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FENCON VI11

SEPTEMBER 23-25, 2011

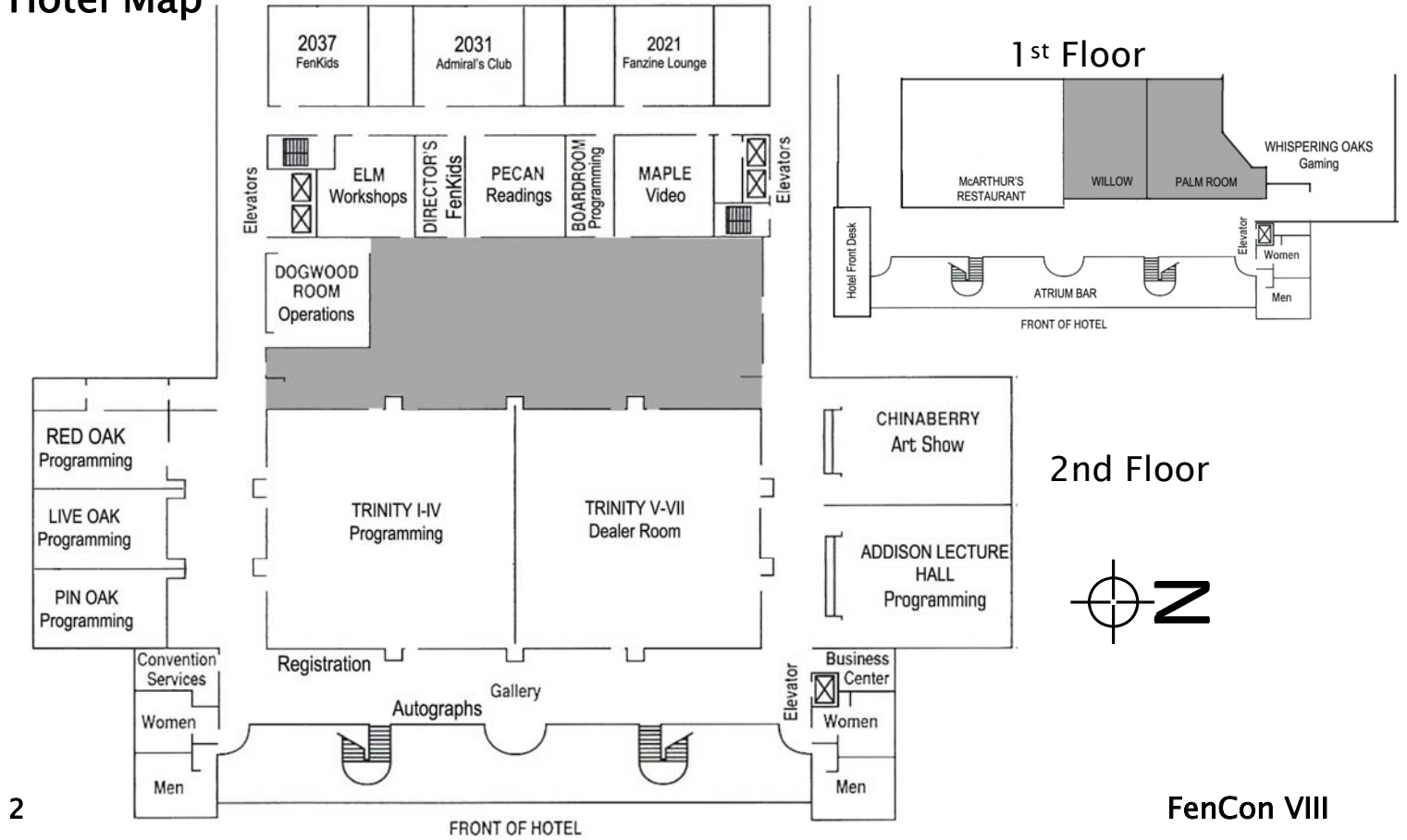
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CARRIGER BETHANCOURT DI FATE SILVER
DENTON JOHNSON ANDERS MARTINIÈRE



General Information

Hotel Map



Convention Hours

| | Friday | Saturday | Sunday |
|--|------------------|-----------------|------------------|
| Registration | 11 AM-9 PM | 9 AM-6 PM | 10 AM-3 PM |
| Convention Operations | 10 AM-11 PM | 9 AM-11 PM | 9 AM-4 PM |
| Dealer Room | 2 PM-6:45 PM | 10 AM-6 PM | 10 AM-4 PM |
| Art Show | 2 PM-7 PM | 10 AM-6 PM | 10 AM-2 PM |
| Video Room | Noon-2 AM | 8 AM-2 AM | 8 AM-4 PM |
| Gaming (1st Floor) | 2 PM-12 Midnight | 24 Hours | 12 Midnight-4 PM |
| Admiral's Club (Hospitality Suite 2031) | Noon-2 AM | 7 AM-2 AM | 7 AM-4 PM |
| Fanzine Lounge (2021) | Noon-6 PM | 10 AM-6 PM | 10 AM-3 PM |
| FenKids (2037) | 8 AM-9 PM | 8 AM-5 PM | 8 AM-4 PM |

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Cover artwork © Stephan Martiniere

September 23–25, 2011



General Information

FenCon and DeepSouthCon Rules & Etiquette

For best results, bear in mind the following social expectations when planning what to do during this convention.

1. REQUIRED ATTIRE (BADGES): Each FenCon member is provided with a badge. Your badge is your permit into all the convention events and functions. Wear your badge so it is visible at all times. Anyone seen without a badge in any of our function rooms will be asked to leave.

If you find someone's badge or lose your own badge, please contact Registration or Convention Operations. Lost badges may require the purchase of a new membership.

2. OBSERVE SAFETY PRECAUTIONS: We want everyone to have a great time, but we will not tolerate dangerous, illegal, or threatening behavior. FenCon reserves the right to revoke the membership and badge of any person or persons whose behavior is deemed to be detrimental to the convention as a whole. Refunds for revoked memberships are at the sole discretion of the FenCon Chairperson.

