Saturday's Buzz Blaster performance.

*David Gray\**, *Mary Gearhart-Gray\**

9:00 PM

*Main Stage (Oak Ballroom)*

### **Bedlam Bards and the Songs of Serenity**

*Bedlam Bards*

*Second Stage (Trinity I & II)*

### **The Four Color Experience: A Comics Panel**

How have comics influenced you? And how have they worked their magic on pop culture, movies and TV? Come join the discussion!

*James O'Barr*, *Cat Conrad\**, *Libby Smith Singleton*

*Program 1 (Addison Lecture Hall)*

### **Why Werewolves Are Better Than Vampires: a Debate**

The fangs and fur fly as writers and fans discuss these two popular creatures. No fair using crosses and silver bullets!

*Steven E. Wedel*, *Angeline Hawkes*, *Lee Martindale*, *Cathy Clamp*, *C. T. Adams*, *Beverly A. Hale\**, *Brad Sinor*

*Program 2 (Trinity VI)*

### **Holding out for some Heroes**

Yes, it's the now obligatory *Heroes* panel! Discuss the first season of this hit TV series and speculate on the second.

*Havens*, *Nelson\**, *Clement-Moore*, *Oliver*, *Sheridan*

*Program 3 (Trinity III)*

### **30th Anniversary of Star Wars**

Thirty years after its original release, *Star Wars* is a cultural icon. What influence has this film had on the SF genre? How has it changed American culture? Did Han really shoot first?

*Ed Dravecky\**, *Steve Perry*, *Teddy Harvia*

*SF Reading Room (Pecan)*

### **20 Years of ORAC**

Celebrate the 20th anniversary of this Dallas science fiction club.

*Alan Balthrop*, *Tim Morgan*

# FENCON EVENTS - SATURDAY

10:00 PM

*Second Stage (Trinity I & II)*

## **The Fourth Annual Obligatory**

### **Stargate Panel**

Now that SG-1 is over, what are fans going to do? Is *Stargate Atlantis* enough?

*Libby Smith Singleton, Mel. White, Sandy Tyra, Rachel Caine\**

*Program 1 (Addison Lecture Hall)*

## **What Else is on the Telly Tonight? (No, not a Penguin!)**

Discuss what else fans are watching these days.

*Shanna Swendson\*, Melanie Miller Fletcher, Rie Sheridan, Gloria Oliver, Charlee Jacob*

*Program 2 (Trinity VI)*

## **What the Filk is Going On Here?**

Music, of course! What is the appeal of this genre? How has the improvement in recording technologies helped filk?

*Bill Roper, Kathleen Sloan\*, Tom Smith, Margaret Middleton*

*Program 3 (Trinity III)*

## **Liars Panel**

Round out your evening with tall tales from convention veterans.

*K. Hutson Price\*, Lee Martindale, Steven E. Wedel, Rosemary Clement-Moore, Bradley Denton*

11:00 PM

*Program 2 (Trinity VI)*

## **Friday Night Open Filk**

Open to all

*Program 3 (Trinity III)*

## **Friday Night Theme Filk**

Open to all

# SATURDAY

10:00 AM

*Main Stage (Oak Ballroom)*

## **One Hundred Years of Heinlein**

Robert A. Heinlein would have turned 100 this year. Discuss his body of work and his influence on generations of readers and writers.

*Connie Willis, Mary Gearhart-Gray, Lee Martindale\*, Beverly A. Hale, Brad Sinor*

*Second Stage (Trinity I & II)*

## **Mysterious Passages and Thrill Rides**

How are mysteries and thrillers crafted? What elements differentiate Mysteries and Thrillers from the other genres?

*Carole Nelson Douglas, Teddy Harvia, Cathy Clamp\*, Craig Wolf, Sue Sinor, Julia Blackshear Kosatka*

*Program 1 (Addison Lecture Hall)*

## **Ghost Hunting 101**

Learn about the tools and techniques real-life ghost hunters employ. Who ya' gonna call?

