

FenCon V

October 3-5, 2008



Gregory Benford Three Weird Sisters Real Musgrave Gerald Burton Howard Waldrop Jay Lake Doris Egan

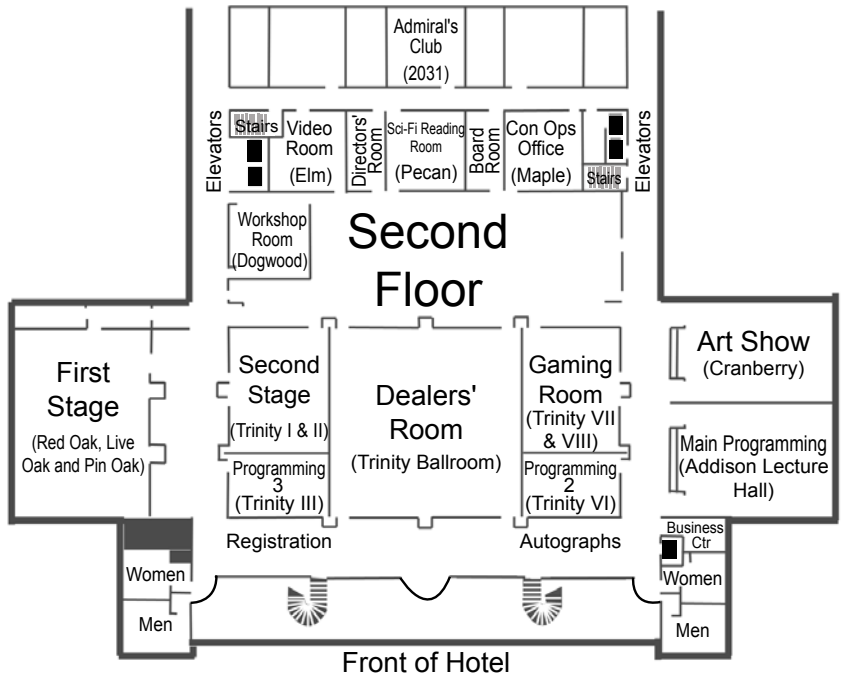
Convention Guide



General Information

Convention Hours & Map

| | Friday | Saturday | Sunday |
|---------------------|---------------|-----------------|---------------|
| Registration | 10am-7pm | 9am-6pm | 9am-3pm |
| Con Ops | 10am-10pm | 8am-10pm | 8am-4pm |
| Programming | 12pm-12mid | 10am-12mid | 10am-5pm |
| Dealer Room | 2pm-7pm | 10am-6pm | 10am-4pm |
| Video Room | 12pm-12mid | 24 hours | 12mid-4pm |
| Art Show | 2pm-7pm | 10am-6pm | 10am-2pm |
| Gaming | 3pm-12mid | 9am-12mid | 9am-4pm |
| Hospitality | 12pm-1am | 8am-1am | 7:30am-4pm |



General Information



Video Room Schedule

Friday

- 12 Noon The Incredible Shrinking Man (1957)
1:30 PM Max Fleisher's Superman
2:00 PM Fiend Without a Face (1958)
3:30 PM FenCon's Best of the Web Video Special
4:00 PM It! The Terror From Beyond Space! (1958)
5:10 PM The Day The Sky Exploded (1958)
7:00 PM Watch The Skies: Science Fiction, the 1950's and Us
8:00 PM SouthwesterCon Tribute: Man in Space
9:00 PM BBC's (Making of) 2001
10:00 PM The Christmas Star
(Arthur C. Clarke story adapted for *The New Twilight Zone*)
10:15 PM 2001 A Space Odyssey

Saturday

- 1:00 AM FIDO (2006)
2:30 AM Cemetary Man
4:30 AM House of the Dead (Funny Version)
6:00 AM Save the Green Planet
8:00 AM The Fantasy Worlds of George Pal
9:30 AM FenCon's Best of the Web Video Special
10:00 AM In Search of Steve Ditko
11:00 AM Doctor Horrible's Sing-a-Long Blog
12 Noon USS Trinity River Presents: Earthlings: Ugly Bags of Mostly Water
1:10 PM USS Trinity River Presents: The City On the Edge of Forever
2:00 PM IHOD Open Meeting: An Unearthly Child
2:30 PM IHOD Open Meeting: The 5 Doctors
4:00 PM FenCon Science Team Presents: Life Beyond Earth
6:00 PM ORAC Presents Smallville: "Hourglass"
(Special Guest Doris Egan wrote this episode)
7:00 PM Confessions of a Superhero
9:00 PM Rock and Rule
10:30 PM Primer (2004)

Sunday

- Midnight Bill and Ted's Excellent Adventure
2:00 AM Sayonara Jupiter
4:15 AM The Omega Man (1971)
6:00 AM Children of Men (2006)
8:00 AM Lathe of Heaven (1980)
10:00 AM Prophets of Science Fiction
11:00 AM Hugo Award Dramatic Short Form Winner: Doctor Who: Blink
11:45 AM Doctor Who: Confidential (Do You Remember The First Time?)
12 Noon Hugo Award Dramatic Long Form Winner: Stardust
2:15 PM King Kong vs. Godzilla



General Information

How to have a safe and fun FenCon

Badges: You need to wear your badge in a visible place at all times while at FenCon. Your badge is your 'ticket' into all of our events and functions. Anyone seen without a badge in any of our function rooms will be asked to leave. If you find someone's badge, or lose your own badge, please contact registration or convention operations. Lost badges may require the purchase of a new membership.

Conduct: Conventions are for having a good time and meeting old and new friends. We want everyone at FenCon to have a great time, but we will not tolerate dangerous, illegal, or threatening behavior. FenCon reserves the right to revoke the membership and badge of any person or persons whose behavior is determined to be detrimental to the convention as a whole. Refunds for revoked memberships are at the sole discretion of the FenCon Chairperson.

Hotel: Please be courteous to all guests of the hotel. We are not the only people at the hotel this weekend. So let's all get along and have a great time. Please observe all rules posted by the hotel in various locations.

Smoking: Smoking is prohibited throughout the hotel including all sleeping rooms, function space and public areas, hallways and the Hospitality Suite. This includes the patio outside the hospitality suite. Please only smoke in the hotel's designated "smoking areas."

Alcohol: The legal drinking age in Texas is 21 years old. Any minors found in possession of alcohol and any adults found to be providing alcohol to minors will have their memberships revoked and be removed from the convention. No exceptions. If you are having a party in your room, it is your responsibility to keep the alcohol in your room and make sure everyone drinking is old enough to do so.

Please drink responsibly. If you have had too much, please get a room at the hotel, call a cab, or ask a sober friend for a ride. We want to see you all on Sunday... and at FenCon VI next year!

Food: No food or drink is allowed in any convention space except the Hospitality Suite.

Weapons: We know. Weapons policies are no fun. But, we don't want to have the convention shut down by the hotel or police, so we have to have one. Apart from the costume contest, no one is allowed to carry any weapon that would be considered illegal in Texas. A pocketknife is fine. A dagger is not. A sgian dubh is fine. A claymore is not. (Please use common sense.) Any swords, knives, or other weapons purchased in the Dealer's Room must be wrapped before leaving the room and taken immediately to your hotel room, car or other safe place.

General Information



How to have a safe and fun FenCon

Autographs: Most of our guests are more than willing to give you their autograph, but please follow these simple rules: Whenever possible, only request autographs during the designated autograph sessions. If there is a line, please limit yourself to 3 items to be autographed per guest. Please do not ask any guest for an autograph as they are leaving or going to a panel, or while they are at lunch or dinner.

Photographs: Please take all the photos you want while at FenCon, but if someone asks that you not take their picture, please respect their wishes. Please do not stop to take someone's photo in a crowded hallway. Move to a less populated area first.

Recording: Recording of performances and programming at FenCon is allowed only for the private use of the person making the recording. If a panelist or performer requests that you don't record their session, please respect his or her wishes.

5-2-1: Ah, the old convention cliché. Not only for your own enjoyment of the convention, but also for the enjoyment of your fellow fans, please remember the 5-2-1 rule of conventions. At least 5 hours of sleep a night, at least 2 meals a day, at least 1 shower a day. Thank you.