3. ADEQUATE WORKING SPACE (HOTEL): Please be courteous to all guests of the hotel. We are not the only people or event at the hotel this weekend. So let's all get along and have a great time. Please observe all rules posted by the hotel in various locations.

4. CHILDREN: FenCon is an event that is fun for the entire family, and we welcome children as attendees. To make the con experience fun for everyone and to ensure the safety of your children, please watch your children at all times. Additionally, if they are unable to sit quietly through the excitement of a discussion panel or other event, please take them out in the hallway for a time so that they won't interfere with the event or prevent other members from receiving the full con experience.

5. ADEQUATE VENTILATION: Smoking is prohibited in all areas of the hotel, including function rooms, sleeping rooms, hallways, and the Admiral's Club (Hospitality Suite). This includes the patio outside the Admiral's Club. Please obey the hotel's posted smoking policies.

General Information



6. ALCOHOL: The legal drinking age in Texas is 21 years old. Any minors found in possession of alcohol and any adults found to be providing alcohol to minors will have their memberships revoked and be removed from the convention. No exceptions. Please drink responsibly. If you have had too much, please get a room at the hotel, call a cab, or ask a sober friend for a ride. We want to see you all on Sunday...and at FenCon IX next year!

7. FOOD: No food or drink is allowed in any convention space except the Admiral's Club (Hospitality Suite).

8. WEAPONS: We know, weapons policies are no fun. But, we don't want to have the convention shut down by the hotel or local constabulary, so we must have one. Apart from the costume contest, no one is allowed to carry any weapon that would be considered illegal in Texas. A pocketknife is fine. A dagger is not. A *sgian dubh* is fine. A claymore is not. Please use common sense. Any swords, knives, or other weapons purchased in the Dealer Room must be wrapped before leaving the room and taken immediately to your hotel room, car or other safe place. Yes, you may carry your Nerf gun.

9. AUTOGRAPHS: Most of our guests are willing to give you their autograph, but please follow these simple rules: When possible, only request autographs during the designated autograph sessions. If there is a line, please limit yourself to 3 items to be autographed per guest. Please do not ask any guest for an autograph as they are leaving, going to a panel, or while they are at a meal.

10. PHOTOGRAPHS AND OTHER RENDERINGS: FenCon will not restrict your right to take photos as long as you respect the wishes of your intended subjects. If someone asks that you not take their picture, please respect their wishes. Also, do not block traffic to take a photo. Move to a less populated area.

11. RECORDING: Recording of performances and programming at FenCon is allowed only for the private use of the person making the recording. If a panelist or performer requests that there be no video or audio taping, please respect his or her wishes.

12. HEALTH AND WELFARE (5-2-1): Not only for your own enjoyment of the convention, but also for the enjoyment of your fellow fans, please follow the 5-2-1 rule of conventions: at least 5 hours of sleep a night, at least 2 meals a day, at least 1 shower a day.

13. FUN: Everyone attending this convention is required to have fun. Anyone being gloomy or not enjoying the convention will be chastised and pointed at.



September 23–25, 2011



Friday – Grid

| Time | Trinity I-IV | Red Oak | Live Oak | Pin Oak | Time |
|--------------|---|--|--|---|--------------|
| 9:00 AM ↓ | | | | | 9:00 AM ↓ |
| 10:00 AM | | | | | 10:00 AM |
| 11:00 AM | | | | | 11:00 AM |
| Noon | | | | | Noon |
| 1:00 PM | | | Super-Hero Summer <i>P. Black, Tr. Morris, S. Patrick, C. Spector, B. Waller, K. Hosey*</i> | | |
| | | | Dystopia'ed to Death <i>S. Hoyt, A. Martinez, B. Denton*</i> | Heard Any Good Books Lately? <i>P. Black, M. Finn, E. Nahté, A. Simmons, C. Havens*</i> | 1:00 PM |
| 2:00 PM | | Fiction in 140 Characters <i>M. Fletcher, K. Hosey, V. Kennedy, K. Turski, M. Muenzler*</i> | “Super Me!” <i>R. Kelley, J. Kenner, S. Patrick, M. White*</i> | Sci-fi Tech: What's Next? <i>D.L. Anderson, P. Black, J. Turner</i> | 2:00 PM |
| 2:30 PM | | | | | 2:30 PM |
| 3:00 PM | Admiral's Club (2031) Tea and Chat with GoH Gail Carriger <i>G. Carriger</i> | But, Minecraft! <i>T. Caldwell, M. Hines, G. Oliver, T. Morgan*</i> | Xena: 10 Years Later <i>B. Hale, E. Nahté, S. Rosen, C. Spector, V. Kennedy*</i> | Villains: A Love/Hate Relationship <i>R. Eudaly, J. Mandala, E. O'Neal, S. Sinor, S. Williams, M. Muenzler*</i> | 3:00 PM |
| 3:30 PM | | | | | 3:30 PM |
| 4:00 PM | | Into the Black: Manned Interstellar Travel <i>D. Gray, L. Johnson, K. Murphy, S. Padget, W. Ledbetter*</i> | Fanzines: Birthplace of Professionals <i>B. Foster, G. Lillian, T. Patterson, L. Smith, M. White, S. Silver*</i> | Genre Crossing <i>J.K. Cheney, R. Rose, J. Wells, S. Williams, R. Clement-Moore*</i> | 4:00 PM |
| 4:30 PM | | | | | 4:30 PM |
| 5:00 PM | Admiral's Club Patio Pinkies Up - The Art of Serving and Taking Tea <i>Noddy*</i> | Family Filk <i>M. Middleton, M. Miller*</i> | Space la Petite: Nanotech in Space <i>C. Donahue, F. Summers, W. Ledbetter*</i> | The South Will Write Again <i>M. Finn, S. White, K. Hutson Price*</i> | 5:00 PM |
| 5:30 PM | | | | | 5:30 PM |