*Dusty Rainbolt, Deborah LeBlanc, K. Hutson Price, Rosemary Clement-Moore, P.N. Elrod, Lillian Stewart Carl\**

*Program 2 (Trinity VI)*

## **Roswell - 60 Years of UFOs**

Sixty years after the "flying disc" was recovered near Roswell, the debate about UFOs continues. How has the Roswell incident shaped our perceptions about visitors from space?

*Mel. White, Jerry J. Davis, C. Dean Andersson\*, John Steakley*

## SATURDAY - FENCON EVENTS

*Program 3 (Trinity III)*

### **20th Anniversary of *Star Trek:***

#### ***The Next Generation***

After a bit of a shaky start, TNG ran for seven years on television and spawned two other hit Trek series before moving on to the big screen.

Fans discuss why this show is still special after all this time.

*Chris Roberson, Libby Smith*

*Singleton, Christopher Fulbright,*

*Amy Sisson\**

*SF Reading Room (Pecan)*

### **Readings from the Broad**

#### **Universe**

*Gloria Oliver, Kathryn Sullivan*

11:00 AM

*Main Stage (Oak Ballroom)*

### **Steve Perry in Concert....er,**

#### **Conversation**

Meet our Toastmaster who is a best-selling author, not that guy from Journey.

*Steve Perry*

*Second Stage (Trinity I & II)*

### **Singing in Circles**

Discuss the different types of Circle filking and how they work. What works for what crowd?

*Kathleen Sloan\*, Lee Martindale,*

*Margaret Middleton, Tom Smith,*

*Wm. Mark Simmons*

*Program 1 (Addison Lecture Hall)*

### **Apocalypse Wow!**

What makes a 'good' apocalypse?

Why do people enjoy reading about them? How do writers carry on a story after the world has literally ended?

*Angeline Hawkes, Rhonda*

*Eudaly\*, Julia Blackshear Kosatka,*

*Mel. White, Craig Wolf, Libby*

*Smith Singleton*

*Program 2 (Trinity VI)*

### **To Catch a Falling Star**

What could we learn from a near-Earth asteroid? More importantly, how in the heck to we grab one to study?

*Paul Abell, William Ledbetter, C.*

*Dean Andersson, Kurt Baty\*, Chris*

*Donahue*

*Program 3 (Trinity III)*

### **Who's Your Doctor?**

Everyone has his or her own favorite incarnation of the Time Lord. Conversation may get a bit spirited, and we ask you to turn off your sonic screwdrivers.

*Alan Balthrop\*, Kathryn Sullivan,*

*Chris Roberson, Melanie Miller*

*Fletcher, Dave McCarty*

*Workshop Room (Dogwood)*

### **Writing Workshop (two hours)**

*Toni Weisskopf\**

*SF Reading Room (Pecan)*

### **Connie Willis Reading**

*Connie Willis*

# FENCON EVENTS - SATURDAY

*Demo Room (Director's)*

## **Sewing 101**

If you've ever thought about sewing your own costume (or sewing for fun) this is the place to start. Learn how to select the proper fabrics and how to cut and stitch so your costume doesn't hang where it should cling and vice-versa.

*Mary Miller\**

12:00 PM

*Main Stage (Oak Ballroom)*

## **The Passion of the Browncoats**

Why does *Firefly/Serenity* inspire such passion in its fans?

*Jarrod Davis, Cedric, Lillian Stewart Carl, Rhonda Eudaly\*, Rie Sheridan, Candace "Candy" Havens*

*Second Stage (Trinity I & II)*

## **Mike Diggs in Concert and Dene Foye in Concert**

*Mike Diggs, Dene Foye*

*Program 1 (Addison Lecture Hall)*

## **Vadecast Game Show**

Join in the fun as the folks from Vadecast present a game show. We know you're smarter than a fifth grader.

*Tim Kennedy\**

*Program 2 (Trinity VI)*

## **Death Rays**

It Slices! It Dices! It Vaporizes! Join presenter M. T. Reiten as he discusses Death Rays.

*M. T. Reiten\**

*Program 3 (Trinity III)*

## **Losing Control**

Long series of books are popular with readers. Writers discuss the challenges of keeping focus - and readers - in a series.