Fun: Everyone attending FenCon is required to have fun. Anyone caught not having fun or not enjoying himself or herself will be chastised and pointed at.



is proud
to be...





FenCon V Schedule

Friday, October 3

| Time | First Stage | Main | Program Two | Program Three |
|-------|--|---|--|--|
| 12 PM | | | | Texas in SF and Fantasy (<i>C. Havens, A. Martinez, B. Denton*</i>) |
| 1 PM | | | | Are SF Fans Unengaged With the Real World? (<i>M. Bahm, M. White, S. Mohammed*</i>) |
| 2 PM | | | | Seventy Years of Superman (<i>A. Martinez, M. Nelson, B. Waller, S. Patrick*</i>) |
| 3 PM | | | | Fanfic to Profic to Profit (<i>D. Egan, G. Oliver, R. Sheridan, R. Eudaly*</i>) |
| 4 PM | | | Caution: Contents may spoil (<i>A. Balthrop, A. Martinez, S. Swendson*</i>) | Hacking it to pieces (<i>L. Donahue, J. McDermott, R. Sheridan, B. Hale*</i>) |
| 5 PM | What's Your Post-Apocalyptic Skill? (<i>W. Ledbetter, K. Paffenforth, C. Donahue*</i>) | | Hooking your friends and family on SF/F (<i>B. Hale, M. Tatum, T.M. Wagner, K. Hutson Price*</i>) | Doctor Who: Mind the Gap Year (<i>G. Oliver, K. Sullivan, M. Nelson, T. Miller*</i>) |
| 6 PM | Is There A Dr. in the "House"? (<i>M. Bahm, B. Denton, D. Egan, S. Swendson, J. Barrett*</i>) | The Adventures of "Cap'n Coconut" (<i>G. Burton, J. Murray*</i>) | Working Digitally: How to Get Started in Digital Artwork (<i>R. Musgrave, T. Harvia*</i>) | "Can I Help?" Volunteering for Conventions (<i>D. Mennear, M. Miller, M. Tatum, S. Mohammed*</i>) |

Go out & eat like a Klingon.

FenCon V Schedule



Friday, October 3

| Second Stage | SF Reading | Workshop | Demo Room |
|--|--|---|-----------|
| | | | |
| | | | |
| Why So Serious? Incorporating Humor in Writing (<i>C. Spector, M. White, C. Havens*</i>) | | | |
| Real Musgrave Unretirement Party (<i>R. Musgrave*</i>) | | Writing Workshop (<i>Lake*</i>) | |
| Gregory Benford Early Bird Panel (<i>G. Benford</i>) | | Writing Workshop (<i>Lake*</i>) | |
| C. S. Lewis (<i>D. Egan, C. Fulbright, J. Lanterman, M. White, S. Swendson*</i>) | Reading (<i>J. Mandala, R. Sheridan</i>) | | |
| Defending the Creative Life (<i>D.L. Anderson, C. Havens, L. Singleton, J.K. Cheney*</i>) | Reading (<i>L. Donahue, W. Ledbetter</i>) | Accessorizing Your Costume (<i>S. Edmunds, J. Lanterman, S. Sullivan, C. Talbot</i>) | |



FenCon V Schedule

Friday, October 3

| Time | First Stage | Main | Program Two | Program Three |
|-------|--|---|---|--|
| 7 PM | Opening Ceremonies (<i>G. Benford, G. Burton, D. Egan, J. Lake, R. Musgrave, Three Weird Sisters, H. Waldrop, R. Miller*</i>) | | | |
| 8 PM | Three Weird Sisters Friday Night Concert (<i>M. Crowell, T. Powell, Br. Sutton</i>) | What Fuels Your Engine? (<i>J. Lake, K. Sullivan, R. Clement-Moore*</i>) | What Would Cthulhu Do? (<i>S. Cupp, L. Donahue, C. Fulbright, T.M. Wagner, D.Duggins*</i>) | Return of the Golden Throats of SF (<i>J. Barrett, P. Barrett, L. Groebe</i>) |
| 9 PM | Brobdnagian Bards Friday Night Concert (<i>M. Gunn, A. McKee</i>) | Why Is This Crap Lodged in My Brain and What Can I Do to Get it Out? (<i>J.K. Cheney, L. Donahue, M. White, C. Fulbright*</i>) | Going all the way: Sex in SF (<i>R. Babcock, B. Hale, A. Hawkes, J. McDermott, M. Fletcher*</i>) | Space: Future or Fossil? (<i>A. Jackson, C. McMurray, W. Ledbetter*</i>) |
| 10 PM | | | Filking Around on the Side (<i>D. Foye, C. Sledge, B. Sutton, M. Middleton*</i>) | Liars Panel (<i>R. Clement-Moore, J. Murray, K. Hutson Price, J. Lake*</i>) |
| 11 PM | | | | Friday Night Bardic Filk (<i>open</i>) |

FenCon V Schedule



Friday, October 3

| Second Stage | SF Reading Room | Workshop | Demo Room |
|--|----------------------------------|----------|--|
| | | | |
| The Obligatory Star Trek Panel (<i>M. Braun, E. Braun, R. Cruise, J. Epps, A. Sisson, M. Nelson*</i>) | Reading (<i>P.N. Elrod</i>) | | Buzz Blaster Radio Play Tryouts (<i>M. Gearhart-Gray, D. Gray*</i>) |
| Mining the Rift: A Torchwood panel (<i>K. Antell, T. Miller, G. Oliver, C. Havens*</i>) | | | |
| The Fifth Annual Obligatory Stargate Panel (<i>J. Leaf, W. Leaf, L. Singleton, K. Sullivan*</i>) | | | |
| Friday Night Chaos Filk (<i>open</i>) | | | |



FenCon V Schedule

Saturday, October 4

| Time | First Stage | Main | Program Two | Program Three |
|-------|---|--|--|--|
| 10 AM | Sci-Fi Channel Cage Match Round 2 (<i>P. Black, R. Clement-Moore, K. Hutson Price, B. Hale*</i>) | Slush Pile Live (<i>J. Lake*</i>) | Asteroids: Threat and Promise (<i>C. McMurray*</i>) | Reading With Your Ears (<i>R. L. Copple, B. Hersey, A. Kaster, D. Gray*</i>) |
| 11 AM | Night of the Toastmaster with Howard Waldrop (<i>H. Waldrop, B. Denton*</i>) | Character Creation (<i>C. Douglas, C. Jacob, S. Swendson, L. Thomas, C. Spector*</i>) | The Technology in 2001: A Space Odyssey 40 Years Later (<i>A. Jackson*</i>) | Art: Tech vs. Traditional (<i>D.L. Anderson, K. Antell, T. Harvia, R. Musgrave, R. Kelley*</i>) |
| 12 PM | The Jay Lake Effect (<i>J. Lake, R. Babcock*</i>) | Blended Genres (<i>J.K. Cheney, R. Clement-Moore, C. Douglas, L. Carl*</i>) | Gerald Burton: Behind the Lens (<i>G. Burton*</i>) | Whose Pantheon is it Anyway? (<i>C. D. Andersson, C. Donahue, A. Hawkes, M. White, N. Romberg*</i>) |
| 1 PM | Living on TARDIS Time (<i>M. Fletcher, T. Miller, R. Sheridan, K. Sullivan, S. Swendson*</i>) | Robotics 101 with DPRG (<i>D. Emes, W. Kuhnle, M. Meier, D. Wheat, R. Grant*</i>) | David Lee Anderson Art Presentation (<i>D.L. Anderson*</i>) | Science Experiments for Kids (<i>L. Morgan*</i>) |
| 2 PM | Fifty Years of Texas Fandom (<i>G. Benford, S. Cupp, A. Jackson, B. Waller, R. Babcock*</i>) | Critique Groups and Workshops (<i>A. Ables, P. Black, L. Donahue, J. Mandala, L. Thomas, N. Romberg*</i>) | Vadecast Game Show (<i>T. Kennedy*</i>) | FenCon Costumers Cat Walk (Hour 1) (<i>P. Dee*</i>) |
| 3 PM | Meet Doris Egan (<i>D. Egan, R. Eudaly*</i>) | The Real Deal with Artist GoH Real Musgrave (<i>R. Musgrave</i>) | Real Ghostbusting (<i>D. Rainbolt*</i>) | FenCon Costumers Cat Walk (Hour 2) (<i>P. Dee*</i>) |