Friday – Grid



| Addison Lecture Hall | Elm | Director's | Pecan | 2037 FenKids | Time | |
|---|--|------------|-----------------------------|--|--|---------|
| | Writer's Workshop: Session B Only open to pre-registered participants. <i>L. Anders*</i> | | | | 9:00 AM ↓ | |
| | | | | NASA/Science | 10:00 AM | |
| | | | | FenKids Lunch | 11:00 AM | |
| | | | | Arts & Crafts (8 AM-4 PM) | Noon | |
| | | | | Harry Potter Wands <i>M. Miller*</i> | 1:00 PM | |
| | | | | Reading <i>E. Nahté</i> | Fuzzy Dragons <i>S. Brigdon*</i> | 2:00 PM |
| | | | | | | 2:30 PM |
| | | | | Reading <i>K. Bogen</i> | Puppets <i>S. Brigdon*</i> | 3:00 PM |
| | | | | | | 3:30 PM |
| | | | | Welcome to Global Dynamics <i>K. Bogen, C. Havens, A. Martinez, T. Morris, G. Oliver*</i> | Choosing an eReader <i>P. Black, M. Bonham, D. Foye, M. Middleton, L. Killough*</i> | |
| Reading <i>V. Kennedy</i> | 4:30 PM | | | | | |
| Pyr Books Presents <i>L. Anders*</i> | Beginning Arduino Workshop (2 hrs) <i>M. Eber*</i> | | Reading <i>L. Smith</i> | Costuming for Kids | 5:00 PM | |
| | | | Reading <i>S. Silver</i> | | 5:30 PM | |

Friday

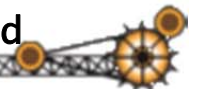
September 23–25, 2011



Friday – Grid

| Time | Trinity I-IV | Red Oak | Live Oak | Pin Oak | Time |
|----------|--|--|---|---|----------|
| 6:00 PM | The Art of Vincent Di Fate <i>V. Di Fate</i> | Bond, James Bond <i>C. Garcia, E. Nahté, A. Porter, J. Turner*</i> | Monster Evolution <i>M. Bonham, G. Carriger, B. Sinor, S. Wedel, J. Wells, F. Summers*</i> | The Sanctuary Network <i>M. Bardsley, G. Oliver, C. Havens*</i> | 6:00 PM |
| 6:30 PM | | | | | 6:30 PM |
| 7:00 PM | Opening Ceremonies <i>L. Anders, J. Barrett, J. Bethancourt, G. Carriger, B. Denton, V. Di Fate, L. Johnson, S. Martiniere, S. Silver</i> | | | | 7:00 PM |
| 8:00 PM | Joe Bethancourt Friday Night Concert <i>J. Bethancourt</i> | YA, I'm Scared! <i>M. Bardsley, R. Caine, R. Clement-Moore, B. Sinor, S. Wedel*</i> | The Moon We Never Knew <i>L. Johnson, K. Murphy</i> | Remembering Sarah Jane and the Brig <i>J. Leaf, T. Miller, R. Rose, K. Sullivan, A. Porter*</i> | 8:00 PM |
| 9:00 PM | Starcruisers in Concert <i>D.L. Anderson</i> | Real Ghostbusting <i>D. Rainbolt*</i> | Patriotism Turns 70 <i>A. Martinez, A. Porter, B. Waller, S. Patrick*</i> | What Would Torchwood Do? <i>C. Havens, V. Kennedy, T. Miller, L. Smith, K. Sullivan, G. Oliver*</i> | 9:00 PM |
| 10:00 PM | Darwin Prophet in Concert <i>L. Case, D. Prophet</i> | SF Pictionary <i>C. Conrad, R. Farran, B. Foster, S. Martiniere, T. Harvia*</i> | This Is Not the Liar's Panel <i>L. Antonelli, R. Clement- Moore, B. Denton, S. Wedel, C. Garcia*</i> | Yard Dog Press Road Show <i>S. Rosen, et al.</i> | 10:00 PM |
| 11:00 PM | | | Friday Night Bardic Filk | Friday Night Chaos Filk | 11:00 PM |

Friday – Grid



| Addison Lecture Hall | Elm | Director's | Pecan | 2037 FenKids | Time |
|--|--|------------|-------------------------------|-----------------------------------|----------|
| Gravity Wells Suck <i>K. Baty, D. Gray, S. Padget, W. Ledbetter*</i> | Beginning Arduino Workshop (Continued) <i>M. Eber*</i> | | Reading <i>S. Rosen</i> | Costuming for Kids (Continued) | 6:00 PM |
| | | | Reading <i>A. Martinez</i> | | 6:30 PM |
| | | | | | 7:00 PM |
| The Queen Would Be Even More Amused: Another Look At Real Victorian Clothing <i>K. O'Brien*</i> | What is a fan writer anyway? <i>M. Bonham, W. Buff, G. Lillian, C. Clamp*</i> | | | | 8:00 PM |
| Put Some Hustle in Your Bustle <i>K. O'Brien*</i> | Comedy Writing Workshop <i>G. Carriger*</i> | | | | 9:00 PM |
| Aether Aesthetics: Importance of Style in Steampunk <i>M. Finn, B. Hale</i> | Root Beer Tasting <i>T. Miller, K. Baty*</i> | | | | 10:00 PM |
| | | | | | 11:00 PM |