*Maggie Bonham, Cathy Clamp, Carole Nelson Douglas\*, C. T. Adams, A. Lee Martinez, Libby Smith Singleton*

*SF Reading Room (Pecan)*

## **Beverly A. Hale & Lee Martindale Readings**

*Beverly A. Hale, Lee Martindale*

*Demo Room (Director's)*

## **Silver Clay with Joy Marie Ledet (two hours)**

Silver Clay is a combination of water, binders, and small particles of either silver or gold, molded into shape then heated to remove the binder and fuse the metal powder into a solid form. Come join Joy Marie to learn about this beautiful art form.

*Joy Marie Ledet\**

1:00 PM

*Main Stage (Oak Ballroom)*

## **A Very Special Harry Potter Episode**

Now that the series has ended, what's next for the boy wizard?

*Shanna Swendson\*, Maggie Bonham, Amy Sisson, Kathryn Sullivan*

*Second Stage (Trinity I & II)*

## **Bland Lemon Denton in Concert and David Lee Anderson in Concert**

*Bradley Denton, David Lee Anderson*

## SATURDAY - FENCON EVENTS

*Program 1 (Addison Lecture Hall)*

### **What's New at Tor Books?**

Paul Stevens discusses current and upcoming releases from Tor.

*A. Lee Martinez, Paul Stevens\**

*Program 2 (Trinity VI)*

### **Blake's 7 Audio Adventures Presentation**

The rebels are back in an all-new audio production. Daniel J. Geduld presents an insider's perspective of the new series.

*Daniel J. Geduld\**

*Program 3 (Trinity III)*

### **Were-creatures? There Creatures!**

Were lore is steeped in ancient myth. Writers discuss the appeal of the shape-shifting creature and how myth influences the creatures they create.

*Steven E. Wedel\*, Jane Archer, Mel. White, K. Hutson Price, Rosemary Clement-Moore, Christopher Fulbright, C. Dean Andersson*

*SF Reading Room (Pecan)*

**Linda Donahue & Julia S.**

### **Mandala Readings**

*Linda Donahue, Julia S. Mandala*

2:00 PM

*Main Stage (Oak Ballroom)*

### **Book Business Basics**

What are the steps from manuscript acceptance to publication? How are royalties paid? How is promotion of a book determined? These questions and more are answered.

*Paul Stevens, Toni Weisskopf\*, Chris Roberson, Leah Wilson, Lillian Stewart Carl, P.N. Elrod*

*Second Stage (Trinity I & II)*

### **Wm. Mark Simmons in Concert**

*Wm. Mark Simmons*

*Program 1 (Addison Lecture Hall)*

### **The Art of David Mattingly**

Explore the work of our Artist Guest of Honor.

*David Mattingly\**

*Program 2 (Trinity VI)*

### **Writing for Animation**

Discuss the challenges of writing for both classic and internet animation.

*Daniel J. Geduld, Steve Perry\**

*Program 3 (Trinity III)*

### **Can't Take the Sky From Me: A Fan's Perspective on Firefly**

Fans discuss *Firefly* and the Browncoat phenomenon.

*Cedric, Lee Martindale\*, Amy Sisson, Margaret Middleton, Heidi Berthiaume, Lauren Donaho, Karen Paddison*

*Workshop Room (Dogwood)*

### **FenCon Costumers Cat Walk**

Some of the most talented local costumers in the Dallas area are coming to strut their stuff on the cat walk just for you. They will share their secrets and give you the inside skinny on all things having to do with period, media, and fantasy costumes. Oh, yes: there will be prizes!

*Peggy Dee\**

*SF Reading Room (Pecan)*

### **C.T. Adams, Cathy Clamp, & Carole Nelson Douglas Readings**

*C.T. Adams, Cathy Clamp, Carole Nelson Douglas*

# FENCON EVENTS - SATURDAY

*Demo Room (Director's)*

## **Generic Radio Workshop**

### **Auditions/Rehearsal**

Be a part of a radio play performed during the Cabaret!