FenCon V Schedule



Saturday, October 4

| Second Stage | SF Reading Room | Workshop | Demo Room | Board Room |
|--|---|--|---|--|
| A Comics Panel (<i>A. Martinez,</i> <i>S. Patrick,</i> <i>L. Singleton,</i> <i>M. White,</i> <i>T. Harvia*</i>) | Reading (<i>M. Fletcher,</i> <i>K. Sullivan</i>) | | | |
| Science: Fact or Crap? Quiz Show (<i>G. Benford,</i> <i>W. Ledbetter,</i> <i>A. Sisson,</i> <i>T. Morgan*</i>) | Reading (<i>B. Hale,</i> <i>K. Hutson Price</i>) | Wicked Wings (<i>P. Dee*</i>) | | |
| Ghost of a Rose in Concert, Joe Abbott In concert (<i>J. Abbott,</i> <i>D. Foye,</i> <i>Sundara</i>) | Reading (<i>A. Ables,</i> <i>D. Rainbolt</i>) | Patterning and Simple Sewing (<i>S. Sullivan,</i> <i>C. Talbot,</i> <i>M. Miller*</i>) | ORAC Presents: Build Your Own PC Demo (<i>M. Down*</i>) | Lyric Writing Workshop (<i>Br. Sutton,</i> <i>B. Sutton*</i>) |
| Kip McMurray in Concert, Randy Farran in Concert (<i>R. Farran,</i> <i>K. McMurray</i>) | Reading (<i>L. Carl,</i> <i>R. Clement-Moore,</i> <i>C. Fulbright</i>) | Armor Patterning for Dummies (<i>B. Reynolds*</i>) | Generic Radio Workshop - Rehearsal (<i>P. Barrett,</i> <i>C. Barrett,</i> <i>L. Groebe,</i> <i>J. Barrett*</i>) | |
| Brobdingnag- ian Bards in Concert (<i>M. Gunn,</i> <i>A. McKee</i>) | Reading (<i>C. Douglas,</i> <i>S. Swendson</i>) | | | SF Readers: the Next Generation (<i>A. Royer*</i>) |
| Bland Lemon Denton and David Lee Anderson In Concert (<i>D.L. Anderson,</i> <i>B. Denton</i>) | Reading (<i>D. Duggins,</i> <i>D. Gray,</i> <i>A. Martinez</i>) | Publishing 101 (Hour 1) (<i>R. Caine,</i> <i>P.N. Elrod</i>) | DPRG Robotics Demo (<i>W. Kuhnle,</i> <i>Dale Wheat,</i> <i>R. Grant*</i>) | |



FenCon V Schedule

Saturday, October 4

| Time | First Stage | Main | Program Two | Program Three |
|-------|--|---|--|--|
| 4 PM | <i>Gregory Benford Keynote Address (G. Benford, H. Waldrop*)</i> | | | |
| 5 PM | <i>Three Weird Sisters Guest of Honor Concert (M. Crowell, T. Powell, Br. Sutton)</i> | Art Auction Setup (room closed) | | |
| 6 PM | <i>What the Heck Do Pirates have to do with SF? (R. Clement- Moore, A. Martinez, S. Mohammed, L. Donahue*)</i> | Art Auction Setup (room closed) | <i>Buzz Blaster Radio Play Rehearsal (M. Gearhart-Gray, D. Gray*)</i> | <i>Slash and Burn Baby: Violence and Shock Appeal in Horror and Dark Fantasy (A. Hawkes, C. Jacob, K. Paffenforth, C. Spector, C. D. Andersson*)</i> |
| 7 PM | FenCon Cabaret Setup (room closed) | Art and Charity Auction (Hour 1) (C. Conrad, J. Murray, J. Simpson B. Sutton) | <i>Buzz Blaster Radio Play Performance (M. Gearhart-Gray, D. Gray)</i> | <i>Crime's Against Literature, Part the Third (J. Barrett, P.N. Elrod, S. Mohammed, R. Caine*)</i> |
| 8 PM | FenCon Cabaret Setup (room closed) | Art and Charity Auction (Hour 2) | | |
| 9 PM | <i>FenCon Cabaret (Hour 1) (Toastmaster*, many others)</i> | | | |
| 10 PM | <i>FenCon Cabaret (Hour 2) (Toastmaster*, many others)</i> | | | |
| 11 PM | | | | <i>Saturday Night Open Bardic Filk (open)</i> |

FenCon V Schedule



Saturday, October 4

| Second Stage | SF Reading Room | Workshop | Demo Room |
|--|----------------------------|---|-----------|
| | | Publishing 101 (Hour 2) (R. Caine, P.N. Elrod) | |
| | | | |
| | VaderCast (T. Kennedy*) | | |
| Masquerade Muster Setup | | | |
| Masquerade Muster | | | |
| Masquerade Muster | | | |
| | | | |
| Saturday Night Chaos Filk (open) | | | |



FenCon V Schedule

Sunday, October 5

| Time | First Stage | Main | Program Two | Program Three |
|-------|---|--|---|---|
| 10 AM | Pets in Science Fiction and Fantasy (<i>L. Donahue, R. Musgrave, M. White, K. Sullivan*</i>) | Mars v. Venus: The Difference Between Male and Female Writers (<i>W. Ledbetter, J. Mandala, A. Martinez, B. Hale*</i>) | This Book is Bad for You! (<i>J. Murray, K. Hutson Price, L. Thomas, R. Caine*</i>) | Anyone Can Give a Helpful Critique (<i>A. Ables, R. Eudaly, C. Spector, P. Black*</i>) |
| 11 AM | To Boldly Split History: A Discussion of Alternate History (<i>G. Benford, C. Donahue, H. Waldrop, J. Lake*</i>) | How Faithful are Sidekicks? (<i>D. Gray, B. Hale, J. Mandala, R. Sheridan, R. Clement-Moore*</i>) | Publishing Scams and How to Avoid Them (<i>J. Barrett, P. Black, P.N. Elrod*</i>) | The Brief History of Science Fiction & Fantasy Illustration (<i>C. Conrad, T. Harvia, D.L. Anderson*</i>) |
| 12 PM | ROTFL: Humor in SF (<i>M. Fletcher, W. Ledbetter, B. Denton*</i>) | "House vs. God" Live Commentary (<i>D. Egan*</i>) | Character Creation and Licensing for Artists (<i>R. Musgrave, M. White, M. Musgrave*</i>) | Whedonverse (<i>R. Caine, R. Sheridan, A. Sisson, S. Swendson, R. Clement-Moore*</i>) |
| 1 PM | Remembering Arthur C. Clarke (<i>G. Benford, D. Gray, T.M. Wagner, D.L. Anderson*</i>) | Real World Influence on Fictional Worlds (<i>A. Hawkes, W. Ledbetter, J. McDermott, S. Patrick, M. Tatum, A. Sisson*</i>) | Monster Mash: Who Is Really King of the Movie Monsters? (<i>A. Balthrop, D.Duggins, C. Fulbright, A. Martinez, S. Cupp*</i>) | Costuming Outside the Envelope (<i>B. Demonja, S. Edmunds, J. Lanterman, S. Sullivan, C. Talbot, M. Miller*</i>) |
| 2 PM | Non-Genre Shows We're Watching (<i>D. Egan, R. Eudaly, K. Hutson Price*</i>) | Fine Art vs. Illustration in SF art (<i>D.L. Anderson, R. Musgrave, K. Sullivan, R. Kelley*</i>) | Books you should read (<i>S. Cupp, J. Murray, T. Harvia*</i>) | FenCon V in Review (Pitchforks and Torches) (<i>J. Barrett, T. Miller, M. Nelson, R. Miller*</i>) |
| 3 PM | Take My Hobby, Please (<i>K. Antell, R. Musgrave, M. Musgrave, A. Sisson*</i>) | Genre Origins (<i>J. McDermott, T.M. Wagner, M. Fletcher*</i>) | Subversion in our schools (<i>J. Lanterman, D. Mennear, K. Hutson Price, M. Bahm*</i>) | Howard Waldrop Reading (<i>H. Waldrop</i>) |