Friday



Saturday – Grid

| Time | Trinity I-IV | Red Oak | Live Oak | Pin Oak | Time |
|----------|--|---|---|---|----------|
| 9:00 AM | | | | | 9:00 AM |
| 10:00 AM | Goggles, Gears, & Gadgets: The World of Steampunk <i>P. Ballantine, P. Charlifu, R. Kelley, T. Morris, J. Barrett*</i> | History of DeepSouthCon <i>G. Lillian, T. Weisskopf, W. Buff*</i> | Not Your Father's Aliens <i>C. Donahue, D. Gray, W. Ledbetter*</i> | Robots-4-U: Wowee <i>M. Hayes*</i> | 10:00 AM |
| 10:30 AM | | | | | 10:30 AM |
| 11:00 AM | It's Science with Les Johnson <i>L. Johnson*</i> | What We Wear Are Vintage Clothes <i>J. Barrett, C. Douglas, P.N. Elrod, B. Hale, G. Carriger*</i> | Regional & National Conventions <i>W. Buff, T. Morgan, S. Silver, J. Styons, T. Miller*</i> | Not All Filk Is Parody <i>D. Birt, D. Foye, Sundara, M. Tatum, TheLoneGunman, M. Middleton*</i> | 11:00 AM |
| 11:30 AM | | | | | 11:30 AM |
| Noon | Triskelion in Concert <i>S. Brigdon, F. Brigdon, L. Tharp</i> | How to Break into Video Games <i>J. Sosa</i> | Evolution of Women in Comics <i>C. Clamp, R. Clement- Moore, J. Kenner, K. Sullivan, Tr. Morris*</i> | Characters Without a Cause <i>L. Carl, L. Donahue, M. Finn, J. Mandala, F. Summers, T. Daniel*</i> | Noon |
| 12:30 PM | | | | | 12:30 PM |
| 1:00 PM | Danny Birt in Concert <i>D. Birt</i> | Vesta In My Pocket <i>W. Ledbetter, K. Murphy</i> | Playing with Words: Why Word Choice Matters <i>A. Ables, L. Carl, T. Daniel, L. Killough, E. O'Neal, M. Muenzler*</i> | Knock, Knock, Knock, Penny... <i>J. Epps, A. Porter, B. Sinor, A. Sisson, K. Turski, M. Fletcher*</i> | 1:00 PM |
| 1:30 PM | Margaret Middleton in Concert <i>M. Middleton</i> | | | | 1:30 PM |
| 2:00 PM | TheLoneGunman in Concert <i>TheLoneGunman</i> | Steven H Silver: Fan Guest and Fun Guy <i>S. Silver, C. Garcia*</i> | Small Press Roundtable <i>D. Rainbolt*</i> | From Idea to Outline <i>D. Birt, C. Douglas, S. Hoyt, E. O'Neal, J. Wells</i> | 2:00 PM |
| 2:30 PM | | | | | 2:30 PM |
| 3:00 PM | Bland Lemon and the Lemon Ades in Concert <i>D.L. Anderson, B. Denton, C. Spector</i> | Writer's Workshop Session D: Business of Writing Only open to pre- registered participants. <i>L. Anders*</i> | DC Relaunch: "New Coke" <i>G. Lillian, A. Martinez, S. Patrick, B. Waller, A. Porter*</i> | Yes, Yes We Are Having A "Phineas & Ferb" Panel <i>T. Caldwell, C. Clamp, R. Eudaly, T. Morris, G. Oliver, S. Swendson*</i> | 3:00 PM |
| 3:30 PM | | | | | 3:30 PM |

Saturday - Grid



| Addison Lecture Hall | Elm | Director's | Pecan | 2037 FenKids | Time |
|--|---|--|------------------------------------|--|----------|
| Magic Systems in Fiction <i>M. Bonham, J. Burk, J.K. Cheney, A. Latner, S. Williams, S. Swendson*</i> | Writer's Workshop: Session C Only open to pre-registered participants. <i>L. Anders*</i> | Children and Young Adult Writer's Workshop <i>M. Braun, E. Nahté, B. Hale*</i> | Reading <i>S. White</i> | Arts & Crafts (8 AM-4 PM) | 9:00 AM |
| | | | Reading <i>M. Fletcher</i> | | 10:00 AM |
| | | | | | 10:30 AM |
| Baen Traveling Slide Show (with Prizes!) <i>T. Weisskopf*</i> | | | Reading <i>M. Bonham</i> | FenKids Lunch | 11:00 AM |
| | | | Reading <i>L. Carl</i> | | 11:30 AM |
| The Art of Stephan Martiniere <i>S. Martiniere</i> | Ready, Set, Draw! <i>C. Conrad, R. Farran, B. Foster, M. Newman</i> | | Reading <i>S. Swendson</i> | FenKids Dinosaurs <i>M. Whilte*</i> | Noon |
| | | | Reading <i>C. Douglas</i> | | 12:30 PM |
| Suck It In: Corset Basics <i>C. Talbot</i> | Generic Radio Workshop Auditions/ Rehearsal <i>P. Barrett, C. Barrett</i> | | Reading <i>L. Donahue</i> | Prep for Costume Parade <i>B. Demonja*</i> | 1:00 PM |
| | | | Reading <i>J. Mandala</i> | | 1:30 PM |
| How to Build a Scientist <i>L. Antonelli*, G. Carriger, L. Johnson, A. Latner, S. Padget</i> | Making a One-Shot Zine - Live! <i>T. Weisskopf</i> | A Really Cool Panel About Dinosaurs <i>M. White*</i> | Reading <i>R. Clement-Moore</i> | Costume Parade | 2:00 PM |
| | | | Reading <i>R. Eudaly</i> | | 2:30 PM |
| Make Professional-Looking Wings <i>C. Talbot*</i> | Root Beer Tasting <i>T. Miller, K. Baty*</i> | Robots-4-U (ages 10-17) | Reading <i>E. O'Neal</i> | Robots-4-U (ages 5-9) | 3:00 PM |
| | | | Reading <i>R. Caine</i> | | 3:30 PM |