*Julie Barrett\**, *Paul Barrett*, *Chris Barrett*

3:00 PM

*Main Stage (Oak Ballroom)*

## **Character Creation**

One of the toughest challenges a writer faces is creating a believable character. Writers will discuss how they approach this challenge and create characters their readers will love.

*Connie Willis*, *Shanna Swendsen*, *Paul Black\**, *Mel. White*, *Cathy Clamp*, *Carole Nelson Douglas*

*Second Stage (Trinity I & II)*

## **Bill Roper in Concert**

*Bill Roper*

*Program 1 (Addison Lecture Hall)*

## **Firefly: Rendering the Scene**

Taking a scene from a concept to a finished product with Jarrod Davis.

*Jarrod Davis\**

*Program 2 (Trinity VI)*

## **Hayabusa Mission**

The latest results from the Hayabusa mission to potentially hazardous asteroid Itokawa.

*Paul Abell\**

*Program 3 (Trinity III)*

## **What is the Horror Writers Association?**

Learn about the group, its goals, and the benefits of membership.

*Deborah LeBlanc\**, *Christopher Fulbright*, *Steven E. Wedel*,

*Angeline Hawkes*, *C. T. Adams*,

*Charlee Jacob*, *C. Dean Andersson*

*Workshop Room (Dogwood)*

## **The Play is the Thing:**

### **Performing for the Masquerade**

Winning a masquerade takes more than having the best costume. We will discuss creating a skit to go with your costume, some do's and don'ts, and the rules of FenCon's Masquerade plus how to better show off that costume you have spent hours working on.

*Sandy Tyra\**

*SF Reading Room (Pecan)*

## **Maggie Bonham & Lillian**

### **Stewart Carl Readings**

*Maggie Bonham*, *Lillian Stewart Carl*

4:00 PM

*Main Stage (Oak Ballroom)*

## **Sci-Fi Channel Cage Match**

This is the channel that killed Harry Dresden and gave us pro wrestling. On the other hand, they've given us *Eureka* and they've saved *Stargate*. Do they still deserve our loyalty? What can they do to keep it?

*Lee Martindale*, *K. Hutson Price*,

*A. Lee Martinez*, *Jarrod Davis*,

*Wm. Mark Simmons\**, *Paul Black*

*Second Stage (Trinity I & II)*

## **Kathleen Sloan in Concert (30 minutes)**

*Kathleen Sloan*



## SATURDAY - FENCON EVENTS

*Program 1 (Addison Lecture Hall)*

### **Baen Books Traveling Road Show - With Prizes!**

A look at new and upcoming titles from Baen Books. With prizes! How can you resist?

*David Mattingly, Toni Weisskopf\**

*Program 2 (Trinity VI)*

### **Urban Fantasy vs. Paranormal Romance: What's The Difference?"**

These, as far as publishers are concerned, are two distinct genres. Learn the difference and how to pitch your book for the right audience.

*C.T. Adams, Beverly Hale, Cathy Clamp, Carole Nelson Douglas, Jane Archer*

*Program 3 (Trinity III)*

### **Yard Dog Press Road Show**

Join the YDP gang for a look at what's new at the press.

*Linda Donahue\*, Maggie Bonham, Melanie Miller Fletcher, Julia S. Mandala\*, Gloria Oliver, Dusty Rainbolt, M. T. Reiten, Rhonda Eudaly, Sue Sinor, Julia Blackshear Kosatka, Rie Sheridan*

*Workshop Room (Dogwood)*

### **Working with Your Copy/Print Shop**

Pat Virzi gives us the inside scoop on how to get the best out of your print shop, whether quick-print or a large printer. How to plan your documents and time the press dates. How to understand what your printer is asking for. How to tell your contributors what you need.

*Pat Virzi*

*SF Reading Room (Pecan)*

### **VaderCast**

Join host Tim Kennedy on a journey to the Dark Side of podcasting. Join in the excitement of one of the web's fastest growing science fiction podcasts as they record live at FenCon.

*Tim Kennedy*

*Demo Room (Director's)*

### **David Lee Anderson Workshop (two hours)**

Spend a couple of hours with David Lee Anderson and his artistry!

