



# FENCON VII

September 17-19, 2010

Robinson Picacio Bohnhoff Roche Trembley  
Randall Lansdale Wade Sawyer

## General Information

### Convention Hours

	<b>Friday</b>	<b>Saturday</b>	<b>Sunday</b>
<b>Registration</b>	11 AM-9 PM	9 AM-6 PM	10 AM-3 PM
<b>Convention Ops</b>	10 AM-11 PM	9 AM-11 PM	9 AM-4 PM
<b>Dealer Room</b>	2 PM-7 PM	10 AM-6 PM	10 AM-4 PM
<b>Video Room</b>	Noon-2 AM	8 AM-2 AM	8 AM-4 PM
<b>Art Show</b>	2 PM-7 PM	10 AM-6 PM	10 AM-2 PM
<b>Gaming</b>	5 PM-12 Midnight	24 Hours	12 Midnight-4 PM
<b>Admiral's Club (Hospitality Suite)</b>	Noon-2 AM	7 AM-2 AM	7 AM-4 PM

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## General Information

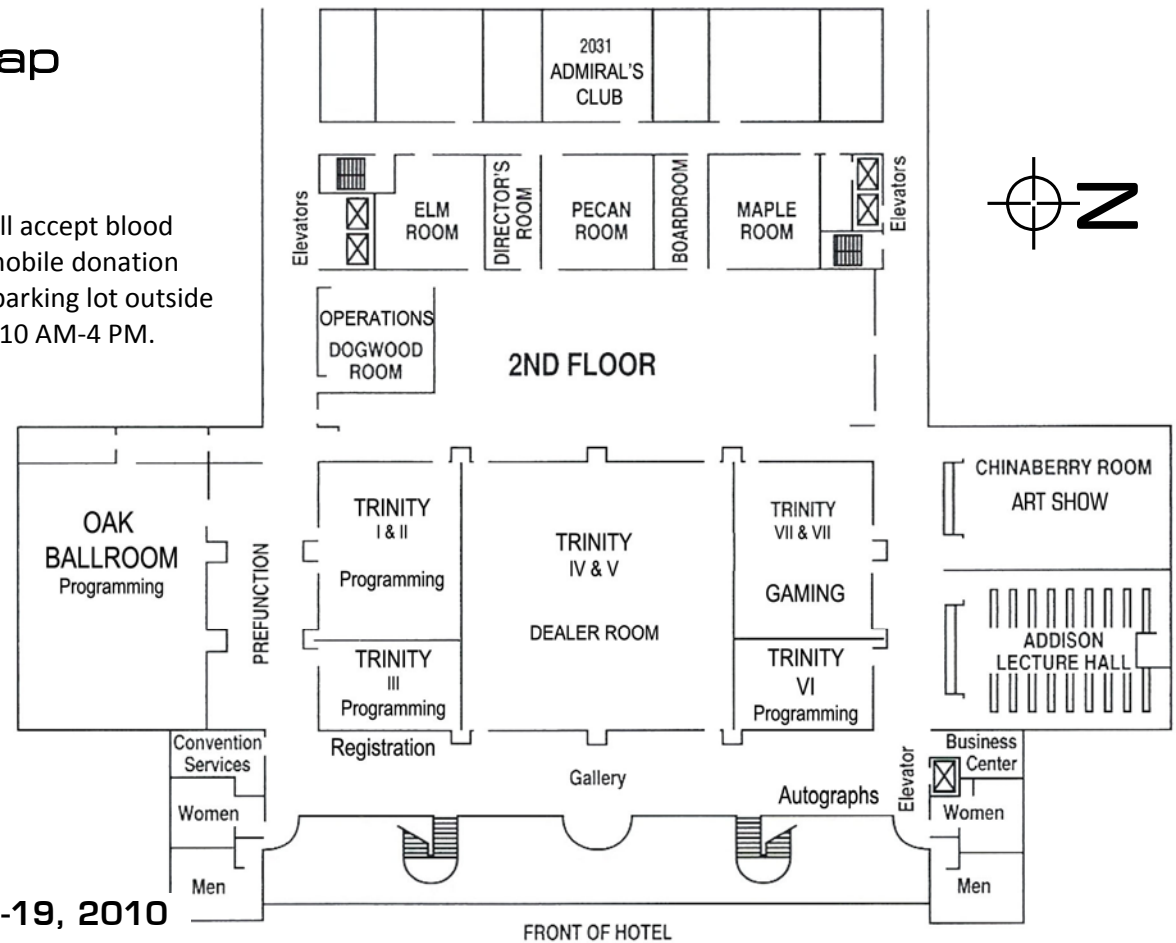
### Hotel Map

#### *2nd Floor*

Carter Bloodcare will accept blood donations in their mobile donation bus, located in the parking lot outside the hotel Saturday, 10 AM-4 PM.

Anyone who donates Saturday will receive an autographed photo of Spider Robinson.

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## General Information

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### Lab Safety Rules

For best results, review the following precautions before starting to create your own safe and enjoyable convention.

**1. REQUIRED EQUIPMENT (BADGES):** Each convention member is provided with a badge. Your badge is your permit into all the FenCon events and functions. Wear your badge so it is visible at all times. Anyone seen without a badge in any of our function rooms will be asked to leave.

If you find someone's badge or lose your own badge, please contact Registration or Convention Operations. Lost badges may require the purchase of a new membership.

**2. SAFETY FIRST:** We want everyone at FenCon to have a great time, but we will not tolerate dangerous, illegal, or threatening behavior. FenCon reserves the right to revoke the membership and badge of any person or persons whose behavior is deemed to be detrimental to the convention as a whole. Refunds for revoked memberships are at the sole discretion of the FenCon Chairperson.

**3. ADEQUATE WORKING SPACE (HOTEL):** Please be courteous to all guests of the hotel. We are not the only people or event at the hotel this weekend. So let's all get along and have a great time. Please observe all rules posted by the hotel in various locations.

**4. CHILDREN:** FenCon is an event that is fun for the entire family, and we welcome children as attendees. To make the con experience fun for everyone and to ensure the safety of your children, please watch your children at all times. Additionally, if they are unable to sit quietly through the excitement of a discussion panel or other event, please take them out in the hallway for a time so that they won't interfere with the event or prevent other members from receiving the full con experience.

**5. ADEQUATE VENTILATION:** Smoking is prohibited in all convention rooms and public areas, including hallways and the Admiral's Club (Hospitality Suite). This includes the patio outside the Admiral's Club. Please obey the hotel's posted smoking policies.

## General Information

**6. ALCOHOL:** The legal drinking age in Texas is 21 years old. Any minors found in possession of alcohol and any adults found to be providing alcohol to minors will have their memberships revoked and be removed from the convention. No exceptions. Please drink responsibly. If you have had too much, please get a room at the hotel, call a cab, or ask a sober friend for a ride. We want to see you all on Sunday...and at FenCon VIII next year!

**7. FOOD:** No food or drink is allowed in any convention space except the Admiral's Club (Hospitality Suite).

**8. WEAPONS:** We know, weapons policies are no fun. But, we don't want to have the convention shut down by the hotel or police, so we have to have one. Apart from the costume contest, no one is allowed to carry any weapon that would be considered illegal in Texas. A pocketknife is fine. A dagger is not. A *sgian dubh* is fine. A claymore is not. Please use common sense. Any swords, knives, or other weapons purchased in the Dealer Room must be wrapped before leaving the room and taken immediately to your hotel room, car or other safe place.

**9. AUTOGRAPHS:** Most of our guests are willing to give you their autograph, but please follow these simple rules: When possible, only request autographs during the designated autograph sessions. If there is a line, please limit yourself to 3 items to be autographed per guest. Please do not ask any guest for an autograph as they are leaving or going to a panel, or while they are at a meal.

**10. PHOTOGRAPHS:** FenCon will not restrict your right to take photos as long as you respect the wishes of your intended subjects. If someone asks that you not take their picture, please respect their wishes. Also, do not block traffic to take a photo. Move to a less populated area.

**11. RECORDING:** Recording of performances and programming at FenCon is allowed only for the private use of the person making the recording. If a panelist or performer requests that there be no video or audio taping, please respect his or her wishes.

**12. HEALTH AND WELFARE (5-2-1):** Not only for your own enjoyment of the convention, but also for the enjoyment of your fellow fans, please follow the 5-2-1 rule of conventions: at least 5 hours of sleep a night, at least 2 meals a day, at least 1 shower a day.

**13. FUN:** Everyone attending FenCon is required to have fun. Anyone being gloomy or not enjoying the convention will be chastised and pointed at.



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## Friday - Grid

Time	Oak Ballroom	Trinity I&II	Trinity III	Trinity VI	Time		
8:00 AM ↓					8:00 AM ↓		
Noon						Animating Super-Heroes <i>A. Martinez, M. Nelson, T. Smith, K. Sullivan, S. Patrick*</i>	Noon
1:00 PM						Humorous Horror: Laughing While Being Scared Out of Your Wits <i>T. Morris, E. Nahté, R. Rose, C. Wolf*</i>	1:00 PM
2:00 PM					Spam, Spam, Spam, Spam, Spam <i>F. Summers, M. White</i>	Art of the Small: Micrograph Presentation <i>J. Randall</i>	2:00 PM
2:30 PM							2:30 PM
3:00 PM					Joe R. Lansdale Early Bird Panel <i>J. Lansdale</i>	But, But I Can't Find It. It's Out of Print! <i>J.K. Cheney, K. Sullivan, F. Summers, C. Wolf</i>	3:00 PM
3:30 PM							3:30 PM
4:00 PM					With This Device I Could Rule the World!!! <i>M. Finn, W. Ledbetter, J. Randall</i>	Should Copyright Be Forever? <i>D. Foye, A. Martinez, T. Patterson, M. White, M. Tatum*</i>	4:00 PM
4:30 PM							4:30 PM
5:00 PM					Rebooting Buffy The Vampire Slayer: Insane or Merely Crazy? <i>C. Havens, A. Martinez, R. Rogers, C. Spector*</i>	Filk? Why Do You "Folks" Call It Filk? <i>J. Bohnhoff, M. Bohnhoff, Cedric, D. Foye, C. Sledge, T. Smith, M. Middleton*</i>	5:00 PM
5:30 PM			5:30 PM				