Saturday

September 23-25, 2011



Saturday - Grid

| Time | Trinity I-IV | Red Oak | Live Oak | Pin Oak | Time |
|----------|---|--|--|--|----------|
| 4:00 PM | The Gail Carriger Main Event | | | | 4:00 PM |
| 4:30 PM | <i>G. Carriger, P.N. Elrod*</i> | | | | 4:30 PM |
| 5:00 PM | Joe Bethancourt Guest of Honor Concert <i>J. Bethancourt</i> | Parasol Protectorate Photo <i>G. Carriger</i> | Still Not Panicking: Douglas Adams Remembered <i>K. Bogen, C. Garcia, D. Rainbolt, M. Tatum, M. Bardsley*</i> | Who Took the Horror Out of My Horror? <i>R. Caine, C. Douglas, S. Patrick, S. Wedel, C. Wolf*</i> | 5:00 PM |
| 5:30 PM | | Ivy Hat Contest <i>G. Carriger</i> | | | 5:30 PM |
| 6:00 PM | An Hour with October Country and Ghost of a Rose <i>D. Foye, C. Sledge, Sundara, S. Walter</i> | | Where's My Airship? <i>A. Porter, W. Ledbetter*</i> | The Southern Fandom Press Alliance at 50 <i>W. Buff, G. Lillian*</i> | 6:00 PM |
| 7:00 PM | | Masquerade Muster - Masque Participants Only | The Last Annual Obligatory Stargate Panel? <i>J. Leaf, G. Oliver*</i> | Random Novel Reading <i>P. Black, B. Hale, S. Rosen, C. Wolf, L. Smith*</i> | 7:00 PM |
| 8:00 PM | | | Oh My God! You Killed Rory! The New Season of Doctor Who <i>M. Fletcher, A. Porter, K. Sullivan, S. Swendson*</i> | Pulp Fiction: Voices of the Past <i>B. Denton, G. Lillian, E. Nahté, A. Simmons, V. Kennedy*</i> | 8:00 PM |
| 9:00 PM | DeepSouthCon Awards <i>J. Barrett, T. Miller</i> | | | | 9:00 PM |
| 9:30 PM | FenCon Cabaret | | | | 9:30 PM |
| 10:00 PM | <i>B. Denton*</i> | | | | 10:00 PM |
| 11:00 PM | | | Saturday Chaos Filk | Saturday Open Bardic Filk | 11:00 PM |

Saturday - Grid



| Addison Lecture Hall | Elm | Director's | Pecan | 2037 FenKids | Time |
|---|--|------------|-------|------------------------------|----------|
| | | | | Arts & Crafts (8 AM-4 PM) | 4:00 PM |
| | | | | | 4:30 PM |
| Solar Sails: A Novel Approach to Interplanetary Travel <i>L. Johnson*</i> | Advanced Arduino Workshop <i>M. Eber</i> | | | | 5:00 PM |
| | | | | | 5:30 PM |
| | | | | | 6:00 PM |
| Art and Charity Auction (Charity auction benefits <i>Habitat for Humanity of South Collin County.</i>) | | | | | 7:00 PM |
| | | | | | 8:00 PM |
| DSC Awards (Simulcast) | | | | | 9:00 PM |
| FenCon Cabaret (Simulcast) | | | | | 9:30 PM |
| | | | | | 10:00 PM |
| | | | | | 11:00 PM |

Saturday

September 23-25, 2011



Sunday - Grid

| Time | Trinity I-IV | Red Oak | Live Oak | Pin Oak | Time |
|----------|---|--|---|---|----------|
| 10:00 AM | SyFy Channel Inferno Match, Round 6 <i>A. Lee Martinez, M. Nelson, S. Swendson*</i> | How to Destroy a Writer's Group in Six Easy Steps <i>A. Ables, R. Caine, C. Donahue, V. Kennedy, S. White, M. Muenzler*</i> | The Future of NASA <i>L. Johnson, S. Padget, W. Ledbetter*</i> | Southern Fandom Confederation Meeting <i>W. Buff*</i> | 10:00 AM |
| 10:30 AM | | | | | 10:30 AM |
| 11:00 AM | Steampunk Around the World (In 80 Days) <i>P. Ballantine, G. Carriger, C. Garcia, B. Hale, P.N. Elrod*</i> | I Learned That Song from Marty Burke <i>M. White, M. Middleton*</i> | Don't Touch That Artifact! <i>A. Ables, M. Bardsley, K. Bogen, R. Clement-Moore, L. Antonelli*</i> | DeepSouthCon Business Meeting <i>T. Miller*</i> | 11:00 AM |
| 11:30 AM | | | | | 11:30 AM |
| Noon | TheLoneGunman Sunday Concert <i>TheLoneGunman</i> | Another Reboot to The Head <i>G. Lillian, Tr. Morris, C. Spector, S. Patrick*</i> | Four Redheads of the Apocalypse Press Conference <i>L. Donahue, R. Eudaly, J. Mandala, D. Rainbolt</i> | I Remember the Shuttle <i>D.L. Anderson, B. Denton, S. Padget, S. Silver, A. Latner*</i> | Noon |
| 12:30 PM | | | | | 12:30 PM |
| 1:00 PM | October Country in Concert <i>C. Sledge, S. Walter</i> | Steampunk Alchemy – Unwanted Clothing Into Steampunk Gold <i>Kali's Hourglass</i> | Colonizing the Solar System <i>D. Gray, K. Murphy, S. Padget, T. Weisskopf, W. Ledbetter*</i> | Fringe Division <i>M. Finn, M. Fletcher, B. Hale, V. Kennedy, C. Havens*</i> | 1:00 PM |
| 1:30 PM | | | | | 1:30 PM |
| 2:00 PM | Ghost of a Rose in Concert <i>D. Foye, Sundara</i> | Economics of Fantasy <i>L. Anders, M. Bonham, B. Sinor, C. Spector, J. Mandala*</i> | In Comic Books Death is Not Necessarily Fatal! <i>E. Nahté, B. Waller, S. Patrick*</i> | Roll For Initiative <i>W. Buff, T. Morgan, M. Muenzler, A. Martinez*, M. Sims</i> | 2:00 PM |
| 2:30 PM | | | | | 2:30 PM |
| 3:00 PM | Teresa Patterson in Concert <i>T. Patterson</i> | Art & Artifice in Steampunk <i>G. Carriger, B. Hale, R. Kelley, S. Martinere, M. Newman, M. White*</i> | Top 10 Sci-Fi Movies Discussion <i>G. Lillian, M. Tatum, C. Wolf, R. Clement-Moore*</i> | FenCon VIII in Review (Pitchforks & Torches) <i>T. Miller, R. Miller, T. Morgan, J. Barrett*</i> | 3:00 PM |
| 4:00 PM | Closing Ceremonies | Closed, see y'all next year. | | | 4:00 PM |