*David Lee Anderson*

5:00 PM

*Main Stage (Oak Ballroom)*

### **Tom Smith Guest of Honor Concert**

Our Music Guest of Honor will entertain your funny bone.

*Tom Smith*

6:00 PM

*Main Stage (Oak Ballroom)*

### **Connie Willis Keynote Address**

Our 2007 Guest of Honor speaks!  
*Connie Willis, Steve Perry\**

7:00 PM

*Program 1 (Addison Lecture Hall)*

### **Art Auction and Charity Auction (two hours)**

It's our fourth annual FenCon Art Auction and our fourth annual FenCon Charity Auction. Bid high! Charity Auction proceeds benefit the North Texas Food Bank.

*David Lee Anderson, David Mattingly, Teddy Harvia, Rhonda Eudaly, Jimmy Simpson*

# FENCON EVENTS - SATURDAY

*Program 2 (Trinity VI)*

## **Futuretech Feasibility**

Could Warp Drive be invented? Anti-gravity? Discuss Futuretech using examples from books, TV, and movies.

*William Ledbetter, Mel. White, Paul Abell, Jerry J. Davis, M. T. Reiten\**

*Program 3 (Trinity III)*

## **Weekly World News Dramatic Reading**

From the Bat Boy to the cat who works for the CIA, the Weekly World News has amused and inspired us with a plethora of, erm, interesting stories. Sit back and get ready to laugh with a dramatic reading of the worst - we mean, the best - of the WWN.

*Helen Montgomery\**

*Demo Room (Director's)*

## **Buzz Blaster Radio Play**

### **Rehearsal**

*David Gray\*, Mary Gearhart-Gray\**

8:00 PM

*Program 3 (Trinity III)*

## **Convention Legends**

Who did WHAT? WHEN? Really? Veterans discuss what may or may not have happened at conventions.

*Melanie Miller Fletcher, Angeline Hawkes, Libby Smith Singleton, Leonard Bishop\**

*Workshop Room (Dogwood)*

## **Masquerade Muster**

Gather together all ye costumers and performing folk in preparation for the FenCon Cabaret.

*Steve Perry, Kim Kofmel*

*Demo Room (Director's)*

## **Buzz Blaster Radio Play**

### **Performance**

Sit down, close your eyes and listen to the adventures of Buzz Blaster!

*David Gray\*, Mary Gearhart-Gray\**

9:00 PM

*Main Stage (Oak Ballroom)*

## **FenCon Cabaret (two hours)**

It's our signature Saturday night event, the FenCon Cabaret! This two-hour extravaganza includes the Masquerade, a radio play by the Generic Radio Workshop, a Ravenar performance, and of course the All-Star Git-Down Filk-Sing Hooteneanny™

*Steve Perry\*, Tom Smith, Generic Radio Workshop, and many more*

11:00 PM

*Program 2 (Trinity VI)*

## **Saturday Night Open Filk**

Open to all

*Program 3 (Trinity III)*

## **Saturday Night Theme Filk**

Open to all

## SUNDAY - FENCON EVENTS

### SUNDAY

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10:00 AM

*Main Stage (Oak Ballroom)*

#### **Major League Pitching**

How to sell your work to a top publishing house.

*Toni Weisskopf, Paul Stevens\**

*Second Stage (Trinity I & II)*

#### **Career Crisis and Changing Course**

How can a writer reinvent him/herself? Alternatives in careers.

*Lou Antonelli, Mel. White, Beverly*

*A. Hale, Deborah LeBlanc,*

*Rosemary Clement-Moore\**

*Program 1 (Addison Lecture Hall)*

#### **Holding Out for an Anti-Hero**

They may not be bad, but they're written that way; Characters with Attitudes and why they appeal to readers.

*Paul Black\*, Craig Wolf, James*

*O'Barr, Cathy Clamp, C. T. Adams,*

*Chris Donahue*

*Program 2 (Trinity VI)*

#### **Artistic License**

When does influence, homage, or inspiration turn into plagiarism?

Where do artists (if you'll pardon the pun) draw the line?