## Friday - Grid

Addison Lecture Hall	Elm	Director's	Pecan	Time
	Writers Workshop: Session A <i>J. Wade</i>			8:00 AM ↓
				Noon
				1:00 PM
Ben Franklin Was An Alien <i>B. Denton, M. Finn, C. Spector, J. Randall*</i>			Readings <i>E. Nahté</i>	2:00 PM
			<i>P. Blair</i>	2:30 PM
			Readings <i>M. Tatum</i>	3:00 PM
We Got It Covered! <i>D. Anderson, P. Black, C. Conrad, B. Foster, J. Picacio</i>		Spider Robinson Early Bird Virtual "Signing" <i>S. Robinson</i>	Readings <i>F. Summers</i>	3:30 PM
			<i>R. Eudaly</i>	4:00 PM
Explosions in Space: We Got Special Effects, Who Needs a Plot? <i>B. Hale, S. Patrick, C. Wolf, B. Kemper, P.E.*</i>	The Queen Would Be Amused: A Look at Real Victorian Clothing <i>K. O'Brian*</i>		Readings <i>K. Turski</i>	4:30 PM
			<i>S. Hoyt</i>	5:00 PM
				5:30 PM

Friday

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## Friday - Grid

Time	Oak Ballroom	Trinity I&II	Trinity III	Trinity VI	Time
6:00 PM	Spider Robinson Concert <i>S. Robinson</i>	Dad, There's No Such Thing as a Space Cowboy! <i>T. Harvia, G. Oliver, S. Swendson, S. Leicht*</i>	Family Filk with Mary and Margaret <i>M. Middleton, M. Miller</i>	Authors Who Live Together <i>L. Donahue, C. Donahue, B. Sinor, S. Sinor, S. Hoyt*</i>	6:00 PM
6:30 PM					6:30 PM
7:00 PM	Opening Ceremonies <i>J. Bohnhoff, M. Bohnhoff, J. Lansdale, J. Picacio, J. Randall, S. Robinson, K. Roche, A. Trembley, J. Wade, J. Barrett*</i>				7:00 PM
8:00 PM	Jeff and Maya Bohnhoff Friday Night Concert <i>J. Bohnhoff, M. Bohnhoff</i>	The New Who Review <i>A. Balthrop, T. Miller, M. Nelson, R. Rose, S. Swendson, K. Sullivan*</i>	You Read Comic Books!?! <i>J. Leaf, C. Medellin, B. Waller*</i>	From Twilight to Pern <i>R. Caine, B. Kemper, P.E., Sundara, M. Tatum, R. Clement-Moore*</i>	8:00 PM
9:00 PM	Marc Gunn Friday Concert & CD release <i>M. Gunn</i>	You Got Your Science In My Fiction! <i>P. Abell, C. Donahue, D. Gray, J. Randall, B. Kemper, P.E. *</i>	Ghost Stories Around the Campfire <i>C. Fulbright, J. Mandala, E. Nahté, B. Sinor, Libby S.</i>	Comic Book Movies <i>S. Patrick, R. Rogers, B. Waller, C. Havens*</i>	9:00 PM
10:00 PM	Bland Lemon and the Lemonades in Concert <i>B. Denton</i>	Yard Dog Press Road Show <i>L. Donahue, C. Donahue, R. Eudaly, E. Nahté, D. Rainbolt, B. Sinor, S. Sinor, K. Turski, J. Mandala*</i>	Vampires on Film and TV <i>R. Caine, C. Havens, G. Oliver, A. Martinez*</i>	Liars Panel <i>J. Burk, R. Clement-Moore, S. Wedel</i>	10:00 PM
11:00 PM	Starcruisers in Concert <i>D. Anderson</i>	Friday Night Chaos Filk	Friday Night Bardic Filk		11:00 PM



## Friday - Grid

Addison Lecture Hall	Elm	Director's	Pecan	Time
The Future of Electronics: Spintronics <i>K. Roche</i>	Flip Your Lid – Make Your own Mini Top Hat <i>B. Demonja</i>	Readings <i>K. Sullivan</i>	Readings <i>A. Martinez</i>	6:00 PM
		<i>S. Patrick</i>	<i>M. Bardsley</i>	6:30 PM
				7:00 PM
				8:00 PM
				9:00 PM
				10:00 PM
				11:00 PM

**Friday**

## Saturday - Grid

Time	Oak Ballroom	Trinity I&II	Trinity III	Trinity VI	Time
9:00 AM					9:00 AM
10:00 AM	75 years of DC Comics <i>J. Lansdale, M. Nelson, S. Patrick, R. Rogers, B. Waller*</i>	Publishing and Art Scams <i>D. Anderson, L. Carl, P.N. Elrod, S. Wedel, L. Antonelli*</i>	It's Nano Science! <i>J. Randall</i>	Firefly Drinking Songs Live <i>Cedric, Hawke, M. Gunn*</i>	10:00 AM
11:00 AM	Science GoH Q&A: Dr. John Randall <i>J. Randall, W. Ledbetter*</i>	Mind the Generation Gap <i>C. D. Andersson, J. Burk, B. Hale, J. Lansdale, T. Harvia*</i>	Deep In The Heart of DeepSouthCon <i>T. Miller*</i>	How the Electronic World Has Changed the Publishing Landscape <i>M. Bardsley, M. Bonham, P.N. Elrod, J. Picacio, C. Havens*</i>	11:00 AM
11:30 AM					11:30 AM
Noon	Bedlam Bards in Concert <i>Cedric, Hawke</i>	2012: The End of the World, and Other Apocalyptic Scenarios. <i>C. D. Andersson, M. Bonham, A. Hawkes, B. Sinor, W. Ledbetter*</i>	Pimp My Spaceship! <i>D. Anderson, R. Farran, B. Foster, T. Harvia, R. Kelley*</i>	ORAC Open Meeting <i>A. Balthrop, E. Dravecky*</i>	Noon
12:30 PM					12:30 PM
1:00 PM	October Country Concert <i>C. Sledge, S. Walter</i>	Seriously? You Write Humorous Stories? <i>K. Bogen, S. Robinson, N. Romberg, S. Swendson, J. Wells</i>	Sleuthing the Feline Way <i>P. Blair, D. Rainbolt, S. Sinor, C. Douglas*</i>	Conventions in Texas <i>J. Barrett, T. Miller*</i>	1:00 PM
1:30 PM					1:30 PM
2:00 PM	Marc Gunn Saturday Concert <i>M. Gunn</i>	Mobile Holmes <i>P. Blair, M. White, R. Rogers*</i>	Jessica Wade <i>J. Wade</i>	Costuming Catwalk - Costume Construction Q&A <i>P. Dee</i>	2:00 PM
2:30 PM					2:30 PM
3:00 PM	Ghost of a Rose Concert <i>W. Boatman, D. Foye, Sundara</i>	Horrors! It's Joe R. Lansdale! <i>J. Lansdale, R. Eudaly*</i>	You Look Fantastic, Vampire <i>M. Bardsley, R. Caine, C. Douglas, J. Wells, J. Mandala*</i>		3:00 PM
3:30 PM					3:30 PM

## Saturday - Grid

Addison Lecture Hall	Elm	Boardroom	Director's	Pecan	Time
	Writers Workshop: Session B <i>J. Wade</i>	Children's Writers' Workshop <i>B. Hale*</i>			9:00 AM
Natural Disasters in Fiction: Solving the Zombie Virus <i>C. Fulbright, A. Hawkes, M. Tatum, C. Wolf, M. Muenzler*</i>			Suck It In: Corset Basics <i>A. Cowdrey</i>	Reading <i>B. Sinor, S. Sinor</i>	10:00 AM
What's Wrong with Fan Fiction? <i>P. Blair, R. Caine, L. Carl, R. Rose, R. Clement-Moore*</i>		Drawing for Kids Pt. 1 <i>M. Braun*</i>	Beyond Tinkerbell: Fairy Costuming in the 21st Century <i>C. Talbot</i>	Readings <i>S. Swendson</i>	11:00 AM
Tesla & Co.- Mad Scientists in Fact & Fiction <i>L. Antonelli, D. Gray, M. White, B. Kemper, P.E.*</i>				<i>C. Douglas</i>	11:30 AM
			Have Wings, Will Travel: Making Professional-Looking Wings <i>M. Marrow, M. McLaren</i>	Readings <i>J.K. Cheney</i>	Noon
The Art of John Picacio <i>J. Picacio</i>	Add Color to Chord Progressions: A Guitar Workshop <i>J. Bohnhoff</i>	Dinosaur Science! <i>M. White*</i>		<i>L. Carl</i>	12:30 PM
			Readings <i>S. Leicht</i>	Reading <i>R. Caine</i>	1:00 PM
			<i>Libby S.</i>	<i>P.N. Elrod</i>	1:30 PM
	Small Press Round Table <i>P. Black,</i>		Readings <i>L. Donahue</i>	Readings <i>T. Patterson</i>	2:00 PM
			<i>S. Wedel</i>	<i>K. Bogen</i>	2:30 PM
Deep Sea Science Ship Live Video Chat (till 4:30 PM) <i>J. Pollard*</i>	Self-Edit: Do It or Die <i>L. Carl, M. Fletcher, C. Spector, F. Summers, N. Romberg*</i>	Advanced Drawing for Kids <i>M. Braun*</i>	Readings <i>A. Simmons</i>	Readings <i>W. Ledbetter</i>	3:00 PM
			<i>G. Oliver</i>	<i>D. Rainbolt</i>	3:30 PM

Saturday

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## Saturday - Grid

Time	Oak Ballroom	Trinity I&II	Trinity III	Trinity VI	Time
4:00 PM	Spider Robinson GoH Interview				4:00 PM
4:30 PM	<i>S. Robinson, J. Barrett*</i>				4:30 PM
5:00 PM	Jeff & Maya Bohnhoff	From Albus to Zaphod: How to Choose A Name For Your Character	Mad Science: It's Not Just For Men.	Sword & Sorcery Movies. They're Back!	5:00 PM
5:30 PM	<i>J. Bohnhoff, M. Bohnhoff</i>	<i>P. Blair, K. Bogen, S. Sinor*</i>	<i>D. Gray, J. Pollard, M. White, B. Kemper, P.E.*</i>	<i>C. D. Andersson, A. Martinez, E. Nahté, A. Simmons, C. Fulbright*</i>	5:30 PM
6:00 PM	Tom Smith Concert <i>T. Smith</i>	Masquerade Muster Setup	The King Effect: Modern Horror in Fiction <i>C. D. Andersson, R. Caine S. Wedel, C. Wolf, C. Fulbright*</i>	The Seventh Annual Obligatory Stargate Panel <i>R. Kelley, G. Oliver, Libby S., C. Spector, J. Leaf*</i>	6:00 PM
7:00 PM	FenCon Cabaret Setup		Dinocroc vs. The World: The Joy of B Movies <i>P. Blair, D. Gray, D. Rainbolt, A. Martinez*</i>	Random Novel Reading <i>M. Bonham, J. Burk, M. Muenzler, R. Rogers, S. Wedel, Libby S.*</i>	7:00 PM
8:00 PM		Masquerade Muster - Masque Participants Only	Real Ghostbusting <i>D. Rainbolt</i>	The Internet, and How a "Horrible" Idea Tried to Rule the World <i>M. Gunn, B. Hale, T. Morris, B. Waller</i>	8:00 PM
9:00 PM	FenCon Cabaret				9:00 PM
10:00 PM	<i>J. Lansdale*</i>				10:00 PM
11:00 PM		Saturday Night Chaos Filk	Saturday Night Open Bardic Filk		11:00 PM
Midnight					Midnight