Sunday - Grid



| Addison Lecture Hall | Elm | Director's | Pecan | 2037 FenKids | Time | |
|--|---|------------------------------|-----------------------------------|-----------------------------|---|---------|
| Fantastic Four & Marvel Comics at 50 <i>C. Conrad, E. Nahté, A. Porter, B. Waller, S. Patrick*</i> | Steamy Abilities – Steampunk for Those With Special Needs <i>L. Lindsey*</i> | Closed, see y'all next year. | Reading <i>J. Burk</i> | Arts& Crafts (8 AM-4 PM) | 10:00 AM | |
| | | | Reading <i>S. Hoyt</i> | | 10:30 AM | |
| From Buddy to Books to the Blues: Bradley Denton <i>B. Denton*</i> | Writers Beware: Publishing Scams <i>R. Caine, A. Martinez, T. Morris, S. Rosen, A. Sisson, C. Clamp*</i> | | Reading <i>J. Wells</i> | | 11:00 AM | |
| | | | Reading <i>C. Havens</i> | | 11:30 AM | |
| Writer's Workshop Session E: Applying Screenwriting Techniques to Stories <i>L. Anders*</i> | Big as Life: Plus Size Costuming <i>L. Lindsey*</i> | | Reading <i>M. Bardsley</i> | | Noon | |
| | | | Reading <i>K. Hutson Price</i> | | 12:30 PM | |
| Breaking Up With Old Loves: Trunking a Story <i>C. D. Andersson, G. Carriger, T. Daniel, T. Harvia, A. Sisson, A. Latner*</i> | Plausibility in Fantasy <i>A. Ables, R. Clement-Moore, A. Martinez, S. Silver, S. Swendson, J. Burk*</i> | | Reading <i>S. Wedel</i> | | 1:00 PM | |
| | | | Reading <i>M. Muenzler</i> | | 1:30 PM | |
| Paradise Regained: The Regreening of Earth <i>L. Johnson*</i> | | | | | BroadUniverse <i>A. Latner, Tr. Morris, G. Oliver, K. Sullivan</i> | 2:00 PM |
| | | | | | | 2:30 PM |
| | | | | 3:00 PM | | |
| | | | | 4:00 PM | | |

Sunday

September 23–25, 2011



Getting the Most Out of Your Convention

You've waited through the registration line. You handed money to the convention and they gave you a badge, a book with a pretty cover, and this book, called a Convention Guide. Now what?

First, put your badge on. It is your passport to most of the convention activities, so keep it visible.¹

Second, take a few minutes to review this Convention Guide. It provides a schedule of when the events start and stop and detailed descriptions toward the back of what the panels will cover, when and where.² Think of this convention as a circus: lots of performances happen simultaneously, so there's something happening wherever you look.

Third, read through the descriptions at the back, choose which ones you want to see, then find them on the grid earlier in the book (marking them with a highlighter makes them easier to find later). The grid format lets you scan across the different activities during an hour, making it easier to find conflicts (or, if a panel isn't quite what you wanted, to find alternatives).

¹ By paying for your membership, you help finance the convention. Although a registered, non-profit 501(c)3 organization, the convention still needs real money to pay for the hotel, airline tickets for the guests and food for the Hospitality Suite. Showing your badge shows that you've done your part to make this convention happen.

² Wait... what's a panel? Some attendees are happy to meet the Guests of Honor, listen to authors read their own stories or hear how artists put together that really cool piece of art. The convention schedules these discussions and presentations into panels. The Convention Guide describes what the panel topics are and who is on them (as well as concerts, demonstrations, workshops and guest autograph sessions), but also lists when and where they will happen, in the order they will happen.

Attending FenCon



You may not be so interested in the panels, but the convention has other activities, too. Take time to enjoy the Art Show, play some games in Gaming, shop for books/jewelry/clothing/accessories/etc. in the Dealer Room, watch movies or shorter videos in the Video Room, or even hang out with friends.

After the Dealer Room and Art Show close, other conventions and groups often throw parties. On Saturday night you have the All-Star Git-Down Filk-Sing Hootenanny™ and Masquerade, the charity art auctions, and into the wee hours of the morning you may hear strains of music with fannish phrases³ from the filk rooms. If you start to feel run down, you can grab a quick snack or drink in the Admiral's Club, the hospitality room for FenCon. It's a good place where you can sit down and chat with friends, too.

Fourth, activities continue round-the-clock from Friday until the convention closes Sunday afternoon, so pace yourself. Schedule time for eating, drinking, sleeping, and being kind to your fellow convention attendees by taking care of personal hygiene (bathing, etc.).

Finally, the schedule can change after this book is printed. Look for schedule changes published in the FenCon *ION* newsletter. For the latest, complete schedule go to <http://www.fencon.org/programming.aspx>.



³ Some terms you may hear around the con but may be new to you:

fan \ˈfän\ *noun* Merriam-Webster lists: an ardent admirer or enthusiast (as of a celebrity or a pursuit) <science-fiction fans>

fen *noun*: The plural form of fan.

fanzine \ˈfän zēn\ *noun* An amateur-produced magazine written for a subculture, usually for little or no compensation (only to defray costs). Original source: fan + magazine

filk \ˈfīlk\ Music or songs associated with science fiction/fantasy culture. The word was originally a typographical error from 'folk'.

newbie \ˈnü bē\ A person who is new to fandom. We were all new, so don't hesitate to ask someone if something is confusing.

September 23–25, 2011



Friday Panels

9:00 AM

Elm

Writer's Workshop: Session B

Only open to pre-registered participants.

*L. Anders**

10:00 AM

2037 FenKids

NASA/Science

NASA Space Science program for kids.

11:00 AM

2037 FenKids

Friday Kids Lunch Break

We are recommending that parents take time out with their children to slow down, relax and rest before conquering the rest of the con events.

*L. Morgan**

12:00 PM

Live Oak

Super-Hero Summer

Superheroes took over the box office this year. From *Thor* to *Captain America*, 2011 has brought many of our heroes from the comic book to live action. Does this add or detract from our love of these iconic characters?