FenCon V Schedule



Sunday, October 5

| Time | Second Stage | SF Reading Room | Workshop | Demo Room |
|-------|---|--|---|--|
| 10 AM | Genre shows you should be watching (<i>T. Miller, G. Oliver, M. Fletcher*</i>) | Reading (<i>L. Singleton, M. Tatum</i>) | Making the Coolest Leather Masks EVER! (<i>P. Dee*</i>) | |
| 11 AM | Recording con filks: Then and now. (<i>G. Burton, M. Middleton, T. Miller*</i>) | Reading (<i>R. Eudaly, A. Hawkes</i>) | The Mythology and Psychology of Characterization (<i>S. Swendson*</i>) | Rejects Anonymous (<i>D. Duggins*</i>) |
| 12 PM | Mary Miller in concert, Margaret Middleton in concert (<i>M. Middleton, M. Miller</i>) | Reading (<i>G. Oliver, S. Patrick</i>) | Fast Draft and Revision Hell (the sequel) (<i>C. Havens*</i>) | Lyric Writing Workshop, Part II (<i>B. Sutton*</i>) |
| 1 PM | Birds of a Feather in concert (<i>M. Crowell, T. Powell</i>) | Reading (<i>R. Caine, J. Lake</i>) | Fast Draft and Revision Hell (the sequel) (Part 2) (<i>C. Havens*</i>) | Customizing Action Figures (<i>C. Pilliod*</i>) |
| 2 PM | Casey Sledge in Concert (<i>C. Sledge</i>) | <div style="border: 1px solid black; padding: 10px; margin: 0 auto; width: 80%;"> <p>Join us at 4 pm on First Stage for Closing Ceremonies!</p> </div> | | |
| 3 PM | Bill and Brenda Sutton in Concert (<i>B. Sutton, Br. Sutton</i>) | | | |



FenCon V Gaming

All Weekend Long

Roll 5d20 for excitement: Our bigger, better gaming room was a hit in 2007 so we're bringing it back even stronger for 2008. We've got open gaming, miniature games, card games, board games, and all sorts of cool stuff in a dedicated room at the heart of the covention floor!

All the gaming is free for all members of FenCon and the Dallas Future Society. As always, there will be more gaming opportunities announced on-site during the convention. Check the gaming room for gaming news and updates.

Looking for something to do between panels or just want to take a break from the con? Then check out our gaming program at FenCon V! We have several games for kids and adults at the con. If you want to learn a new game or just want to play with your friends, we will have a game for you!

Here's a sample of what we'll be playing at the con:

Classic BattleTech
MageKnight Dungeons
Chronicles of Babel (Friday & Saturday)
 Diceless RPG set in Babylonian times
DOOM: The Board Game (Saturday)
FRAG
OGRE
Munchkin
StarCraft: The Board Game
Race for the Galaxy
A Game of Thrones
Railroad Tycoon/Rails of Europe
Flintloque
 Fantasy Napoleonic Skimish
Slaughterloo
 Fantasy Napoleonic Mass Combat
Typhon
 Greek Mythos Miniature Wargaming
Puerto Rico
MechWarrior
Pirates of the Spanish Main
Serenity RPG
...and many more games!

Autograph Schedule

All Weekend Long



Friday

5:00 Gregory Benford, P.N. Elrod, Candace Havens

Saturday

10:00 Linda Donahue, Rhonda Eudaly
Julia Mandala, Dusty Rainbolt

11:00 Paul Black, Lillian Stewart Carl, A. Lee Martinez
Nina Romberg, Libby Smith Singleton

12:00 Melanie Fletcher, William Ledbetter
Teresa Powell, Rie Sheridan

1:00 Guest of Honor Autograph Session for Friend of Fen
Gregory Benford
Gerald Burton
Jay Lake
Real Musgrave
Three Weird Sisters
Howard Waldrop

2:00 C. Dean Andersson, Doris Egan

3:00 Carole Nelson Douglas, Angeline Hawkes
Jay Lake, Amy Sisson, Shanna Swendson

Sunday

11:00 Rachel Caine, Doris Egan, Muff Musgrave

12:00 Beverly Hale, Kathryn Sullivan
Mel Tatum, Lee Thomas



FenCon V Events

Panel Descriptions

Friday

12:00 Noon

Trinity 3 (Programming 3)

Texas in SF and Fantasy

Cowboys, aliens, spaceships and livestock! Discuss the great Fantasy and SF that has come out of Texas, or has been set here. C. Havens, A. Martinez, B. Denton*

1:00 PM

Trinity 3 (Programming 3)

Are SF Fans Unengaged with the Real World?

We've all heard the stereotype. Is it real, or just sour grapes from jealous mundanes who never get to have any fun? M. Bahm, M. White, S. Mohammed*

2:00 PM

Trinity 3 (Programming 3)

Seventy Years of Superman

Look! Up in the sky! It's a Superman Panel! Superman debuted in Action Comics #1, 1938. What kind of influence has the iconic character had on comics, literature, and popular culture since then? A. Martinez, M. Nelson, B. Waller, S. Patrick*

Trinity 1/2 (Second Stage)

Why So Serious?

Incorporating Humor in Writing

Should the funny bits be added later or make them the core of the story? How, when and why to use humor in writing. Whether it is just comic relief or a humorous tale, our panelists will discuss what makes us LOL. C. Spector, M. White, C. Havens*

3:00 PM

Trinity 3 (Programming 3)

Fanfic to Profit to Profit

A number of writers got their start in fan fiction. How did they make the transition to pro writing?

D. Egan, G. Oliver, R. Sheridan, R. Eudaly*

Trinity 1/2 (Second Stage)

Real Musgrave Unretirement Party

Meet our Artist Guest of Honor before the crowds arrive. Your reward for attending FenCon early! Join the party as Real Musgrave returns to conventions!

R. Musgrave*

4:00 PM

Trinity 6 (Programming 2)

Caution: Contents may spoil

"OMG, did you see 'Fringe' last night!?!?!?" How long do we have to wait before we can speak openly about a TV show or book details? Don't make any more enemies than you have to - come to this panel to learn proper spoiler etiquette! (Rosebud was a sled!)

A. Balthrop, A. Martinez, S. Swendson*

Trinity 3 (Programming 3)

Hacking it to pieces

Please leave all sharp objects at home! We are talking about how to edit your short story yourself, before the editors get their hands (and red pen) on it.

L. Donahue, J. McDermott, R. Sheridan, B. Hale*

Trinity 1/2 (Second Stage)

Gregory Benford Early Bird Panel

Meet our Guest of Honor in an informal setting before the crowds arrive. Your reward for showing up to FenCon early!

G. Benford

FenCon V Events

Panel Descriptions



5:00 PM

Oak Ballroom (First Stage)

What's Your Post-Apocalyptic Skill?

"The only help you get is what you get right here." Panelists and audience discuss what skills they might have for rebuilding society. W. Ledbetter, K. Paffenforth, C. Donahue*

Trinity 6 (Programming 2)

Hooking your friends and family on SF/F

Dude, you gotta read this! What nefarious methods do you use to lure unsuspecting family and friends into reading your favorite books? How can you convince your mom to watch "The Middleman"?

B. Hale, M. Tatum, T.M. Wagner, K. Hutson Price*

Trinity 3 (Programming 3)

Doctor Who: Mind the Gap Year

After four years of the new series, Tennant's playing Hamlet, and RTD has stepped down. What can we expect from the specials and Season V in 2010? A Fan's Speculation.

M. Nelson, G. Oliver, K. Sullivan, T. Miller*

Trinity 1/2 (Second Stage)

C. S. Lewis

From "Narnia" to "The Silent Planet", panelists will discuss C. S. Lewis and his ideas and impact.