## Saturday - Grid

Addison Lecture Hall	Elm	Boardroom	Director's	Pecan	Time
Live Video Chat (Cont'd)					4:00 PM
					4:30 PM
			Readings <i>R. Rogers</i>	Readings <i>R. Rose</i>	5:00 PM
			<i>C. Spector</i>	<i>C. Havens</i>	5:30 PM
Art Auction Setup					6:00 PM
Art and Charity Auction <i>R. Eudaly</i>					7:00 PM
					8:00 PM
					9:00 PM
					10:00 PM
					11:00 PM
Bubba Ho-Tep Screening <i>J. Lansdale*</i>					Midnight

Saturday

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## Sunday - Grid

Time	Oak Ballroom	Trinity I&II	Trinity III	Trinity VI	Time
10:00 AM	SyFy Channel Inferno	I have an Idea, Now What Do I Do	Art of The Con	Science Fiction: Fact or	10:00 AM
10:30 AM	Match <i>A. Balthrop, B. Kemper, P.E., A. Martinez, M. Nelson, S. Swendson*</i>	With It? <i>L. Donahue, S. Hoyt, M. Muenzler, J. Wells, J.K. Cheney*</i>	<i>C. Conrad, R. Farran, B. Foster, J. Picacio, R. Kelley*</i>	Crap? Quiz Show <i>T. Morgan*</i>	10:30 AM
11:00 AM	Robert J. Sawyer <i>R. Sawyer</i>	Fantasy Economics <i>P. Blair, K. Bogen, S. Hoyt*</i>	Kevin Roche and Andrew Trembley <i>K. Roche, A. Trembley</i>	Writers Who Filk, Filkers Who Write <i>D. Foye, M. Gunn, R. Rose, M. Tatum, M. Bohnhoff*</i>	11:00 AM
11:30 AM					11:30 AM
Noon	Tom Smith Concert <i>T. Smith</i>	What's With All The Goggles? <i>M. Bohnhoff, M. Finn, B. Hale, T. Morris</i>	They're Men, They're Men In Kilts <i>D. Foye, M. Gunn, T. Miller</i>	Four Redheads of the Apocalypse <i>L. Donahue, R. Eudaly, J. Mandala, D. Rainbolt</i>	Noon
12:30 PM					12:30 PM
1:00 PM	Kasey Lansdale Concert <i>D. Anderson, K. Lansdale</i>	Down the Rabbit Hole Again <i>M. Bardsley, B. Hale, T. Harvia, J. Lansdale, C. Spector</i>	Steven Moffat is my Master <i>J. Barrett, M. Finn, T. Miller, G. Oliver, A. Trembley*</i>	I Like It, But Is It Fine Art? <i>C. Conrad, B. Foster, J. Picacio, R. Kelley*</i>	1:00 PM
1:30 PM					1:30 PM
2:00 PM	Margaret Middleton Concert <i>M. Middleton</i>	What Do We Want? Time Travel! When Do We Want It? Yesterday! <i>L. Antonelli, S. Hoyt, S. Patrick, F. Summers, R. Sawyer*</i>	What I Like About SF Conventions <i>T. Harvia, B. Waller</i>		2:00 PM
2:30 PM	Randy Farran Concert <i>R. Farran</i>				2:30 PM
3:00 PM	Bedlam Bards Sunday Concert <i>Cedric, Hawke</i>	Turning Books into TV Shows <i>S. Leicht, R. Sawyer, S. Swendson, R. Clement-Moore*</i>	FenCon VII in Review (Pitchforks & Torches) <i>J. Barrett, T. Miller, R. Miller, T. Morgan, B. Waller</i>		3:00 PM
4:00 PM	Closing Ceremonies <i>T. Miller, R. Miller, T. Morgan, J. Barrett*</i>	Closed, see you next year at DeepSouthCon.			4:00 PM

## Sunday - Grid

Addison Lecture Hall	Elm	Director's	Pecan	Time
Creating the Believable Alien <i>C. Donahue, S. Leicht, J. Mandala, W. Ledbetter*</i>	Writer's Workshop: Session C <i>J. Wade</i>	Where DID you Get That Dragon Skull: Paper Sculpting Your Details <i>P. Dee, S. Hutchins</i>	Readings <i>P. Black</i>	10:00 AM
			<i>L. Antonelli</i>	10:30 AM
Recovering Hayabusa <i>P. Abell</i>			Readings <i>B. Hale</i>	11:00 AM
			<i>M. Muenzler</i>	11:30 AM
The Album of the Soundtrack of the Trailer of the Creative Process <i>K. Hosey, S. Robinson, C. Wolf, S. Leicht*, K. Sullivan*</i>		Workshop: Getting Started with Arduino <i>M. Eber*</i>	Readings <i>J. Lansdale</i>	Noon
			<i>B. Denton</i>	12:30 PM
Don't Quit Your Day Job <i>M. Fletcher, A. Simmons, M. White, L. Antonelli*</i>	The Art of Parody: Lyric Workshp <i>J. Bohnhoff, M. Bohnhoff</i>		Readings <i>J. Wells</i>	1:00 PM
			<i>R. Clement-Moore</i>	1:30 PM
Puns - Can They Be Stopped? <i>P. Blair, M. Finn, K. Turski, T. Smith*</i>			Closed, see you next year at DeepSouthCon.	
				2:00 PM
				2:30 PM
				3:00 PM
				4:00 PM

**Sunday**

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## Attending FenCon

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### Getting the Most from This Convention

You've waited through the registration line. You handed money to the convention and they gave you a badge, a book with a pretty cover, and another book called a Convention Guide (this book). Now what?

First, put your badge on. It is your passport to most of the convention activities, so keep it visible.<sup>1</sup>

Think of this convention as a circus: lots of performances happen simultaneously, so there's something happening wherever you look. You may even ask "Where should I look first? What if I miss something important?"

Next, take a few minutes to look over the Convention Guide. It contains not only a high-level schedule of when the main events start and stop, but also a more detailed list toward the back of what panels will be happening, when and where.<sup>2</sup> Read through the programming descriptions at the back, choose which ones you want to see, then find them on the grid earlier in the book (marking them with a highlighter makes them easier to find later). The grid format lets you scan across the different activities during an hour, making it easier to find conflicts (or, if a panel isn't quite what you wanted, to find alternatives).

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<sup>1</sup> Yes, the badge is important. By paying for your membership, you help finance the convention. Although it is a registered non-profit 501(c)3 organization, it still has to use real money to pay for the hotel, airline tickets for the guests and food for the Hospitality Suite. Showing your badge shows that you've done your part to make this convention happen.

<sup>2</sup> Wait... what's a panel? For some attendees, they're happy to meet the Guests of Honor, listen to authors read their stories or hear how artists put together that really cool piece of art in your friend's house. The convention puts different topics together with people who love to talk or demonstrate those topics on panels. The Convention Guide not only describes what the panel topics are and who is on them (as well as concerts, demonstrations, workshops and guest autograph sections), but also lists when and where they will happen, in the order they will happen.




## Attending FenCon

You may not be so interested in the panels, but the convention has other activities, too. Take time to enjoy the Art Show, play some games in Gaming, shop for books/jewelry/clothing/accessories/etc. in the Dealer room, watch movies or shorter videos in the Video Room or even hang out with friends.

After the Dealer room and Art Show close, other conventions and groups often throw parties. On Saturday night you have the All-Star Git-Down Filk-Sing Hootenanny™ and Masquerade, the charity art auctions, and into the wee hours of the morning you may hear strains of music with fannish phrases<sup>3</sup> from the filk rooms. If you start to feel run down, you can grab a quick snack or drink in the Admiral's Suite, the hospitality room for FenCon. It's a good place where you can sit down and chat with friends, too.

The schedule may change after this book is printed. Keep an eye out for schedule changes in the FenCon *ION* newsletter, printed throughout the weekend, or available online at <http://www.fencon.org/programming.aspx>.

Activities continue round-the-clock from Friday until the convention closes Sunday afternoon, so remember to pace yourself. Schedule time for eating, drinking, sleeping, and being kind to your fellow convention attendees by remembering to bathe.

With all these activities to choose from, why are you still reading this? Look through the Convention Guide, go forth and meet your friends, both old and new. Most importantly have fun, but keep it safe and legal. 

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<sup>3</sup> Some terms you may hear around the con but may be new to you:

**fan** \ˈfän\ *noun* Merriam-Webster lists: an ardent admirer or enthusiast (as of a celebrity or a pursuit) <science-fiction fans>

**fen** *noun*: The plural form of fan.

**filk** \ˈfɪlk\ Music or songs associated with science fiction/fantasy culture. The word was originally a typographical error from 'folk'.

**newbie** \ˈnü bē\ A person who is new to fandom. If you fit this description, don't hesitate to ask someone if something seems confusing. We were all new once.

## Panel Listing

\* indicates Moderator

### Friday Panels

#### Friday 8:00 AM

*Elm*

##### Writer's Workshop A (4 Hrs)

The FenCon Writers Workshop featuring our Special Guest Jessica Wade kicks off FenCon VII.

*J. Wade\**

#### Friday Noon (12:00 PM)

*Maple (Video Room)*

##### Frankenstein (1931)

Boris Karloff and Colin Clive star in the horror classic in which an obsessed scientist assembles a living being from parts of exhumed corpses.

*Trinity III*

##### Animating Super-Heroes

While Movies featuring Super-Heroes are always hit-and-miss, why does animating the heroes always seem to get it right? From *Superman: The Animated Series*, to *Batman: The Brave and The Bold* and so many others. Why does the small screen have a better hold on those with Great Power, and Great Responsibility?