*Teddy Harvia\*, Cat Conrad, Sue*

*Sinor, David Lee Anderson, Peter*

*Bradley*

*Program 3 (Trinity III)*

#### **Con Men (and Women)**

What does it take to run a convention and why would anyone want to do it? Con runners from around Texas and North America answer your questions.

*Julie Barrett, Tim Miller, Michael*

*Nelson, Kurt Baty, Helen*

*Montgomery, Dave McCarty\*,*

*Leonard Bishop, Randy Farran*

*SF Reading Room (Pecan)*

#### **The Future of NASA**

What's next for America's space agency? Learn about NASA's plans to return to the Moon and more.

*Paul Abell, David Gray*

*Demo Room (Director's)*

#### **Making Beaded Jewelry**

Join us to learn about crafting this very popular, beautiful, and versatile type of jewelry! Time to get creative!

*Melanie Miller Fletcher*

11:00 AM

*Main Stage (Oak Ballroom)*

#### **TechnoPeasants Unite!**

Discussion of International Pixel-Stained Technopeasants Day and the giving away of books, music, art, etc. to stimulate interest and sales.

*Tom Smith, Lou Antonelli, P.N.*

*Elrod, Rachel Caine\*, Beverly A.*

*Hale, Melanie Miller Fletcher*

# FENCON EVENTS - SUNDAY

*Second Stage (Trinity I & II)*

## **My Secret Fandom Shame / Guilty Pleasures**

What's your guilty fandom pleasure?  
It's time to 'fess up about that closet  
of Hello Kitty stuff!

*Kathleen Sloan, Libby Smith  
Singleton, Gloria Oliver\*, Leonard  
Bishop*

*Program 1 (Addison Lecture Hall)*

## **Jarrold Davis Clip Reel**

Highlights from Jarrold Davis' work  
in visual effects for Zoic Studios.  
*Jarrold Davis\**

*Program 2 (Trinity VI)*

## **Why Should I Read Horror?**

Horror writers answer questions  
about the horror genre and why you  
should read it.

*Steven E. Wedel, Charlee Jacob,  
Christopher Fulbright,  
Angeline Hawkes, K. Hutson Price,  
Wm. Mark Simmons\**

*Program 3 (Trinity III)*

## **Corrupting the Youth: Parents and Fandom**

Bringing up baby in fandom can  
have its challenges and rewards.  
How do you get your kids involved?  
What's it like to be brought up in  
fandom?

*Mary Miller, Margaret Middleton\*,  
Chris Barrett, David Lee Anderson*

*Workshop Room (Dogwood)*

## **Writing About What You Don't Know: How to Gain Knowledge of the Unfamiliar and the Unusual**

A free workshop presented by  
author and HWA president Deborah  
LeBlanc

*Deborah LeBlanc\**

*SF Reading Room (Pecan)*

## **Sue Sinor & David Gray Readings**

*Sue Sinor, David Gray*

*Demo Room (Director's)*

## **Alamo Board Meeting (three hours)**

The annual meeting of ALAMO  
board of directors (open to the  
public)

*Kurt Baty\*, Ed Dravecky, Tim  
Miller*

12:00 PM

*Main Stage (Oak Ballroom)*

## **The British Comedy Invasion**

There's no doubt about it: We love  
British comedy. Grab a cuppa and  
join us for a discussion of all things  
Britcom.

*Connie Willis\*, Michael Nelson,  
Dusty Rainbolt, Melanie Miller  
Fletcher, Daniel J. Geduld, Julie  
Barrett*

*Second Stage (Trinity I & II)*

## **Margaret Middleton in Concert and Lee Billings in Concert**

*Margaret Middleton, Lee Billings*

*Program 1 (Addison Lecture Hall)*

## **Doing it Digitally**

Is digital art taking over the world?  
How does someone with a  
paintbrush survive in today's  
market?

*David Mattingly\*, David Lee  
Anderson, Paul Black, Mel. White*

*Program 2 (Trinity VI)*

## **Finding Serenity**

A discussion of the BenBella books  
about *Firefly* and *Serenity*.