D. Egan, C. Fulbright, J. Lanterman, M. White, S. Swendson*

Pecan Room (Reading Room)

Reading

J. Mandala, R. Sheridan

Gallery (Autographs)

G. Benford, P.N. Elrod, C. Havens

6:00 PM

Oak Ballroom (First Stage)

Is There A Dr. in the "House"?

Gregory House is in as pros and fans discuss the hit medical drama. Who knew that complex medical cases could be this much fun? M. Bahm, B. Denton, D. Egan, S. Swendson, J. Barrett*

Addison Lecture Hall (Main Programming)

The Adventures of "Cap'n Coconut"

Most of us know the smile and the laugh, but take this chance to get to know our Fen Guest of Honor, Gerald Burton.

G. Burton, J. Murray*

Trinity 6 (Programming 2)

Working Digitally - How to Get Started in Digital Artwork

Using computer tools to create, enhance and improve your artwork. How the pro's do it and what you can do at home.

R. Musgrave, T. Harvia*

Trinity 3 (Programming 3)

"Can I Help?" Volunteering for Conventions

Volunteering to help out at a convention can be fun! Join our con running panelists as they discuss the perks, the headaches, and the joys of working conventions.

D. Mennear, M. Miller, M. Tatum, S. Mohammed*

Trinity 1/2 (Second Stage)

Defending the Creative Life

"So, are you still doing that writing (art, music) stuff?" How you can respond to your friends and family telling you to get a real job.

D.L. Anderson, C. Havens, L. Singleton, J.K. Cheney*

Pecan Room (Reading Room)

Reading

L. Donahue, W. Ledbetter



FenCon V Events

Panel Descriptions

Dogwood (Workshop Room)

Accessorizing Your Costume

Those patterns from JoAnn's or WalMart make it easy to put a costume together. However, your costume won't look finished until you can top it all off: Hats, wigs, shoes, props, and other accessories to make your costume look more than 1/2 done.

S. Edmunds, J. Lanterman, S. Sullivan, C. Talbot*

7:00 PM

Oak Ballroom (First Stage)

Opening Ceremonies

Sure the Con has been open all day, but this is where it "officially" begins. Stop by and meet all our guests and find out about the great weekend of programming we have lined up for you.

G. Benford, G. Burton, D. Egan, J. Lake, R. Musgrave, Three Weird Sisters, H. Waldrop, R. Miller*

8:00 PM

Oak Ballroom (First Stage)

Three Weird Sisters Friday Night Concert

We start a great weekend of music with the Three Weird Sisters In Concert. It is a rare treat to see this group perform. A true must see. Thanks to Pandamonium for helping make it possible.

M. Crowell, T. Powell, Br. Sutton

Addison Lecture Hall (Main Programming)

What Fuels Your Engine?

What do you put in the tank to keep you running at the keyboard/easel? What movies, music, books that might not be genre-related do you engage to keep the creative batteries charged?

J. Lake, K. Sullivan, R. Clement-Moore*

Trinity 6 (Programming 2)

What Would Cthulhu Do?

H.P. Lovecraft created a vivid series of stories that have defined a genre. Do you dare to read them - alone - at night? Or have you just heard about them from friends? Discuss the nature of the Elder Gods, and imagine what they think of being made into plush toys.

S. Cupp, L. Donahue, C. Fulbright, T.M. Wagner, D. Duggins*

Trinity 3 (Programming 3)

Return of the Golden Throats of SF

Once again, the Generic Radio Workshop presents celebrity singing gone very wrong. Attend at your own risk. Earplugs optional. Prizes of dubious value will be awarded.

J. Barrett, P. Barrett, L. Groebe

Trinity 1/2 (Second Stage)

The Obligatory Star Trek Panel

Go boldly into a discussion of "Trek". With a new movie coming out next year, there is plenty of news and rumor. Check your phasers at the door; we don't appreciate having to clean that stuff up.

M. Braun, E. Braun, R. Cruise, J. Epps, A. Sisson, M. Nelson*

Pecan Room (Reading Room)

Reading

P.N. Elrod

Director's (Director's)

Buzz Blaster Radio Play Tryouts

Auditions for spots on Saturday's Buzz Blaster performance.

M. Gearhart-Gray, D. Gray*

FenCon V Events

Panel Descriptions



9:00 PM

Oak Ballroom (First Stage)

Broddingnagian Bards Concert

The great music at FenCon continues with a performance by this fun and entertaining band from Austin. If you missed them two years ago, here is your chance to set things right.

M. Gunn, A. McKee

Addison Lecture Hall (Main Programming)

Why Is This Crap Lodged in My Brain and What Can I Do to Get it Out?

You can't remember your own phone number, but you can remember the name of that obscure Trek actor without hesitation. Or, you forget that the kid has soccer practice every Wednesday, but you can sing the theme from "The Banana Splits" on cue. What makes our brains work like this? Is there anything we can do about it?

J.K. Cheney, L. Donahue, M. White, C. Fulbright*

Trinity 6 (Programming 2)

Going all the way - sex in SF

How much sex is too much sex in SF, fantasy and horror? How do we keep it real and believable? Are shows such as "Battlestar Galactica" going too far with it, or is it a necessary part of the story?

R. Babcock, B. Hale, A. Hawkes, J. McDermott, M. Fletcher*

Trinity 3 (Programming 3)

Space: Future or Fossil?

WARNING: Science Content and Rocket Scientists!

Join our panel of space scientists and space activists about the present and the future of all things space.

A. Jackson, C. McMurray, W. Ledbetter*

Trinity 1/2 (Second Stage)

Mining the Rift: A Torchwood panel

Discussions of "Torchwood" range from arguments about too much sex, to where could they possibly go with it next season. Join the fun as we talk about our favorite "Dr. Who" spinoff without a tin dog!

K. Antell, T. Miller, G. Oliver, C. Havens*

10:00 PM

Trinity 6 (Programming 2)

Filking Around on the Side

Music, of course! What is the appeal of this genre? How has the improvement in recording technologies helped filk?

D. Foye, C. Sledge, B. Sutton, M. Middleton*

Trinity 3 (Programming 3)

Liars Panel

Round out your evening with tall tales from convention veterans. once the door closes, don't believe anything you hear.

R. Clement-Moore, J. Murray, K. Hutson Price, J. Lake*

Trinity 1/2 (Second Stage)

The Fifth Annual Obligatory Stargate Panel

Now that SG-1 is over and Stargate Atlantis is in its final year, what are fans going to do? What is in the future for Stargate?

J. Leaf, W. Leaf, L. Singleton, K. Sullivan*

11:00 PM

Trinity 3 (Programming 3)

Friday Night Bardic Filk

Filk till the cows come home

Trinity 1/2 (Second Stage)

Friday Night Chaos Filk

Filk all night and filk a little longer



FenCon V Events

Panel Descriptions

Saturday

8:00 AM

Trinity 6 (Programming 2)

Yoga

Join Mary and Theresa to work out the kinks left over from last night's parties and filking.

M. Crowell, T. Powell

10:00 AM

Oak Ballroom (First Stage)

Sci-Fi Channel Cage Match Round 2

This is the channel that killed Harry Dresden and gave us wrestling and bad B-Movies. On the other hand, they've given us Eureka, and they show Doctor Who. We met in the ring last year, yet no winner was declared. Who will survive round 2?

P. Black, R. Clement-Moore,
K. Hutson Price, B. Hale*

Addison Lecture Hall (Main Programming)

Slush Pile Live

Special Guest Jay Lake will role-play what a short fiction editor actually does with manuscripts. You will see how manuscripts impact editors, and how choices get made, and why. J. Lake*

Trinity 6 (Programming 2)

Asteroids: Threat and Promise

Warning: Science Content and Cool Pictures! Join Kip McMurray for his pictorial review of the science, history, and future of asteroids. We will find out the threat, and the promise, of asteroids.

C. McMurray*

Trinity 3 (Programming 3)

Reading With Your Ears

Reading and listening use two different parts of your brain! So you can't always just record what's on the page. Come talk about the differences AND similarities of books and audio books.