*A. Martinez, M. Nelson, T. Smith, K. Sullivan, S. Patrick\**

#### Friday 1:00 PM

*Trinity III*

##### Humorous Horror: Laughing While Being Scared Out of Your Wits

In many works of horror, you thought there was something very bad coming 'round the corner. Suddenly you find yourself laughing at what is really there. How can something so scary be so funny? *T. Morris, E. Nahté, R. Rose, C. Wolf\**

#### Friday 2:00 PM

*Maple (Video Room)*

##### The Invisible Man

Claude Raines' legendary role as a scientist who perfects invisibility only to be driven mad in the process.

*Trinity I & II*

##### Spam, Spam, Spam, Spam, Spam

It invades your inbox and sneaks into your Twitter stream, offering to enlarge your bank account and, uh, other things. How did we get to this point? How do we deal with it? And if a writer had crafted this scenario 30 years ago, would anyone have ever believed it?

*F. Summers, M. White*

## Check the daily *ION* for Schedule Updates

### *Trinity III*

#### Art of the Small: Micrograph Presentation

Small is beautiful, and we can prove it. Science Guest of Honor John Randall presents images and video taken from the annual Micrograph contest held at the Micro-Nano- Engineering (MNE) conference and the International Conference for Electron, Ion, and Photon Beam Technology and Nanofabrication (EIPBN).

*J. Randall*

### *Pecan*

#### Reading

*E. Nahté*

### Friday 2:30 PM

### *Pecan*

#### Reading

*P. Blair*

### Friday 3:00 PM

### *Addison Lecture Hall*

#### Ben Franklin Was An Alien

Benjamin Franklin is sometimes known as the First American. His accomplishments are legendary: inventing the stove, discovering the Gulf Stream, electrical experimenter, musician, writer, successful businessman, diplomat, politician. How could one man do so much with so little? Was he an alien, or just more highly evolved than the rest of us?

*B. Denton, M. Finn, C. Spector, J. Randall\**

### *Pecan*

#### Reading

*M. Tatum*

### *Trinity I & II*

#### Joe R. Lansdale Early Bird Panel

Meet FenCon's Toastmaster in an informal setting before the crowds arrive. Your reward for showing up to FenCon early!

*J. Lansdale*

## Panel Listing

### *Trinity III*

#### But, But I Can't Find It. It's Out of Print!

So a friend has suggested this great book. The only problem is that it's no longer in print, and the only copy you think you can legally find is for sale online for a price higher than most mortals would be willing to pay. So, how do you go about finding a copy? Can it be done without resorting to piracy?

*J.K. Cheney, K. Sullivan, F. Summers, C. Wolf*

### Friday 3:30 PM

### *Maple (Video Room)*

#### The Twilight Zone

"The Trade Ins" An elderly couple seeks to transplant themselves into youthful artificial bodies, but can only afford one.

### *Pecan*

#### Reading

*J. Mandala*

## Panel Listing

### Friday 4:00 PM

#### *Maple (Video Room)*

##### **Wild Wild West**

"The Night the Wizard Shook the Earth"  
James West and Artemus Gordon have to stop Dr. Loveless from acquiring a powerful new explosive.

#### *Trinity I & II*

##### **With This Device I Could Rule the World!!!**

Creative people are making their own devices, electronics, and costumes. The culture of making instead of buying is growing. It is also affecting SF through people like Cory Doctorow. Discuss how the new age of inventing affects culture, SF, and fandom.

*M. Finn, W. Ledbetter, J. Randall*

#### *Trinity III*

##### **Should Copyright Be Forever?**

Are the continuing efforts to extend the term of copyright hurting or helping creativity? How long should a creator and heirs be able to control a work?

*D. Foye, A. Martinez, T. Patterson, M. White, M. Tatum\**

#### *Addison Lecture Hall*

##### **We Got It Covered!**

There are many decisions that go into selecting a book's cover, from editorial personnel, book buyers, and yes, even the author. Learn how artists work with publishers to design and create cover art.

*D. Anderson, P. Black, C. Conrad, B. Foster, J. Picacio*

#### *Director's*

##### **Spider Robinson Early Bird Virtual "Signing"**

Your reward for showing up at FenCon early!

*S. Robinson*

#### *Pecan*

##### **Reading**

*F. Summers*

### Friday 4:30 PM

#### *Pecan*

##### **Reading**

*R. Eudaly*

\* indicates Moderator

### Friday 5:00 PM

#### *Maple (Video Room)*

##### **Legend: "Birth of a Legend"**

Richard Dean Anderson stars as writer forced to take on the role of his novel's fantastic hero to help right wrongs in the Old West.

#### *Elm*

##### **The Queen Would Be Amused: A Look at Real Victorian Clothing**

A panel in which ACTUAL Victorian clothing will be displayed and explained. You will be allowed to take pictures and get an up close look at how it was done.

*K. O'Brian\**

## Check the daily *ION* for Schedule Updates

### *Trinity I & II*

#### Rebooting Buffy The Vampire Slayer: Insane or Merely Crazy?

First it was a movie in 1992, then it was a seven-season television show from 1997-2003. Is it too soon to consider a reboot? Or in a vampire-crazed world is now the right time to dip into the pool a third time?

*C. Havens, A. Martinez, R. Rogers, C. Spector\**

### *Trinity III*

#### Filk? Why Do You "Folks" Call It Filk?

How a small misprint changed the way music is presented at Science Fiction and Fantasy conventions ever since.

*J. Bohnhoff, M. Bohnhoff, Cedric, D. Foye, C. Sledge, T. Smith, M. Middleton\**

### *Addison Lecture Hall*

#### Explosions in Space: We Got Special Effects, Who Needs a Plot?

Ever since the first *Star Wars* film premiered, more and more science fiction/fantasy movies have tended to be short on story and very dependent of special effects. Is this good for the genre? Or has it made moviegoers tired, and dismissive of any film with a deeper plot?

*B. Hale, S. Patrick, C. Wolf, B. Kemper, P.E.\**

### *Pecan*

#### Reading

*K. Turski*

### *Gallery*

#### Autographs

*J. Picacio*

## Friday 5:30 PM

### *Pecan*

#### Reading

*S. Hoyt*

## Panel Listing

## Friday 6:00 PM

### *Addison Lecture Hall*

#### The Future of Electronics: Spintronics

Spintronics? What's that? Kevin Roche explains his work in this emerging scientific field that exploits various properties of electrons to create new types of electronic devices.

*K. Roche*

### *Elm*

#### Flip Your Lid – Make Your own Mini Top Hat

A panel on making mini top hats of various sizes from thing you have at home. Panelist will take a finished hat home with them! Ages 12 and up, as we are using hot glue guns!

*B. Demonja*

## Panel Listing

### *Trinity I & II*

#### **Dad, There's No Such Thing as a Space Cowboy!**

Much like Gene Roddenberry described *Star Trek* as "Wagon Train in Space."

Joss Whedon's *Firefly* also showed that the Western can have a place beyond the confines of Planet Earth. How Whedon's *Firefly* and *Serenity* took their place as the twenty-first century successor to the *Star Trek* franchise.

*T. Harvia, G. Oliver, S. Swendson, S. Leicht\**

### *Trinity III*

#### **Family Filk with Mary and Margaret**

Family fun where the words to the songs will be projected overhead, and everyone can sing- along. Good clean fun for all ages!

*M. Middleton, M. Miller*

### *Trinity VI*

#### **Honey, Don't Read This Yet: Authors Who Live Together**

Many of today's authors share the same household. How do writers who live together handle the situation?

*L. Donahue, C. Donahue, B. Sinor, S. Sinor, S. Hoyt\**

### *Director's*

#### **Reading**

*K. Sullivan*

### *Oak Ballroom*

#### **Spider Robinson in Concert**

Join Spider Robinson live via the internet as he serenades us from his home in Canada!

*S. Robinson*

### *Pecan*

#### **Reading**

*A. Martinez*

### *Gallery*

#### **Autographs**

*C. D. Andersson, L. Antonelli, R. Caine, B. Hale*

\* indicates Moderator

## **Friday 6:30 PM**

### *Pecan*

#### **Reading**

*M. Bardsley*

### *Director's*

#### **Reading**

*S. Patrick*

## **Friday 7:00 PM**

### *Maple (Video Room)*

#### **Max Headroom**

"Blipverts" Reporter Edison Carter investigates Network 23 new advertising that kills people.

### *Oak Ballroom*

#### **Opening Ceremonies**

Yes, FenCon has been open all day, but this is where it "officially" begins. Stop by and meet all our guests and find out about the great weekend of programming we have lined up.

*J. Bohnhoff, M. Bohnhoff, J. Lansdale, J. Picacio, J. Randall, S. Robinson, K. Roche, A. Trembley, J. Wade, J. Barrett\**

## Check the daily *ION* for Schedule Updates

### Friday 8:00 PM

#### *Maple (Video Room)*

##### **Sherlock**

"A Study in Pink" Afghan War veteran Dr. John Watson becomes the room mate of eccentric "consulting detective" Sherlock Holmes in this modern re-imagining of the classic Arthur Conan Doyle characters.

#### *Trinity I & II*

##### **The New Who Review**

Matt Smith took on the iconic role of The Doctor this year. There's a new companion, and Steven Moffat is now at the helm. So, how is it?

*A. Balthrop, T. Miller, M. Nelson, R. Rose, S. Swendson, K. Sullivan\**

#### *Trinity III*

##### **You Read Comic Books!?!**

A free form discussion of Comic Books or Graphic Novels if you must call them by that name. When did you read your first, and why are you still reading?

*J. Leaf, C. Medellin, B. Waller\**

#### *Trinity VI*

##### **From Twilight to Pern: Steering Young Adults the Established Masters of Fantasy**

YA fiction is hot right now. What can we - as authors, educators, and parents - do to ensure those young readers turn into adult readers? Can these books be a stepping stone to the classics?

*R. Caine, B. Kemper, P.E., Sundara, M. Tatum, R. Clement-Moore\**

#### *Oak Ballroom*

##### **Jeff and Maya Bohnhoff Friday Night Concert**

Jeff and Maya were at the very first FenCon. We are honored to welcome them back as our Music Guests of Honor with this special Friday night concert.

*J. Bohnhoff, M. Bohnhoff*

## Panel Listing

### Friday 9:00 PM

#### *Trinity I & II*

##### **You Got Your Science In My Fiction!**

Science Fiction often leads science and science often surprises SF. Listen as our panelists explore Science Fiction as a medium for real science and how ideas in SF influence science.