*Leah Wilson\*, Rachel Caine,  
Shanna Swendsen*

## SUNDAY - FENCON EVENTS

*Program 3 (Trinity III)*

### **Reader Feedback**

Non-writers discuss what they read and why.

*Mary Miller, Louann Miller, Alan Balthrop, Lou Antonelli\**

*Workshop Room (Dogwood)*

### **Fast Draft: A Book in Two Weeks**

Learn how to finish the draft of your novel in two weeks!

*Candace "Candy" Havens*

*SF Reading Room (Pecan)*

### **Craig Wolf & A. Lee Martinez Readings**

*Craig Wolf, A. Lee Martinez*

1:00 PM

*Main Stage (Oak Ballroom)*

### **Face-off: The Difference Between Male and Female Writers**

So, do women and men really approach a scene in different ways? Find out with our panel of writers.

*Lou Antonelli\*, Gloria Oliver, Jerry J. Davis, Rosemary Clement-Moore*

*Second Stage (Trinity I & II)*

### **Bedlam Bards in Concert**

*Bedlam Bards*

*Program 1 (Addison Lecture Hall)*

### **David Mattingly - Matte Art**

Artist Guest of Honor David Mattingly discusses Matte Art.  
*David Mattingly*

*Program 2 (Trinity VI)*

### **Rose vs. Martha: The Companion Smackdown!**

Discuss amongst yourselves. And put that sonic screwdriver away!

*Kathleen Sloan, Shanna Swendson, Alan Balthrop, Teddy Harvia, Rie Sheridan, Kathryn Sullivan\**

*Program 3 (Trinity III)*

### **Comedy in SF/Fantasy/Horror**

From comic relief to an outright funny book, humor has always had its place in the worlds of fantasy, science fiction, and horror. Authors discuss the ways they approach the use of funny business in their work.  
*Wm. Mark Simmons\*, Rhonda Eudaly, Craig Wolf, Connie Willis, Tom Smith, Dave McCarty*

*Workshop Room (Dogwood)*

### **Publishing 101 (two hours)**

A free two-hour writers workshop focusing on how to get started as a professional writer, including tips on how to get your manuscripts sold.

*P.N. Elrod, Rachel Caine,*

*SF Reading Room (Pecan)*

### **K. Hutson Price & Deborah LeBlanc Readings**

*K. Hutson Price, Deborah LeBlanc*

2:00 PM

*Main Stage (Oak Ballroom)*

### **Judging Covers by Their Books**

A bad cover can ruin a book. How can you stop it? Can you stop it?

*David Mattingly, Paul Stevens, Teddy Harvia, Leah Wilson, David Lee Anderson\**

*Second Stage (Trinity I & II)*

### **Kip McMurray in Concert and Randy Farran in Concert**

*Kip McMurray, Randy Farran*

# FENCON EVENTS - SUNDAY

*Program 1 (Addison Lecture Hall)*

## **Firefly: Now What?**

Discussion of the future of *Firefly*, fan groups, conventions, filk, merchandise, books.

*Shanna Swendsen\**, *Lee Martindale*, *Amy Sisson*, *Jarrold Davis*, *Beverly A. Hale*

*Program 2 (Trinity VI)*

## **Four Redheads of the Apocalypse**

Reporters from the lower regions of Hell grill the Redheads about their past and also about future plans.

*Linda Donahue*, *Rhonda Eudaly*, *Dusty Rainbolt*, *Julia S. Mandala*

*Program 3 (Trinity III)*

## **Fantastic Voyage: FenCon IV in Review**

Here's your chance to give feedback to the convention organizers. What did you enjoy? What can we improve?

*Tim Miller\**, *Russ Miller*, *Michael Nelson*

*SF Reading Room (Pecan)*

## **John Steakley Reading**

*John Steakley*

3:00 PM

*Main Stage (Oak Ballroom)*

## **Cinema Clichés**

Where would we be without clichés? Discuss some of the best - and worst - clichés that filmdom has to offer.