R. L. Copple, B. Hersey, A. Kaster, D. Gray*

Trinity 1/2 (Second Stage)

A Comics Panel

How have comics influenced you? And how have they worked their magic on pop culture, movies and TV? Are we about to be hit with a tsunami of comic-based movies? Come join the discussion!

A. Martinez, S. Patrick, L. Singleton,
M. White, T. Harvia*

Pecan Room (Reading Room)

Reading

M. Fletcher, K. Sullivan

Gallery (Autographs)

L. Donahue, R. Eudaly, J. Mandala,
D. Rainbolt

11:00 AM

Oak Ballroom (First Stage)

Night of the Toastmaster with Howard Waldrop

Meet Howard Waldrop, our 2008 Toastmaster! You can't mention "Texas" and "writer" in the same sentence without Howard's name coming up. Come and find out why!

H. Waldrop, B. Denton*

FenCon V Events

Panel Descriptions



Addison Lecture Hall (Main Programming)

Character Creation

"So there's this Troll, and he meets this guy, see...?" Creating believable characters is tough. Writers have to do this well, and this group will discuss how they approach this challenge and create characters their readers will believe.

C. Douglas, C. Jacob, S. Swenson,
L. Thomas, C. Spector*

Trinity 6 (Programming 2)

The Technology in 2001:

A Space Odyssey: 40 Years Later

"2001:A Space Odyssey" went to great lengths to predict accurate future space hardware. Where did it succeed, and what went astray? Dr. Al Jackson presents this multimedia discussion.

A. Jackson*

Trinity 3 (Programming 3)

Art: Tech vs. Traditional

Computer technology now makes it easy to create art. But when is it appropriate to use the new tools, and when should you just pick up your trusty brush?

D.L. Anderson, K. Antell, T. Harvia,
R. Musgrave, R. Kelley*

Trinity 1/2 (Second Stage)

Science: Fact or Crap? Quiz Show

Think you know about Science? Then join us for FenCon's first ever Science: Fact or Crap Quiz Show! Cheer and boo as regular fans like you team up with our celebrity contestants to compete for the glory of being FenCon's Champions of Science! Come find out if what you know about Science is Fact - or Crap.

G. Benford, W. Ledbetter, A. Sisson,
T. Morgan*

Pecan Room (Reading Room)

Reading

B. Hale, K. Hutson Price

Dogwood (Workshop Room)

Wicked Wings

No self-respecting, demon, dragon, fairy, or wraith can show his or her face in public without a pair of Totally Wicked Wings. Come see a step-by-step demonstration of how to create truly spectacular cellophane wings for fun and profit. You'll also receive printed tutorials that cover tools, supplies, and materials for the construction of four different types of wings that range in usefulness from drop dead, eye popping, show stoppers to delicate, dainty, easy-to-wear wings for your garden variety fairy or butterfly.

P. Dee*

Gallery (Autographs)

P. Black, L. Carl, A. Martinez, N. Romberg,
L. Singleton

12:00 Noon

Oak Ballroom (First Stage)

The Jay Lake Effect

Meet our Special Guest: celebrated writer, fun guy to have on your panel, wise cracking, Hawaiian-shirt-wearing, Jay Lake!

J. Lake, R. Babcock*

Board Room

Lyric Writing Workshop

Join Bill and Brenda Sutton as they teach us about Lyric Writing Techniques. Space is limited.

Br. Sutton, B. Sutton*



FenCon V Events

Panel Descriptions

Addison Lecture Hall (Main Programming)

Blended Genres

Mixing "Gilligan's Island" with "X-Files" might sound like a great idea...but does it always work? How can a writer successfully combine two or more established genres? When should they leave well enough alone?

J.K. Cheney, R. Clement-Moore,
C. Douglas, L. Carl*

Trinity 6 (Programming 2)

Gerald Burton: Behind the Lens

Join Fen GoH Gerald Burton for a photographic journey through regional fandom. Gerald has been taking photos for years at cons in Oklahoma, Texas, and beyond. Come find out if "you" have been captured for posterity!

G. Burton*

Trinity 3 (Programming 3)

Whose Pantheon is it Anyway?

What gods, demi-gods and deities make good fodder for SF/F? Lets talk about how this should be done correctly, when it shouldn't be done, and what source material to consider.

C. D. Andersson, C. Donahue, A. Hawkes,
M. White, N. Romberg*

Trinity 1/2 (Second Stage)

Ghost of a Rose in Concert,

Joe Abbott in concert

Kick off our Filk track in style with two great concerts by filkers from south of Dallas.

J. Abbott, D. Foye, Sundara

Pecan Room (Reading Room)

Reading

A. Ables, D. Rainbolt

Dogwood (Workshop Room)

Patterning and Simple Sewing

Do you feel intimidated when you pass a JoAnn's? Do you avoid the sewing section at Hobby Lobby? Sewing and making costumes

does not need to be complex. Understanding a few terms and tools, you can be on your way to making a great looking costume. Come join us as we review the basics.

S. Sullivan, C. Talbot, M. Miller*

Director's room (Director's)

ORAC PRESENTS: Build Your Own PC

Warning: Science Content and Computer Guts! Watch as FenCon's resident tech guru Mike Down (one among many) takes dead computer parts and brings them to life in the form of a working desktop PC. Then on Saturday bid on it in the world famous FenCon Charity Auction. Computer parts donated by the Organized Rebel Adventurer's Club (ORAC), www.oracscifi.com
M. Down*

Gallery (Autographs)

M. Fletcher, W. Ledbetter, T. Powell,
R. Sheridan

1:00 PM

Oak Ballroom (First Stage)

Living on TARDIS Time

The Doctor is in! No, not House, the other one. With "Dr. Who" being more popular than ever, we wanted to have a big, all out Who panel where everybody could join in!

M. Fletcher, T. Miller, R. Sheridan,
K. Sullivan, S. Swendson*

Addison Lecture Hall (Main Programming)

Robotics 101 with DPRG

Warning: Science Content and Cool Toys! Join Dallas Personal Robotics Group (DPRG) as they discuss how you too can create your own robot. For even more robot goodness, visit their website at www.dprg.org
D. Emes, W. Kuhnle, M. Meier, Dale Wheat,
R. Grant*

FenCon V Events

Panel Descriptions



Trinity 6 (Programming 2)

David Lee Anderson Art Presentation

Spaceships! Hot Babes! Explosions! - David Lee shares with all of us some of his recent artwork, and the techniques he used in both digital and traditional media.

D.L. Anderson*

Trinity 3 (Programming 3)

Science Experiments for Kids

For kids only! Hands on Demo moderated by Loretta Morgan

L. Morgan*

Trinity 1/2 (Second Stage)

Kip McMurray in Concert, Randy Farran in Concert

Two of our Fine Filking Friends from the North (of Texas anyway) are showcased in a pair of 30 minute concerts

R. Farran, C. McMurray

Pecan Room (Reading Room)

Reading

L. Carl, R. Clement-Moore, C. Fulbright

Dogwood (Workshop Room)

Armor Patterning for Dummies

Armor Patterning and Planning, a basic introduction. This hands-on workshop covers the basics of making patterns for and planning your armor. Base patterns and materials will be provided. Participants will then fit, modify, and join the patterns together to make functional, easy to wear armor. There will be some discussion of materials, but the focus is on creating poster board patterns. Limited to the first 20 to sign up (materials will be provided).

B. Reynolds*

Director's (Director's)

Generic Radio Wkshop Auditions/Rehearsal

Be part of a radio play during the Cabaret!

P. Barrett, C. Barrett, L. Groebe, J. Barrett*

Gallery (Autographs)

Guest of Honor Autograph for Friend of Fen

Meet the FenCon IV Headliners at this special autograph session for the Friend of Fen members.

G. Benford, G. Burton, J. Lake, R. Musgrave, Three Weird Sisters, H. Waldrop

2:00 PM

Oak Ballroom (First Stage)

Fifty Years of Texas Fandom

Hear it from the people who were there at the beginning! And some late comers too. Fifty years of stories, conventions, people, and controversies. Don't miss this one, folks!