*P. Abell, C. Donahue, D. Gray, J. Randall, B. Kemper, P.E.\**

#### *Trinity III*

##### **Ghost Stories Around the Campfire**

Ghost stories are deeply rooted in human culture. Here are some of our favorites. Of course, they're just stories ... or are they?

*C. Fulbright, J. Mandala, E. Nahté, B. Sinor, Libby S.*

#### *Trinity VI*

##### **Comic Book Movies: The Good, The Bad, and The Ugly**

From the weekly serials in the 1940s to *Iron Man II*, how Hollywood handles comic book heroes on the big screen.

*S. Patrick, R. Rogers, B. Waller, C. Havens\**

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## Panel Listing

### *Oak Ballroom*

#### **Marc Gunn Friday Concert and CD release party**

Marc comes back to FenCon with a new solo album under his belt. Join him to celebrate its release!

*M. Gunn*

#### **Friday 9:30 PM**

### *Maple (Video Room)*

#### **The Prestige**

Two rival illusionists fight a battle of wits at the turn of the century.

#### **Friday 10:00 PM**

### *Trinity III*

#### **Vampires on Film and TV**

Over the years the depiction of vampires in the visual media has evolved. How has the vampire differed from its literature counterpart? How do books adapted for television and movies differ from their source material?

*R. Caine, C. Havens, G. Oliver, A. Martinez\**

### *Trinity I & II*

#### **Yard Dog Press Road Show**

Those wild folks from Yard Dog once again explain to you what you're missing with a show...well it's kind of a...um, you're just going to have to go see it!

*L. Donahue, C. Donahue, R. Eudaly, E. Nahté, D. Rainbolt, B. Sinor, S. Sinor, K. Turski, J. Mandala\**

### *Oak Ballroom*

#### **Bland Lemon and the Lemonades in Concert**

Brad Denton's alter ego brings his infamous Rock and Blues Review back to FenCon in this special Friday night concert

*B. Denton*

### *Trinity VI*

#### **Liars Panel**

Round out your evening with tall tales from convention veterans. Once the door closes, don't believe anything you hear.

*J. Burk, R. Clement-Moore, S. Wedel*

\* indicates Moderator

#### **Friday 11:00 PM**

### *Maple (Video Room)*

#### **Evil Dead: The Musical**

A stage recording of the musical based off of Sam Raimi and Bruce Campbell's classic horror/comedy series.

### *Oak Ballroom*

#### **Starcruisers in Concert**

David Lee Anderson steps out of the shadow of Bland Lemon Denton with his own band in this special concert.

*D. Anderson*

### *Trinity III*

#### **Friday Night Bardic Filk**

Bardic filk tonight.

### *Trinity I & II*

#### **Friday Night Chaos Filk**

Filk all night and filk a little longer.

#### **Saturday 1:00 AM**

### *Maple (Video Room)*

#### **The Dragon Lives Again**



## Check the daily *ION* for Schedule Updates

### Saturday Panels

#### Saturday 9:00 AM

##### *Boardroom*

##### Children's Writers' Workshop

B. Hale\*

#### Saturday 10:00 AM

##### *Carter BloodMobile (Hotel Parking Lot)*

##### Blood Donations

Carter Bloodcare will accept blood donations in their mobile donation bus, located in the parking lot outside the hotel Saturday, 10 AM-4 PM. Anyone who donates Saturday will receive an autographed photo of Spider Robinson.

##### *Maple (Video Room)*

##### Buck Rogers in the 25<sup>th</sup> Century

"Cosmic Whiz Kid" Gary Coleman guest stars as a child genius Buck must save from kidnappers.

##### *Oak Ballroom*

##### 75 years of DC Comics

75 years ago a small company was formed that eventually became the home of the first comic book Super-Hero, Superman! Soon Batman, Wonder Woman, and a myriad of comic icons followed The Man of Steel. Join us for a look back at seven and a half decades of a comic book juggernaut.

*J. Lansdale, M. Nelson, S. Patrick,*

*R. Rogers, B. Waller\**

##### *Trinity I & II*

##### Publishing and Art Scams

Should you enter that art or story contest? How do you know if that literary agent is legit? Will that publisher do what they promise? How do you separate the professionals from the clueless from those who just want your money?

*D. Anderson, L. Carl, P.N. Elrod, S. Wedel,*

*L. Antonelli\**

## Panel Listing

##### *Trinity III*

##### It's Nano Science!

MEMS. NEMS. Nano-fabrication. Structural carbon nanotubes. Find out about state of the art of micro & nanotechnology with Science Guest of Honor, Dr. John Randall.

*J. Randall*

##### *Trinity VI*

##### Firefly Drinking Songs Live

Join Marc Gunn and the Bedlam Bards as they record a live album of drinking songs from the Firefly 'verse. You can be a part of this new upcoming CD.

*Cedric, Hawke, M. Gunn\**

##### *Director's*

##### Suck It In: Corset Basics

A panel on making, wearing, and properly lacing your corset.

*T. Cowdrey*

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## Panel Listing

\* indicates Moderator

### *Addison Lecture Hall*

#### **Natural Disasters in Fiction: How Can We Solve the Zombie Virus?**

Start your Saturday morning with a bowl of sugar-frosted brains! Not just zombies but what other kind of fictional disasters are we being plagued with?

*C. Fulbright, A. Hawkes, M. Tatum, C. Wolf, M. Muenzler\**

### *Gallery*

#### **Autographs**

*M. Bardsley, C. Douglas, R. Rose, K. Sullivan*

### *Suite 2021*

#### **NASA Robotics Hands On**

Participants will learn how to program and operate Lego Robots, as well as building a robotic hand. They will learn about the use and history of robotics in the space program and the advancements being made in the field.

*S. Foxworth*

### *Pecan*

#### **Reading**

*B. Sinor, S. Sinor*

### **Saturday 11:00 AM**

### *Maple (Video Room)*

#### **Gidorah: The Three Headed Monster**

The 1964 Kaiju classic featuring Godzilla, Mothra, and Rodan teaming up to fight the threat of King Gidorah

### *Oak Ballroom*

#### **Science GoH Q&A: Dr. John Randall**

Interested in nanotechnology? Want to know how the future is being built right here in DFW? Then join us for a fascinating one-on-one interview with our Science Guest of Honor: Dr. John Randall, Vice President of Zyvex Labs.

*J. Randall, W. Ledbetter\**

### *Director's*

#### **Beyond Tinkerbell: Fairy Costuming in the 21<sup>st</sup> Century**

A panel on bringing the idea of fairies and fairy costuming into the the new millennium and beyond.

*C. Talbot*

### *Board Room*

#### **Drawing for Kids Pt. 1**

Beginning drawing techniques using charcoal pencil and washable markers. Students who want to display their work can have it scanned and a copy posted outside the Art Show.

*M. Braun\**

### *Suite 2021*

#### **Mad Science Hands-On**

This Mad Science Hands-on consists of several activity stations which demonstrate different science concepts such as friction, ultraviolet radiation, and osmosis. Kids will get a chance to build: Hover Bots, UV detecting bracelets, and other cool mad science projects.

*J. Pollard*

## Check the daily *ION* for Schedule Updates

### *Addison Lecture Hall*

#### **What's Wrong with Fan Fiction?**

Does fan fiction serve a purpose for the aspiring writer? Or is it just an excuse for living out grammatically-challenged Mary Sue fantasies? Perhaps the answer is somewhere in the middle. Writers and fans duke it out – we mean, discuss.

*P. Blair, R. Caine, L. Carl, R. Rose, R. Clement-Moore\**

### *Trinity I & II*

#### **Mind the Generation Gap**

Classic novels that younger fans should read, and newer novels that older fans should read.

*C. D. Andersson, J. Burk, B. Hale, J. Lansdale, T. Harvia\**

### *Trinity III*

#### **Deep In The Heart of DeepSouthCon**

Texas is hosting DeepSouthCon in 2011. Find out what DSC is all about.

*T. Miller\**

### *Trinity VI*

#### **How the Electronic World Has Changed the Publishing Landscape**

As publishers begin embracing ebooks, what does that mean for authors and readers? Will tech trends continue to influence how we publish – and read – books?

*M. Bardsley, M. Bonham, P.N. Elrod, J. Picacio, C. Havens\**

### *Pecan*

#### **Reading**

*S. Swendson*

#### **Saturday 11:30 AM**

### *Pecan*

#### **Reading**

*C. Douglas*

#### **Saturday Noon (12:00 PM)**

### *Pecan*

#### **Reading**

*J.K. Cheney*

## Panel Listing

### *Addison Lecture Hall*

#### **Tesla & Co.- Mad Scientists in Fact & Fiction**

Earthquake generators. Wireless energy transmission. Remote control robots. Death Rays. Nikola Tesla was the prototype for the archetypal mad scientist. Come explore explore Tesla and other Mad Scientists in Fact and Fiction.

*L. Antonelli, D. Gray, M. White, B. Kemper, P.E.\**

### *Oak Ballroom*

#### **Bedlam Bards in Concert**

The Bedlam Bards perform in concert.  
*Cedric, Hawke*

### *Director's*

#### **Have Wings, Will Travel: How to Make Professional-Looking Wings**

A panel presented by the people who make the wings for Scarborough Faire. You will be shown the basics as well as more advanced techniques . How to mount and wear them. And a look at how to make them move.

*M. Marrow, M. McLaren*

## Panel Listing

### *Trinity I & II*

#### **2012: The End of the World, and Other Apocalyptic Scenarios.**

The Mayan calendar ends in 2012. Whether it's the end of time or the end of a cycle, the concept has certainly spawned a fair amount of fiction. So, let us sit around the virtual fire and tell tales of the death of the world as we know it.

*C. D. Andersson, M. Bonham, A. Hawkes, B. Sinor, W. Ledbetter\**

### *Trinity III*

#### **Pimp My Spaceship!**

Spacecraft in SF art tend to be either very fanciful – or very accurate. Which way should an artist go with creating hardware and what do publishers and readers really want?

*D. Anderson, R. Farran, B. Foster, T. Harvia, R. Kelley\**

### *Trinity VI*

#### **ORAC Open Meeting**

Local SF club ORAC (from which FenCon sprang, lo these many years ago) is holding a monthly meeting open to the public. ORAC is old enough to drink this year. Come by and say hello!

*E. Dravecky\**

### *Gallery*

#### **Friend of the Fen GoH Autograph Session**

Meet the FenCon VII headliners at this special autograph session for the Friend of Fen members. (Will be opened to all members, if time permits.)