*Lee Martindale\**, *Melanie Miller Fletcher*, *Chris Donahue*, *Bradley Denton*, *David Gray*

*Second Stage (Trinity I & II)*

## **Casey Sledge in Concert**

*Casey Sledge*

*Program 1 (Addison Lecture Hall)*

## **The Subplot Thickers**

Writers discuss how to create an effective subplot.

*Connie Willis\**, *Beverly A. Hale*, *Julia Blackshear Kosatka*, *A. Lee Martinez*, *Paul Black*

*Program 2 (Trinity VI)*

## **Genre Origins**

From Poe to Shelly to Myths. Discussion of the origins of SF, fantasy, horror.

*Charlee Jacob*, *Deborah LeBlanc*, *William Ledbetter\**, *Mary Gearhart-Gray*, *Rie Sheridan*

*Program 3 (Trinity III)*

## **Love, Fandom Style**

Ah, geeks in love! Why do fan relationships seem to work particularly well? Discuss, but get your own room for the heavy petting.

*Angeline Hawkes*, *Christopher Fulbright\**, *M. T. Reiten*, *Rhonda Eudaly*, *Kathleen Sloan*

4:00 PM

*Main Stage (Oak Ballroom)*

## **Closing Ceremonies**

*Tim Miller\**, *Russ Miller*, *Michael Nelson*, *many others*

Cover artwork by David Lee Anderson  
Illustration page 5 by Randy Farran

BROWNCOAT BRIEF

For all dedicated Browncoats, here are the Lone Star Shindig-related Events at a glance:

FRIDAY	4:00pm	<i>Program 1 (Addison Lecture Hall)</i> <b>To Infinity and Beyond: The Future of Commercial Space Travel</b>
	6:00pm	<i>Program 1 (Addison Lecture Hall)</i> <b>Jarrold Davis <i>Firefly</i> Panel</b>
	8:00pm	<i>Program 1 (Addison Lecture Hall)</i> <b>All Things Joss Whedon</b>
	9:00pm	<i>Main Stage (Oak Ballroom)</i> <b>Bedlam Bards and the Songs of <i>Serenity</i></b>
SATURDAY	12:00pm	<i>Main Stage (Oak Ballroom)</i> <b>The Passion of the Browncoats</b>
	1:00pm	<i>Autograph Area</i> <b>Jarrold Davis and other Guests of Honor</b>
	2:00pm	<i>Program 3 (Trinity III)</i> <b>Can't Take the Sky From Me: A Fan's Perspective on <i>Firefly</i></b>
	3:00pm	<i>Program 1 (Addison Lecture Hall)</i> <b><i>Firefly</i>: Rendering the Scene</b>
	4:00pm	<i>Main Stage (Oak Ballroom)</i> <b>Sci-Fi Channel Cage Match</b>
	9:00pm	<i>Main Stage (Oak Ballroom)</i> <b>FenCon Cabaret and Browncoat Costume Contest</b>
SUNDAY	10:00am	<i>Program 1 (Addison Lecture Hall)</i> <b>Holding Out for an Anti-Hero</b>
	11:00am	<i>Program 1 (Addison Lecture Hall)</i> <b>Jarrold Davis Clip Reel</b>
	12:00pm	<i>Program 2 (Trinity VI)</i> <b>Finding <i>Serenity</i></b>
	1:00pm	<i>Second Stage (Trinity I &amp; II)</i> <b>Bedlam Bards in Concert</b>
	2:00pm	<i>Program 1 (Addison Lecture Hall)</i> <b><i>Firefly</i>: Now What?</b>

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Next year, it's going to be  
time to celebrate.



**September 26-28, 2008**

Join us as we mark **5 years** of FenCon and celebrate  
**50 years** of science fiction conventions in Texas.  
Purchase discounted 2008 FenCon memberships  
at the Registration desk on Sunday or go to  
[www.fencon.org](http://www.fencon.org).



Guest of Honor  
**Gregory Benford**

Music Guest of Honor  
**Three Weird Sisters**

Fen Guest of Honor  
**Gerald Burton**

Special Guest  
**Jay Lake**

Other Guests to be announced soon



*of the Fen, by the Fen, and for the Fen*