G. Benford, S. Cupp, A. Jackson, B. Waller, R. Babcock*

Board Room

SF Readers: the Next Generation

Or How to Get Youngsters Excited about Space. Join us for a discussion of some of today's most innovative juvenile and young adult science fiction authors. Then, vote for your favorites as we make a top ten list of classic SF reads that will give reluctant readers a pleasant first taste of the genre. We will also briefly touch on movie-tie-ins and talking up books you give as gifts.

A. Royer*

Addison Lecture Hall (Main Programming)

Critique Groups and Workshops

Many writers make use of critique groups and workshops to hone their craft. Where can you find a good one, and how do you make the best use of them once they are found?

A. Ables, P. Black, L. Donahue, J. Mandala, L. Thomas, N. Romberg*



FenCon V Events

Panel Descriptions

Trinity 6 (Programming 2)

Vadercast Game Show

Join in the fun as the folks from Vadercast present a game show. We know you're smarter than a fifth grader - now you've got to prove it!

T. Kennedy*

Trinity 3 (Programming 3)

FenCon Costumers Cat Walk

Some of the most talented local costumers in the Dallas area are coming to strut their stuff on the cat walk just for you. They will share their secrets and give you the inside skinny on all things having to do with period, media and fantasy costumes. Oh, yes, there will be prizes!

P. Dee*

Trinity 1/2 (Second Stage)

Broddingnagian Bards in Concert

Back again, this duo from Austin performs their kilted brand of Celtic filk. Come join the fun!

M. Gunn, A. McKee

Pecan Room (Reading Room)

Reading

C. Douglas, S. Swendson

Boardroom (Boardroom)

SF Readers: the Next Generation

A discussion of some of today's most innovative juvenile and young adult science fiction authors. We will also put together a top ten list, touch on movie-tie-ins, and talk up books you give as gifts.

A. Royer*

Gallery (Autographs)

C. D. Andersson, D. Egan

3:00 PM

Oak Ballroom (First Stage)

Meet Doris Egan

Yes! Doris IS a producer from "House" - but she also writes books. She'll discuss the different approaches needed when creating scripts versus written works, as well as the many, many things that keep her busy.

D. Egan, R. Eudaly*

Addison Lecture Hall (Main Programming)

The Real Deal with GoH Real Musgrave

Lets get Real as we journey through the career of our Artist GoH Real Musgrave as he shows us some of his favorite pieces that he has done.

R. Musgrave*

Trinity 6 (Programming 2)

Real Ghostbusting

Venkman, Stantz and Spengler need not apply. A Real ghost hunter shows and demonstrates her equipment, techniques... and results!

D. Rainbolt*

Trinity 1/2 (Second Stage)

Bland Lemon Denton and

David Lee Anderson In Concert

Enjoy the blues stylings of Bland Lemon Denton and David Lee Anderson in Concert on the FenCon stage.

D.L. Anderson, B. Denton

Pecan Room (Reading Room)

Reading

D. Duggins, D. Gray, A. Martinez

Dogwood (Workshop Room)

Publishing 101

A free two-hour writers workshop focusing on how to get started as a professional writer, including tips on how to get your manuscripts sold.

R. Caine, P.N. Elrod

FenCon V Events

Panel Descriptions



Director's (Director's)

DPRG Robotics Demo

Warning: Robots Run Amuck!

Join the Dallas Personal Robotics Group (www.dprg.org) for a demonstration of their wildest and weirdest robotic creations. This demo is Three Laws Safe(TM).
W. Kuhnle, Dale Wheat, R. Grant*

Gallery (Autographs)

C. Douglas, A. Hawkes, J. Lake,
A. Sisson, S. Swendson

4:00 PM

Oak Ballroom (First Stage)

Gregory Benford Keynote Address

Our 2008 Guest of Honor speaks! He may even take some questions, too.
G. Benford, H. Waldrop*

5:00 PM

Oak Ballroom (First Stage)

Three Weird Sisters Concert

Come join our Music Guests of Honor for an hour of the best filk you've heard all year!
M. Crowell, T. Powell, Br. Sutton

6:00 PM

Oak Ballroom (First Stage)

What the Heck Do Pirates have to do with SF?

Why? Every convention does this as a theme. How did this happen, and how long will it take to die? Or will we still be singing pirate songs and wearing parrots in 2058?
R. Clement-Moore, A. Martinez,
S. Mohammed, L. Donahue*

Trinity 6 (Programming 2)

Buzz Blaster Radio Play Rehearsal

Freshen up your radio voice as we rehearse for the Buzz in the next hour.
M. Gearhart-Gray, D. Gray*

Trinity 3 (Programming 3)

Slash and Burn Baby: Violence and Shock Appeal in Horror and Dark Fantasy

How much is too much? The value of shocking gore and violence in horror & dark fantasy. When is it necessary? When does it detract from the plot?
A. Hawkes, C. Jacob, K. Paffenforth,
C. Spector, C. D. Andersson*

Pecan Room (Reading Room)

VaderCast Recording

VaderCast will be doing a podcast from FenCon. Come be a part of the studio audience!
T. Kennedy*

7:00 PM

Addison Lecture Hall (Main Programming)

Art And Charity Auction

The annual FenCon Art and Charity Auction. Come and bid on some rare and collectible items, right here in Dallas! Bid high!
C. Conrad, R. Eudaly, J. Murray, B. Sutton

Trinity 6 (Programming 2)

Buzz Blaster Radio Play Performance

Join Buzz and Lefty in their last adventure as Lefty and his friends the Tootles, legendary father-daughter custom spaceship fabricators, try to rescue Buzz before his mentally unstable half brother kills him.
M. Gearhart-Gray, D. Gray*

Trinity 3 (Programming 3)

Crime's Against Literature, Part the Third

Bad spelling! Rotten punctuation!?! Urple, er, purple, prose! Yes, it's the worst that literature has to offer. Why is there so much of this around? Bring your own barf bags.
J. Barrett, P.N. Elrod, S. Mohammed, R. Caine*



FenCon V Events

Panel Descriptions

9:00 PM

Oak Ballroom (First Stage)

FenCon Cabaret

Our signature Saturday night event featuring the Masquerade and the All-Star Git-Down Filk-Sing Hootenanny(tm)

11:00 PM

Trinity 3 (Programming 3)

Saturday Night Open Bardic Filk

Here come the filkers to keep you from bed

Trinity 1/2 (Second Stage)

Saturday Night Chaos Filk

Here come the filkers to wake up the dead.

Sunday

8:00 AM

Trinity 6 (Programming 2)

Yoga

Join Mary and Theresa to work out the kinks left over from last night's parties and filking.
M. Crowell, T. Powell

10:00 AM

Oak Ballroom (First Stage)

Pets in Science Fiction and Fantasy

How do animals in literature make a more rounded protagonist or villain?

L. Donahue, R. Musgrave, M. White, K. Sullivan*

Addison Lecture Hall (Main Programming)

Mars v. Venus: The Difference Between Male and Female Writers

So, do women and men really approach a scene in different ways? We discuss situations in writing and how a male would write it and how a female would write it.

W. Ledbetter, J. Mandala, A. Martinez, B. Hale*

Trinity 6 (Programming 2)

This Book is Bad for You!

Certain books have caused censors to riot through the years. Most recently, the controversy seems centered on young adult fantasy, but horror and science fiction have certainly seen their share. Is it justified?

J. Murray, K. Hutson Price, L. Thomas, R. Caine*

Trinity 3 (Programming 3)

Anyone Can Give a Helpful Critique

How to give critiques that are helpful to the writer. It's one thing to tell them they did wrong. It's quite another to show them how they went wrong and where they might fix it.

A. Ables, R. Eudaly, C. Spector, P. Black*

Trinity 1/2 (Second Stage)

Genre shows you should be watching

The Middleman, Primeval, Life on Mars... what are you missing? Lets discuss the great little shows out there that the rest of us may not have discovered yet.

T. Miller, G. Oliver, M. Fletcher*

Pecan Room (Reading Room)

Reading

L. Singleton, M. Tatum

Dogwood (Workshop Room)

Making the Coolest Leather Masks EVER!

This session demonstrates the skills and techniques necessary to produce a leather face mask using a wet leather technique that is centuries old, yet so cool every costumer who goes anywhere from sci-fi conventions to Mardi Gras needs to know how to make one.