*J. Bohnhoff, M. Bohnhoff, J. Lansdale, J. Picacio, J. Randall, K. Roche, A. Trembley*

## **Saturday 12:30 PM**

### *Pecan*

#### **Reading**

*L. Carl*

\* indicates Moderator

## **Saturday 1:00 PM**

### *Maple (Video Room)*

#### **IHOD Open Meeting**

Dallas Doctor Who fan club the Intergalactic House of Daleks (IHOD) will be showing episodes of either the classic BBC series or the new one.

### *Oak Ballroom*

#### **October Country Concert**

Dallas's own October Country in Concert

*C. Sledge, S. Walter*

### *Elm*

#### **Adding Color to Chord Progressions: A Guitar Workshop**

Learn tricks for using alternate chord voicings to spice up standard chord progressions. Jeff is an accomplished guitar player and has much to offer.

*J. Bohnhoff*

### *Board Room*

#### **Dinosaur Science!**

Let's explore the inhabitants of planet Earth during the early ages, before computers and cell phones.

*M. White\**

## Check the daily *ION* for Schedule Updates

### *Suite 2021*

#### **Drawing for Kids Pt. 2**

Following the introductory drawing, students are encouraged to join Micheal in the FenKids room to learn more techniques.

*M. Braun*

### *Director's*

#### **Reading**

*S. Leicht*

### *Trinity I & II*

#### **Seriously? You Write Humorous Stories?**

As an author, how do you take a serious situation or story and make us laugh? Is that work less respected than that of others in fiction?

*K. Bogen, S. Robinson, N. Romberg,  
S. Swendson, J. Wells*

### *Trinity III*

#### **Sleuthing the Feline Way**

These days the sleuthing descendants of Sherlock Holmes have four paws, fur, and a tail. Why do we love these Feline problem solvers?

*P. Blair, D. Rainbolt, S. Sinor, C. Douglas\**

### *Trinity VI*

#### **Conventions in Texas**

FenCon isn't the only place in Texas to go for a good, fannish time. Our panelists discuss other events around the state and talk about why it's important to support regional conventions.

*J. Barrett, T. Miller\**

### *Addison Lecture Hall*

#### **The Art of John Picacio**

Join our Artist Guest of Honor as he presents a retrospective of his work.

*J. Picacio*

### *Pecan*

#### **Reading**

*R. Caine*

## **Saturday 1:30 PM**

### *Pecan*

#### **Reading**

*P.N. Elrod*

### *Director's*

#### **Reading**

*Libby S.*

## Panel Listing

## **Saturday 2:00 PM**

### *Oak Ballroom*

#### **Marc Gunn Saturday Concert**

Another chance to see Marc in concert!

*M. Gunn*

### *Elm*

#### **Small Press Round Table**

The Small Press Round Table is an opportunity for writers, readers, and small publishers to connect with small publishers. The event is open to small publishers attending FenCon who meet certain criteria (check the Programming section on [www.FenCon.org](http://www.FenCon.org)).

*P. Black*

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## Panel Listing

### *Trinity I & II*

#### **Mobile Holmes**

Sherlock Holmes is an iconic character, often adapted into many science fiction and fantasy works. He's been Dracula's brother, fought dinosaurs, and even met Batman. How much can you tweak Holmes and still have him be Holmes?

*P. Blair, M. White, R. Rogers\**

### *Trinity III*

#### **Jessica Wade**

Get to know FenCon's special guest: editor Jessica Wade.

*J. Wade*

### *Trinity VI*

#### **Costuming Catwalk – Costume**

#### **Construction Q&A**

An open runway forum where people can come in, show their costumes, and explain construction of the individual parts into a piece of art.

**Note:** This is a separate event from our Masquerade. To enter the masquerade, please use forms available at registration.

*P. Dee*

### *Suite 2021*

#### **Food Decorating Demo**

Participants will create beautiful works of art, that taste as good, or better, than they look.

*T. Nelson*

### *Director's*

#### **Reading**

*L. Donahue*

### *Gallery*

#### **Autographs**

*L. Carl, C. Donahue, M. Fletcher, N. Romberg, S. Swendson, M. Tatum*

### *Suite 2037*

#### **Generic Radio Workshop**

#### **Auditions/Rehearsal**

Be a part of a radio play performed during the Cabaret!

*C. Barrett, P. Barrett\**

### *Pecan*

#### **Reading**

*T. Patterson*

\* indicates Moderator

### **Saturday 2:30 PM**

### *Pecan*

#### **Reading**

*K. Bogen*

### *Director's*

#### **Reading**

*S. Wedel*

### **Saturday 3:00 PM**

### *Maple (Video Room)*

#### **USS Trinity River Open Meeting**

The Dallas based Star Trek fan club USS Trinity River will be presenting episodes of Star Trek and fan films.

### *Addison Lecture Hall*

#### **Deep Sea Science Ship Live Video Chat**

Kids of all ages, join science teacher Julie Pollard for a live video conference and virtual tour of the deep sea scientific drilling ship JOIDES Resolution (affectionately known as "The JR"). Meet and talk with the science party and crew of The JR as they explore deep below the ocean floor!

*J. Pollard\**

## Check the daily *ION* for Schedule Updates

### *Pecan*

#### Reading

*W. Ledbetter*

### *Oak Ballroom*

#### Ghost of a Rose Concert

Ghost of a Rose in concert.

*W. Boatman, D. Foye, Sundara*

### *Board Room*

#### Advanced Drawing for Kids

Michael will take drawing to the next level, with advanced techniques which may include watercolors.

*M. Braun\**

### *Elm*

#### Self-Edit: Do It or Die

In this hyper-competitive publishing age, a polished manuscript can be the difference between acceptance and rejection. Writers talk about the process of self-editing and how you can gain confidence in your own skills.

*L. Carl, M. Fletcher, C. Spector,*

*F. Summers, N. Romberg\**

### *Trinity I & II*

#### Horrors! It's Joe R. Lansdale!

Join our Toastmaster as he gets toasted – we mean, roasted, we mean interviewed – about his life and work.

*J. Lansdale, R. Eudaly\**

### *Trinity III*

#### You Look Fantastic, But You're A Vampire. Should I Kiss You, Or Kill You?

Over the years vampires and werewolves have transformed from ugly, nasty beasts into romantic leads. So what do you do when you confront a drop-dead gorgeous monster? Go out on a date? Take them for a stake dinner? Or both?

*M. Bardsley, R. Caine, C. Douglas, J. Wells, J. Mandala\**

### *Director's*

#### Reading

*T. Simmons*

### *Gallery*

#### Autographs

*P. Blair, P.N. Elrod, C. Fulbright, A. Hawkes, S. Hoyt, A. Martinez*

## Panel Listing

### **Saturday 3:30 PM**

#### *Director's*

#### Reading

*G. Oliver*

#### *Pecan*

#### Reading

*D. Rainbolt*

### **Saturday 4:00 PM**

#### *Oak Ballroom*

#### Spider Robinson GoH Interview

Our 2010 Guest of Honor speaks! He may even take some questions too.

*S. Robinson, J. Barrett\**

### **Saturday 5:00 PM**

#### *Maple (Video Room)*

#### D/FW Browncoats present Serenity

The Firefly fan club of Dallas/ Fort Worth presents Joss Whedon's 2005 movie based off of the series.

## Panel Listing

### *Suite 2037*

#### Beer 101

Don't know a lager from an ale or a doppelbock from a doppelganger? Join us for an introduction to beer styles, including a tasting! Limited to 12 participants. Please sign up at Con Ops. Participants MUST be 21 or over and be prepared to show ID.

*P. Barrett\**

### *Pecan*

#### Reading

*R. Rose*

### *Director's*

#### Reading

*R. Rogers*

### *Trinity I & II*

#### From Albus to Zaphod: How to Choose a Name for your Character

Choosing character names involves more than just opening a phone book (remember those?) and pointing to a random name. A plausible character shouldn't have an implausible name. Except ... Listen as our panel explains all.

*P. Blair, K. Bogen, S. Sinor\**

### *Trinity III*

#### Mad Science: It's Not Just For Men.

Through the years, it has not just been the male of the species who have been behind scientific discoveries. Women Scientists like Maria Mitchell who discovered a Comet in 1847 to the first woman astronaut Sally Ride. We cannot overlook their place in history.

*D. Gray, J. Pollard, M. White, B. Kemper, P.E.\**

### *Trinity VI*

#### Sword & Sorcery Movies. They're Back!

With the new *Conan the Barbarian* movie in the works, Sword and Sorcery is making a comeback.

*C. D. Andersson, A. Martinez, E. Nahté, A. Simmons, C. Fulbright\**

### *Oak Ballroom*

#### Jeff & Maya Bohnhoff Guest of Honor Concert

Come join our Music Guests of Honor for an hour of the best filk you've heard all year!

*J. Bohnhoff, M. Bohnhoff*

\* indicates Moderator

## Saturday 5:30 PM

### *Pecan*

#### Reading

*C. Havens*

### *Director's*

#### Reading

*C. Spector*

## Saturday 6:00 PM

### *Oak Ballroom*

#### Tom Smith Concert

Tom Smith in concert.

*T. Smith*

### *Trinity III*

#### The King Effect: Modern Horror in Fiction

With the rise of Stephen King, horror novels were everywhere in the 1970s and 80s. Publishing houses released multiple titles a month. Now, those days are gone. Does anything exist in the genre today besides zombie and vampire books? Is horror dead, or is it hiding in plain view?

*C. D. Andersson, R. Caine, S. Wedel, C. Wolf, C. Fulbright\**



## Check the daily *ION* for Schedule Updates

### *Trinity VI*

#### The Seventh Annual Obligatory Stargate Panel

Of course, we're doing another Stargate panel! It's a FenCon tradition!

*R. Kelley, G. Oliver, Libby S., C. Spector,  
J. Leaf\**

### **Saturday 7:00 PM**

#### *Maple (Video Room)*

##### Big Bang Theory

Two episodes from the popular comedy series: "Pilot" & "The Bath Item Gift Hypothesis"

### *Trinity III*

#### Dinocroc vs. The World: The Joy of B Movies

A celebration of movies that are so bad they're good.

*P. Blair, D. Gray, D. Rainbolt,  
A. Martinez\**

### *Trinity VI*

#### Random Novel Reading

You won't believe this: Panelists read random passages from randomly selected books. Not for the fainthearted. Oxygen may be required. Be prepared to laugh uproariously.