*P. Black, Tr. Morris, S. Patrick, C. Spector, B. Waller, K. Hosey**

Maple

First Men in the Moon

The 1964 Ray Harryhausen classic tells the tale of two adventurers who travel to the moon in 1889.

1:00 PM

Live Oak

Dystopia'ed to Death

Have readers had enough of negative stories, dystopias, and no happy endings? These books (and movies) seem to be becoming less popular as people want more optimism in their fiction.

*S. Hoyt, A. Martinez, B. Denton**

Pin Oak

Heard Any Good Books Lately?

Audiobooks: where to get them, which ones have the best readers, and whether abridged versions are worth listening to.

*P. Black, M. Finn, E. Nahté, A. Simmons, C. Havens**

Check the daily *ION* for schedule updates



Director's

Drawing with Mr. Braun

Kids learn the basics of drawing from FenCon's artist-in-residence, Michael Braun. Drawing supplies will be provided, but participants are welcome to bring their own if they prefer.
*M. Braun**

2037 FenKids

Harry Potter Wands

Mary Miller will be showing how to create awesome wands (think Harry Potter) made out of paper!
*M. Miller**

1:30 PM

Maple

The Amazing Screw-On Head

An animated adventure inspired by the work of *Hellboy* creator Mike Mignola.

2:00 PM

Red Oak

Fiction in 140 Characters

Creating mini-micro-flash fiction, usually delivered on Twitter. Is it worth doing?
*M. Fletcher, K. Hosey, V. Kennedy, K. Turski, M. Muenzler**

Live Oak

"Super Me!"

Wouldn't you like to be a superhero – even a *secret* superhero? Well, we've got just the Super Lab for you! Using our amazing "Powers Of Pzapping™" we'll create superheroes to fight off the weirdest pack of supervillains you ever met!
*R. Kelley, J. Kenner, S. Patrick, M. White**

Pin Oak

Sci-Fi Tech: What's Next?

Many technologies from Science Fiction have become a reality. (e.g., communicators/cell phones, cars that drive themselves, laser based weapons). Panel discussion on what technologies from sci-fi books and movies will become a reality next.
*D.L. Anderson, P. Black, J. Turner**

Pecan

Reading

E. Nahté

2037 FenKids

Fuzzy Dragons

Sarah Brigdon will show how to make the cutest dragons out of Chenille pipe cleaners.
*S. Brigdon**

Maple

The Wild Wild West

"The Night of the Steel Assassin"



Panel Listing

* indicates Moderator

2:30 PM

Pecan

Reading

K. Bogen

3:00 PM

2031 Admiral's Club

Tea and Chat With Gail Carriger

Your reward for showing up to FenCon early! Join our Guest of Honor Gail Carriger for tea and chat in the 2031 Admiral's Club.

G. Carriger

Red Oak

But, Minecraft!

Survive! Dig crap up. Build more crap. Shoot Zombie Pigmen. Creeper, run! Why has a game that is still in beta testing attracted as many players as World of Warcraft? Come find out!

*T. Caldwell, M. Hines, G. Oliver, T. Morgan**

Live Oak

Xena: 10 Years Later

It's been ten years since Xena went off the air. Remembering our favorite Warrior Princess.

*B. Hale, E. Nahté, S. Rosen, C. Spector, V. Kennedy**

Pin Oak

Villains: A Love/Hate relationship

All drama needs conflict and who better to deliver conflict than a good villain? Sometimes we even find ourselves rooting for the villain in the end. What makes us cheer some and hiss at others?

*R. Eudaly, J. Mandala, E. O'Neal, S. Sinor, S. Williams, M. Muenzler**

Director's

Hats and More!

What is Steampunk? How can I make a really cool addition to my costume - or just look cool? Join us as we learn about different options!

B. Demonja, M. Miller*

Pecan

Reading

M. Fletcher

2037 FenKids

Puppets!

Join us as we make finger puppets, paper-bag puppets, and more puppets! Then we will use a puppet theatre to put on a show! Come prepared to have fun, laugh, and bring out your "master plans" for a great afternoon of puppetry!

*S. Brigdon**

Maple

Tripods

A 1985 BBC children's series about runaway teens trying to escape from alien tyranny.

Gallery

Autographs

L. Anders, Tr. Morris, A. Porter

3:30 PM

Pecan

Reading

F. Summers

Check the daily *ION* for schedule updates



Friday

4:00 PM

Red Oak

Into the Black: Manned Interstellar Travel

Discussion of the 100 Years Starship program and other interesting ways to take man to another star.

*D. Gray, L. Johnson, K. Murphy, S. Padget, W. Ledbetter**

Live Oak

Fanzines: Birthplace of Professionals

Since the early 20th Century, fanzines brought many writers and artists to the public's attention. With few printed fanzines around today, are we losing a good place to show their talents to the public?

*B. Foster, G. Lillian, T. Patterson, L. Smith, M. White, S. Silver**

Pin Oak

Genre Crossing

Mixing science fiction with fantasy with mystery/romance, and so on.

*J.K. Cheney, R. Rose, J. Wells, S. Williams, R. Clement-Moore**

Addison Lecture Hall

Welcome to Global Dynamics

For the past several years, *Eureka* has been one of SyFy's most popular series. Now that it is winding down, let's discuss what we like and don't like about the Science Fiction show that put Science front and center.

*K. Bogen, C. Havens, A. Martinez, T. Morris, G. Oliver**

Elm

Choosing an eReader

Join us for an analysis of currently available hardware and discuss formats, features, providers, and drawbacks.

*P. Black, M. Bonham, D. Foye, M. Middleton, L. Killough**

Pecan

Reading

K. Turski

Maple

Adventures of Brisco County Jr.

"The Orb Scholar"

Gallery

Autographs

B. Sinor, S. Sinor

4:30 PM

Pecan

Reading

V. Kennedy

5:00 PM

2031 Admiral's Club Patio

Pinkies Up - The Art of Serving and Taking Tea

How to plan what to serve, how to serve it and what your guests might expect. Also what to expect when you are invited to a tea. Refreshments will be served after.