P. Dee*

FenCon V Events

Panel Descriptions



11:00 AM

Oak Ballroom (First Stage)

To Boldly Split History: A Discussion of Alternate History

You've read them for years. What are your favorites and is it still a viable genre? Where can we go from here and what are the great undiscovered 'jumping off points'?

G. Benford, C. Donahue, H. Waldrop, J. Lake*

Addison Lecture Hall (Main Programming)

How Faithful are Sidekicks?

What are the pros and cons of using sidekicks in stories? Are they better left to the comic books or do they have a place in the traditional story? And what happens when they turn against you?

D. Gray, B. Hale, J. Mandala, R. Sheridan, R. Clement-Moore*

Trinity 6 (Programming 2)

Publishing Scams and How to Avoid Them

Learn how to separate the good guys (and gals) in the publishing industry from those just out to take your money.

J. Barrett, P. Black, P.N. Elrod*

Trinity 3 (Programming 3)

The Brief History of Science Fiction & Fantasy Illustration

Learn how the genre has evolved as printing technology and storytelling has changed.

C. Conrad, T. Harvia, D.L. Anderson*

Trinity 1/2 (Second Stage)

Recording con films: Then and now.

Discuss how technology has changed the process of recording films. From the "Radio Shack cassette recorder with built in condenser microphone" to the Zoom H2, Edirol D9 and other 'affordable' digital multitrack systems.

G. Burton, M. Middleton, T. Miller*

Pecan Room (Reading Room)

Reading

R. Eudaly, A. Hawkes

Dogwood (Workshop Room)

The Mythology and Psychology of Characterization

Mythology gives us character archetypes that resonate with readers because they consciously or subconsciously recognize them from works throughout recorded history. Meanwhile, psychology gives us other ways of understanding character types we see in real people, what decisions people make and why they make them.

S. Swendson*

Director's (Director's)

Rejects Anonymous

Working with editors, and what causes rejections. Join Dave Duggins for a mini-workshop on avoiding that little reject slip.

D. Duggins*

Gallery (Autographs)

R. Caine, D. Egan, M. Musgrave

12:00 Noon

Oak Ballroom (First Stage)

ROTFL: Humor in SF

Why we enjoy it, why we write it and read it, and what we like best about a good LOL moment.

M. Fletcher, W. Ledbetter, B. Denton*

Addison Lecture Hall (Main Programming)

"House vs. God" Live Commentary

Join "House" producer Doris Egan for a live commentary of an episode of the series.

D. Egan*

Trinity 6 (Programming 2)

Character Creation and Licensing for Artists



FenCon V Events

Panel Descriptions

You've created it, why not exploit it?
R. Musgrave, M. White, M. Musgrave*

Trinity 3 (Programming 3)

Whedonverse

All things Joss! Buffy, Firefly, Dr. Horrible, you name it, we got it!

R. Caine, R. Sheridan, A. Sisson,
S. Swendson, R. Clement-Moore*

Trinity 1/2 (Second Stage)

Mary Miller in concert,

Margaret Middleton in concert

Everyone with the initials MM gets to do a 30 minute concert at this time.

M. Miller, M. Middleton

Pecan Room (Reading Room)

Reading

G. Oliver, S. Patrick

Dogwood (Workshop Room)

Fast Draft and Revision Hell (the sequel)

It's back! The sequel to last year's Fast Draft Workshop by Candy Havens.

C. Havens*

Director's (Director's)

Lyric Writing Workshop, Part II

Join Bill Sutton as he teaches you about Lyric Writing Techniques. Space is limited.

B. Sutton*

Gallery (Autographs)

B. Hale, K. Sullivan, M. Tatum, L. Thomas

1:00 PM

Oak Ballroom (First Stage)

Remembering Arthur C. Clarke

Let's celebrate the life and career of Sir Arthur. What was his impact on both Science and Fiction?

G. Benford, D. Gray, T.M. Wagner,
D.L. Anderson*

Addison Lecture Hall (Main Programming)

Real World Influence on Fictional Worlds

Honor Harrington is Admiral Nelson. "Firefly"s civil war is modeled on the American civil war. How do writers use real world history and current events to shape their fictional reality?

A. Hawkes, W. Ledbetter, J. McDermott,
S. Patrick, M. Tatum, A. Sisson*

Trinity 6 (Programming 2)

Monster Mash: Who Is Really King of the Movie Monsters?

Discuss the success of Godzilla, King Kong, Cloverfield, etc. Who would really win in a steel cage death match?

A. Balthrop, D. Duggins, C. Fulbright,
A. Martinez, S. Cupp*

Trinity 3 (Programming 3)

Costuming Outside the Envelope

Have you ever wanted to start costuming, but thought the pattern read like so much gibberish? We'll discuss which patterns are the most flexible and help you understand how to read and use a pattern, as well as demonstrate how simple changes to the basic patterns create a better fit.

B. Demonja, S. Edmunds, J. Lanterman,
S. Sullivan, C. Talbot, M. Miller*

Trinity 1/2 (Second Stage)

Birds of a Feather in concert

Because "The Two Weird Sisters" didn't sound right. a side project by Mary and Teresa

M. Crowell, T. Powell

Pecan Room (Reading Room)

Reading

R. Caine, J. Lake

FenCon V Events

Panel Descriptions



Director's (Director's)

Customizing Action Figures

Local customizer Cason Pilliod demonstrates his techniques for customizing action figures as well as showing some works in progress.

C. Pilliod*

2:00 PM

Oak Ballroom (First Stage)

Non-Genre Shows We're Watching

Discuss what else fans are watching these days.

D. Egan, R. Eudaly, K. Hutson Price*

Addison Lecture Hall (Main Programming)

Fine Art vs. Illustration in SF Art

Pros and cons from the perspective of booksellers, editors, publishers, artists, writers and fans. Who buys a book for the art, because of the art or despite the art? What defines illustration and when does it become "fine"?

D.L. Anderson, R. Musgrave, K. Sullivan,

R. Kelley*

Trinity 6 (Programming 2)

Books you should read

Top ten books any serious SF/Fantasy writer (and fan) should read to know what has come before (to impress your friends and avoid clichés).

S. Cupp, J. Murray, T. Harvia*

Trinity 3 (Programming 3)

FenCon V in Review

Here's your chance to give feedback to the convention organizers. What did you enjoy? What can we improve?

J. Barrett, T. Miller, M. Nelson, R. Miller*

Trinity 1/2 (Second Stage)

Casey Sledge in Concert

Casey is one of just two people to have concerts at every FenCon. Come see why

we keep asking him back!

C. Sledge

3:00 PM

Oak Ballroom (First Stage)

Take My Hobby, Please

Non-genre pastimes that our esteemed panelists do in their spare time. Knitting, doll making, genealogy...

K. Antell, R. Musgrave, M. Musgrave, A. Sisson*

Addison Lecture Hall (Main Programming)

Genre Origins

From Poe to Shelly to the Myths of Old. Discussion of the origins of sf, fantasy, horror.

J. McDermott, T.M. Wagner, M. Fletcher*

Trinity 6 (Programming 2)

Subversion in our schools

How can we use SF, Fantasy or Horror in schools to get kids excited about reading. How many doors did Harry Potter open?

J. Lanterman, D. Mennear, K. Hutson Price, M. Bahm*

Trinity 3 (Programming 3)

Howard Waldrop Reading

What better way to end the programming at this year's con than with a world famous reading by our world famous toastmaster?

H. Waldrop

Trinity 1/2 (Second Stage)

Bill and Brenda Sutton in Concert

Brenda Sutton steps away from her Weird Sisters to do a concert with her husband Bill. At least they keep it all in the family.

B. Sutton, Br. Sutton

4:00 PM

Oak Ballroom (First Stage)

Closing Ceremonies

Join us for one last Hurray as we say good-bye and start making plans for 2009. Remember, it is not the end of a great con, it

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JOE R. LANSDALE

SPECIAL GUEST

PAUL CORNELL

SPECIAL GUEST

KEITH R.A. DeCANDIDO