*M. Bonham, J. Burk, M. Muenzler,  
R. Rogers, S. Wedel, Libby S.\**

### *Addison Lecture Hall*

#### Art and Charity Auction

The annual FenCon Art and Charity Auction. Come and bid on some rare and collectible items right here in Dallas! Bid high!

*R. Eudaly*

### **Saturday 8:00 PM**

#### *Maple (Video Room)*

##### Paradox

An astronomer receives a series of disturbing images from space that suggest a disaster that has not happened yet.

## Panel Listing

### *Trinity III*

#### Real Ghostbusting

Who ya gonna call? Dusty Rainbolt! Join her for a demo of the equipment and techniques used to track ghosts. She'll also share audio and video of her own expeditions.

*D. Rainbolt*

### *Trinity VI*

#### The Internet, and How a "Horrible" Idea Tried to Rule the World

Joss Whedon's *Dr. Horrible's Sing-Along Blog* once again showed why many consider him a Master of all Media.

*M. Gunn, B. Hale, T. Morris, B. Waller*

### *Trinity I & II*

#### Masquerade Muster – Masque Participants Only

### **Saturday 9:00 PM**

#### *Maple (Video Room)*

FenCon Cabaret Simulcast

## Panel Listing

### *Oak Ballroom*

#### **FenCon Cabaret**

Our signature Saturday night event featuring the Masquerade, the All-Star Git-Down Filk-Sing Hootenanny™, and much more.

*J. Lansdale\**

### **Saturday 11:00 PM**

#### *Maple (Video Room)*

##### **Near Dark**

A young man in an Oklahoma town finds himself transformed into a vampire.

#### *Trinity I & II*

##### **Saturday Night Chaos Filk**

Sing to your heart's content. Try not to scare the cleaning people.

#### *Trinity III*

##### **Saturday Night Open Bardic Filk**

Filk the night away. We'll see you at breakfast.

### **Saturday Midnight (12:00 AM)**

#### *Addison Lecture Hall*

##### **Bubba Ho-Tep Screening**

Join Joe. R. Lansdale for a screening of the cult classic film at Midnight on Saturday.

*J. Lansdale\**

## Sunday Panels

### **Sunday 10:00 AM**

#### *Maple (Video Room)*

##### **Quark**

Commander Adam Quark, Captain of the United Galaxies Space Patrol garbage collection ship must contend with his oddball crew and bizarre encounters on alien worlds in this early 80's spoof of Star Trek.

#### *Elm*

##### **Writer's Workshop: Session C**

Final Writer's Workshop session for FenCon VII with Special Guest Jessica Wade.

*J. Wade*

\* indicates Moderator

#### *Director's*

##### **Where DID you Get That Dragon Skull: Paper Sculpting Your Details**

A panel on how to work with and sculpt paper clay into larger costume details and accessories.

*P. Dee, S. Hutchins*

#### *Trinity I & II*

##### **I have an Idea, Now What Do I Do With It?**

It's easy to come up with that high concept idea, but where you take it? Writers discuss how to carry that idea forward from germination to plot to finished work.

*L. Donahue, S. Hoyt, M. Muenzler, J. Wells, J.K. Cheney\**

#### *Trinity III*

##### **Art of the Con**

So you want to show your art at a convention. Artists and art show staff outline the steps you need to take, and how to best prepare and price your items to sell.

*C. Conrad, R. Farran, B. Foster, J. Picacio, R. Kelley\**

## Check the daily *ION* for Schedule Updates

### *Trinity VI*

#### Science Fiction: Fact or Crap? Quiz Show

Think you know your Science Fiction? Watch as our contestants engage in a battle of wits to the death! (Well, not really, but it will be loads of fun!) Hosted by FenCon's own Prof. Otto Von Schnapps.

*T. Morgan\**

### *Addison Lecture Hall*

#### Creating the Believable Alien

They may be from another planet, but that doesn't mean aliens shouldn't be fully thought-out just like the human characters. What makes an alien character work, and what makes you roll your eyes with incredulity?

*C. Donahue, S. Leicht, J. Mandala, W. Ledbetter\**

### *Oak Ballroom*

#### SyFy Channel Inferno Match, Round 5

SyFy keeps re-inventing itself. Good? Bad? Or just plain ugly? Let's pull the wrestling mask off and find out!

*T. Balthrop, B. Kemper, P.E.,  
A. Martinez, M. Nelson,  
S. Swendson\**

### *Gallery*

#### Autographs

*R. Caine, R. Sawyer, B. Sinor, S. Sinor,  
C. Wolf*

### *Pecan*

#### Reading

*P. Black*

## Sunday 10:30 AM

### *Pecan*

#### Reading

*L. Antonelli*

## Sunday 11:00 AM

### *Maple (Video Room)*

#### Stargate SG-1

"Window of Opportunity" Teal'c and Col. O'Neil find themselves repeating the same day over and over again.

## Panel Listing

### *Oak Ballroom*

#### Robert J. Sawyer

Join our Special Guest Robert J. Sawyer for an hour of conversation.  
*R. Sawyer*

### *Trinity I & II*

#### Fantasy Economics

In a world where magic exists, wouldn't the guy who can make gold – or heal others – be rich? Why isn't he?  
*P. Blair, K. Bogen, S. Hoyt\**

### *Trinity VI*

#### Writers Who Filk, Filkers Who Write

Several of our guests do both. Here they discuss the differences in each.  
*D. Foye, M. Gunn, R. Rose, M. Tatum, M. Bohnhoff\**

### *Addison Lecture Hall*

#### Recovering Hayabusa

Paul Abell was present for the recovery of the Hyabusa spacecraft. He'll discuss the mission, the recovery and what scientists have learned and hope to learn from the project.

*P. Abell*

## Panel Listing

### *Pecan*

Reading

*B. Hale*

### *Gallery*

Autographs

*P. Black, K. Hosey, E. Nahté, T. Patterson*

### *Trinity III*

**Kevin Roche and Andrew Trembley**

Chat with our Fen Guests of Honor about fan life, costuming, and more!

*K. Roche, A. Trembley*

## **Sunday 11:30 AM**

### *Pecan*

Reading

*M. Muenzler*

## **Sunday Noon (12:00 PM)**

### *Maple (Video Room)*

Weird Science

Two High School losers create “the perfect woman” with supernatural powers.

### *Oak Ballroom*

**Tom Smith Sunday Concert**

Tom Smith in concert.

*T. Smith*

### *Trinity I & II*

**What’s With All The Goggles?**

*Goggles, airships, and gears: How did these objects come to symbolize the aesthetic instead of say, steam?*

*M. Bohnhoff, M. Finn, B. Hale, T. Morris*

### *Trinity III*

**They’re Men, They’re Men in Kilts**

A panel about why so many guys are wearing kilts at SF cons today. A brief history of the Kilt in SF/F and just discussion about how cool they are.

*D. Foye, M. Gunn, T. Miller*

### *Addison Lecture Hall*

**The Album of the Soundtrack of the Trailer of the Creative Process**

Many reative listen to music while they work. Writers and artists talk about what they listen to and how it influences their work.

*K. Hosey, S. Robinson, C. Wolf, S. Leicht\*, K. Sullivan\**

\* indicates Moderator

### *Trinity VI*

**Four Redheads of the Apocalypse Press Conference**

The Redheads from Yard Dog Press will hold a press conference regarding news of their new work. Don’t miss it!  
*L. Donahue, R. Eudaly, J. Mandala, D. Rainbolt*

### *Director’s*

**Workshop: Getting Started with Arduino**

A hands-on introduction to the Arduino, the open-source electronics prototyping platform that’s taking the hobbyist world by storm. The class includes an Arduino Starter Kit and the book *Getting Started With Arduino*. Sign-up at Convention Operations. Limited to 12 participants. A materials fee of \$40 is required at time of sign-up. Please bring a laptop computer. It is required for the workshop exercises.

*M. Eber\**

### *Pecan*

Reading

*J. Lansdale*

## Check the daily *ION* for Schedule Updates

### *Gallery*

#### Autographs

*R. Rogers, Libby S., S. Wedel, J. Wells,  
M. White*

### **Sunday 12:30 PM**

### *Pecan*

#### Reading

*B. Denton*

### **Sunday 1:00 PM**

### *Elm*

#### The Art of Parody: Lyric Workshop

What makes a good parody, and how do you write effective parody lyrics? Need help taking that crazy parody idea you have and fleshing it out into a full song?

*J. Bohnhoff, M. Bohnhoff*

### *Addison Lecture Hall*

#### Don't Quit Your Day Job

The glamorous life of a writer: putting pen to paper, cashing royalty checks, signing books, meeting with fans – all while working a separate, full-time job. Why would a successful writer keep a day job?

*M. Fletcher, A. Simmons, M. White,  
L. Antonelli\**

**September 17-19, 2010**

### *Oak Ballroom*

#### Kasey Lansdale in Concert

Don't be fooled into thinking that Kasey is just our Toastmaster's daughter. She is an entertaining musician with a great voice. Check her out with David Lee Anderson and others in this fabulous hour of music!

*D. Anderson, K. Lansdale*

### *Trinity I & II*

#### Down the Rabbit Hole Again

*Alice's Adventures in Wonderland* was published nearly 150 years ago, yet it fascinates children and adults today. Our panelists discuss why this tale has endured so long for so well, and its influence on subsequent works.

*M. Bardsley, B. Hale, T. Harvia, J. Lansdale,  
C. Spector*

### *Trinity III*

#### Steven Moffat is My Master, NOW!

Has Steven Moffat replaced Joss Whedon in the hearts of fen?

*J. Barrett, M. Finn, T. Miller, G. Oliver,  
A. Trembley\**

## Panel Listing

### *Trinity VI*

#### I Like It, But Is It Fine Art?

So, let's define "fine art." Is it analog, digital, a combination of the above?

*C. Conrad, B. Foster, J. Picacio,  
R. Kelley\**

### *Pecan*

#### Reading

*J. Wells*

### *Gallery*

#### Autographs

*L. Donahue, R. Eudaly, J. Mandala,  
D. Rainbolt*

### **Sunday 1:30 PM**

### *Pecan*

#### Reading

*R. Clement-Moore*

### **Sunday 2:00 PM**

### *Maple (Video Room)*

#### The Lost Skeleton of Cadavra

A send up of low budget 1950's sci-fi movies. Scientists are hunting for a rare element that is also desired by a malevolent skeleton.

## Panel Listing

### *Oak Ballroom*

#### **Margaret Middleton Concert**

Longtime friend of FenCon Margret Middleton performs songs from her 2009 album and other classic filk songs.  
*M. Middleton*

### *Trinity III*

#### **What I Like About SF Conventions**

Fans tell conrunners what they like – and dislike – about conventions.  
*T. Harvia, B. Waller*

### *Trinity I & II*

#### **What Do We Want? Time Travel! When Do We Want It? Yesterday!**

Is time travel possible? If so, why have we not met someone from the future?  
*L. Antonelli, S. Hoyt, S. Patrick, F. Summers, R. Sawyer\**

### *Addison Lecture Hall*

#### **Puns – Can They Be Stopped?**

Fandom seems founded on puns. They are everywhere and fans either love or hate them. Are they a necessary part of SF fandom or just an annoying side effect?  
*P. Blair, M. Finn, K. Turski, T. Smith\**

## **Sunday 2:30 PM**

### *Oak Ballroom*

#### **Randy Farran Concert**

A half-hour concert by the regional filk legend and FenCon II Fen Guest of Honor.  
*R. Farran*

## **Sunday 3:00 PM**

### *Oak Ballroom*

#### **Bedlam Bards Sunday Concert**

The Bedlam Bards in concert.  
*Cedric, Hawke*

### *Trinity I & II*

#### **Turning Books into TV Shows. Genius, or Disaster in Waiting?**

What does it take to turn a novel into a television series? Are some books more suitable than others? Can cable do it more justice than a network?  
*S. Leicht, R. Sawyer, S. Swendson, R. Clement-Moore\**

## \* indicates Moderator

### *Trinity III*

#### **FenCon VII in Review (Pitchforks & Torches)**

Your chance to give the convention organizers feedback: What did you enjoy? What can we improve? Your input is important to us!  
*J. Barrett, T. Miller, R. Miller, T. Morgan, B. Waller*

## **Sunday 4:00 PM**

### *Oak Ballroom*

#### **Closing Ceremonies**

Join us for one last hurrah as we say goodbye and start making plans for 2011. Remember, it is not the end of a great convention, it is the start of the next one!  
*T. Miller, R. Miller, T. Morgan, J. Barrett\**

**Check the daily *ION* for Schedule Updates Video Room Schedule**

## Video Room Schedule

FRI Noon	Maple	<i>Frankenstein (1931)</i>
FRI 2:00 PM	Maple	<i>The Invisible Man</i>
FRI 3:30 PM	Maple	<i>The Twilight Zone</i>
FRI 4:00 PM	Maple	<i>Wild Wild West</i>
FRI 5:00 PM	Maple	<i>Legend: "Birth of a Legend"</i>
FRI 7:00 PM	Maple	<i>Max Headroom</i>
FRI 8:00 PM	Maple	<i>Sherlock</i>
FRI 9:30 PM	Maple	<i>The Prestige</i>
FRI 11:00 PM	Maple	<i>Evil Dead: The Musical</i>
SAT 1:00 AM	Maple	<i>The Dragon Lives Again</i>
SAT 10:00 AM	Maple	<i>Buck Rogers in the 25th Century</i>
SAT 11:00 AM	Maple	<i>Gidorah: The Three Headed Monster</i>
SAT 1:00 PM	Maple	<i>IHOD Open Meeting (Doctor Who)</i>
SAT 3:00 PM	Maple	<i>USS Trinity River Open Meeting</i>
SAT 5:00 PM	Maple	<i>D/FW Browncoats present Serenity</i>
SAT 7:00 PM	Maple	<i>Big Bang Theory</i>
SAT 8:00 PM	Maple	<i>Paradox</i>
SAT 9:00 PM	Maple	<i>FenCon Cabaret Simulcast</i>
SAT 11:00 PM	Maple	<i>Near Dark</i>
SUN 10:00 AM	Maple	<i>Quark</i>
SUN 11:00 AM	Maple	<i>Stargate SG-1</i>
SUN Noon	Maple	<i>Weird Science</i>
SUN 2:00 PM	Maple	<i>The Lost Skeleton of Cadavra</i>
SUN 4:00 PM	Maple	<i>Frankenstein (1931)</i>

**September 17-19, 2010**

## Readings Schedule

### Readings Schedule

FRI 2:00 PM	Pecan	E. Nahté
FRI 2:30 PM	Pecan	P. Blair
FRI 3:00 PM	Pecan	M. Tatum
FRI 3:30 PM	Pecan	J. Mandala
FRI 4:00 PM	Pecan	F. Summers
FRI 4:30 PM	Pecan	R. Eudaly
FRI 5:00 PM	Pecan	K. Turski
FRI 5:30 PM	Pecan	S. Hoyt
FRI 6:00 PM	Director's	K. Sullivan
	Pecan	A. Martinez
FRI 6:30 PM	Director's	S. Patrick
	Pecan	M. Bardsley
SAT 10:00 AM	Pecan	B. Sinor, S. Sinor
SAT 11:00 AM	Pecan	S. Swendson
SAT 11:30 AM	Pecan	C. Douglas
SAT Noon	Pecan	J.K. Cheney
SAT 12:30 PM	Pecan	L. Carl
SAT 1:00 PM	Director's	S. Leicht
	Pecan	R. Caine
SAT 1:30 PM	Director's	Libby S.
	Pecan	P.N. Elrod

SAT 2:00 PM	Director's	L. Donahue
	Pecan	T. Patterson
SAT 2:30 PM	Director's	S. Wedel
	Pecan	K. Bogen
SAT 3:00 PM	Director's	A. Simmons
	Pecan	W. Ledbetter
SAT 3:30 PM	Director's	G. Oliver
	Pecan	D. Rainbolt
SAT 5:00 PM	Director's	R. Rogers
	Pecan	R. Rose
SAT 5:30 PM	Director's	C. Spector
	Pecan	C. Havens
SUN 10:00 AM	Pecan	P. Black
SUN 10:30 AM	Pecan	L. Antonelli
SUN 11:00 AM	Pecan	B. Hale
SUN 11:30 AM	Pecan	M. Muenzler
SUN Noon	Pecan	J. Lansdale
SUN 12:30 PM	Pecan	B. Denton
SUN 1:00 PM	Pecan	J. Wells
SUN 1:30 PM	Pecan	R. Clement-Moore



**Check the daily *ION* for Schedule Updates**

**Schedules**

## Autographs Schedule – 2<sup>nd</sup> Floor Gallery

FRI 4:00 PM	S. Robinson (Virtual “signing” in Director’s)
FRI 5:00 PM	J. Picacio
FRI 6:00 PM	C. D. Andersson, L. Antonelli, R. Caine, B. Hale
SAT 10:00 AM	M. Bardsley, C. Douglas, R. Rose, K. Sullivan
SAT (Noon)	J. Bohnhoff, M. Bohnhoff, J. Lansdale, J. Picacio, J. Randall, K. Roche, A. Trembley
SAT 2:00 PM	L. Carl, C. Donahue, M. Fletcher, N. Romberg, S. Swendson, M. Tatum
SAT 3:00 PM	P. Blair, P.N. Elrod, C. Fulbright, A. Hawkes, S. Hoyt, A. Martinez
SUN 10:00 AM	R. Caine, R. Sawyer, B. Sinor, S. Sinor, C. Wolf
SUN 11:00 AM	P. Black, K. Hosey, E. Nahté, T. Patterson
SUN (Noon)	R. Rogers, Libby S., S. Wedel, J. Wells, M. White
SUN 1:00 PM	L. Donahue, R. Eudaly, J. Mandala, D. Rainbolt

## Young Fan Schedule

FRI 6:00 PM	Trinity III	Family Filk with Mary and Margaret
SAT 9:00 AM	Boardroom	Children’s Writers Workshop
SAT 10:00 AM	Suite 2021	NASA Robotics Hands On
SAT 11:00 AM	Board Room	Drawing for Kids Pt. 1
	Suite 2021	Mad Science Hands-On
SAT 1:00 PM	Boardroom	Dinosaur Science!
	Suite 2021	Drawing for Kids Pt. 2
SAT 2:00 PM	Suite 2021	Food Decorating Demo
SAT 3:00 PM	Addison Hall	Deep Sea Science Ship Live Video Chat
	Boardroom	Advanced Drawing for Kids

**September 17-19, 2010**

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## Notes

**Events of Interest**

FRI 4:00 PM	Trinity III	Spider Robinson Early Bird Virtual "Signing"
FRI 6:00 PM	Addison Lecture Hall	The Future of Electronics: Spintronics with Fen GoH K. Roche
FRI 7:00 PM	Oak Ballroom	Opening Ceremonies
FRI 8:00 PM	Oak Ballroom	Jeff & Maya Bonhoff GoH Concert
FRI 10:00 PM	Trinity I & II	Yard Dog Press Road Show
FRI 10:00 PM	Trinity IV	FenCon Liars Panel
SAT 10:00 AM	Suite 2021	NASA Robotics Hands On
SAT 10:00 AM	Oak Ballroom	75 Years of DC Comics
SAT 10:00 AM	Bloodmobile outside	Carter Bloodcare Mobile Donations accepted
Noon	Addison Lecture Hall	Tesla & Co: Mad Scientists in Fact and Fiction
SAT 3:00 PM	Addison Lecture Hall	Deep Sea Science Ship Live Video Chat
SAT 4:00 PM	Oak Ballroom	Spider Room GoH Interview
SAT 6:00 PM	Oak Ballroom	Tom Smith GoH Concert
SAT 7:00 PM	Addison Lecture Hall	Art and Charity Auction
SAT 9:00 PM	Oak Ballroom	7 <sup>th</sup> Annual FenCon Cabaret
SAT Midnight	Addison Lecture Hall	<i>Bubba Ho Tep</i> Special Screening
SUN 10:00 AM	Trinity IV	Science Fiction Fact or Crap Quiz Show
SUN 11:00 AM	Oak Ballroom	An Hour with Robert J. Sawyer
SUN 1:00 PM	Oak Ballroom	Kasey Lansdale in Concert
SUN 4:00 PM	Oak Ballroom	Closing Ceremonies

**September 17-19, 2010**



# FenCon VIII ~ Southern Steam

## September 23-25, 2010

**Guest of Honor: Gail Carriger**  
Author of the Parasol Protectorate series

**Music Guest of Honor: Joe Bethancourt**  
Southern filker

**Fen Guest of Honor: Steven H. Silver**  
Conrunner, writer, editor

**Art Guest of Honor: Vincent DiFate**  
Award-winning artist and illustrator

**Toastmaster: Bradley Denton**  
Author, musician, and general cool guy

**Special Guest (Writers' Workshop): Lou Anders**  
Author and editorial director of Pyr Books

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