Noddy

Red Oak

Family Filk

Join us for a rollicking good time. Mary and Margaret have chosen some fun family filk songs for everyone to sing!

*M. Middleton, M. Miller**

September 23–25, 2011



Panel Listing

* indicates Moderator

Live Oak

Space la Petite: Nanotech in Space

Possible and likely uses for nanotech in space.

*C. Donahue, F. Summers, W. Ledbetter**

Pin Oak

The South Will Write Again

A discussion of popular and up and coming southern SF/Fantasy writers that you should be reading.

*M. Finn, S. White, K. Hutson Price**

Addison Lecture Hall

Pyr Books Presents

Join Lou Anders for a look at new and forthcoming titles from Pyr.

*L. Anders**

Elm

Beginning Arduino Workshop

If you've never programmed before, this is the class for you! This hands-on course teaches basic Arduino techniques to program the Arduino microcontroller. Sign up at Registration. Limited to 20 people; \$40 fee to cover parts. Minimum age 16.

*M. Eber**

Pecan

Reading

L. Smith

Maple

The Extraordinary Adventures of Adele

Blanc-Sec

A female journalist in the early twentieth century has encounters with mummies, mad scientists and a pterodactyl flying around Paris. In French with English subtitles.

2037 FenKids

Continuing Costuming for Kids

For those who may not have been able to complete costumes for their youngsters, or just want to hang out and relax, come and join us. Open for everyone to work in preparation for the Children's Parade Saturday afternoon.

*L. Morgan**

5:30 PM

Pecan

Reading

S. Silver

Check the daily *ION* for schedule updates



Friday

6:00 PM

Trinity I - IV

The Art of Vincent Di Fate

Join our Artist Guest of Honor Vincent Di Fate as he talks about his art.

Red Oak

Bond, James Bond

A new, updated James Bond novel is out and the third updated Bond film is in production now. How is this classic relic of the cold war being reinvented for today's world?

*C. Garcia, E. Nahté, A. Porter, J. Turner**
V. Di Fate

Live Oak

Monster Evolution

How have the classic monsters of horror evolved to fit into today's society?

M. Bonham, G. Carriger, B. Sinor,
*S. Wedel, J. Wells, F. Summers**

Pin Oak

The Sanctuary Network

Do you have scales, super-strength, or a really bad case of lycanthropy? Join us as we discuss the exploits of our favorite 158 year old scientist, Dr. Helen Magnus, and her Sanctuary team. Abnormals welcome.

*M. Bardsley, G. Oliver, C. Havens**

Addison Lecture Hall

Gravity Wells Suck

Interesting ways of moving around the solar system once you leave Earth's gravity well.

*K. Baty, D. Gray, S. Padget, W. Ledbetter**

Pecan

Reading

S. Rosen

6:30 PM

Pecan

Reading

A. Martinez

7:00 PM

Trinity I - IV

Opening Ceremonies

Sure the Con has been open all day, but this is where it "officially" begins. Stop by and meet all our guests and find out about the great weekend of programming we have lined up for you.

L. Anders, J. Barrett, J. Bethancourt,
G. Carriger, B. Denton, V. Di Fate,
L. Johnson, S. Martiniere, S. Silver

Maple

City of Lost Children

A circus strong man must rescue his little brother from a mad scientist who kidnaps children to steal their dreams.

8:00 PM

Trinity I - IV

Joe Bethancourt Friday Night Concert

Our Music Guest of Honor gets things going with this concert right after opening ceremonies.

J. Bethancourt



Panel Listing

* indicates Moderator

Red Oak

YA, I'm Scared!

Zombies. Vampires. P.E. Teachers. What scares kids? Discuss the best and worst of Young Adult Horror.

*M. Bardsley, R. Caine, R. Clement-Moore, B. Sinor, S. Wedel**

Live Oak

The Moon We Never Knew

Our exploration of the Moon hasn't even begun to scratch the surface. Reasons why Earth's Moon is still an important and interesting destination.

L. Johnson, K. Murphy

Pin Oak

Remembering Sarah Jane and the Brig

We discuss the recent loss of two of Doctor Who's most favorite companions and share memories about what the actors brought to their roles and how they influenced the future of the series.

*J. Leaf, T. Miller, R. Rose, K. Sullivan, A. Porter**

Addison Lecture Hall

The Queen Would Be Even More Amused: Another Look At Real Victorian Clothing

A panel in which *actual* Victorian clothing will be displayed and explained. You will be allowed to take pictures and get an up close look at how it was done.

*K. O'Brien**

Elm

What Is a Fan Writer Anyway?

What does it mean to be a fan writer? How is fan writing different from other forms of writing and what is the difference between that and fanfic.

*M. Bonham, W. Buff, G. Lillian, C. Clamp**

9:00 PM

Trinity I - IV **Starcruisers in Concert**

D.L. Anderson

Red Oak

Real Ghostbusting

Who ya gonna call?! Join Dusty Rainbolt as she demonstrates the equipment and techniques used to track ghosts and shares audio and video of her own expeditions.

*D. Rainbolt**

Live Oak

Patriotism Turns 70: Captain America & Wonder Woman

Two of the most iconic comic heroes turned 70 this year. Both Wonder Woman and Captain America have battled evil and defended the American way of life for decades. Discuss the past, present, and future of America's oldest patriotic superheroes.

*A. Martinez, A. Porter, B. Waller, S. Patrick**

Check the daily *ION* for schedule updates



Pin Oak

What Would Torchwood Do?

Miracle Day has just finished its run on Starz. What did we think and what does the future hold for Captain Jack and Gwen?

*C. Havens, V. Kennedy, T. Miller, L. Smith, K. Sullivan, G. Oliver**

Addison Lecture Hall

Put Some Hustle in Your Bustle

Actual Victorian clothing from "The Queen Would Be Even More Amused" will be used to help you see how the Victorians would have steampunked their clothes if they could.

*K. O'Brien**

Elm

Comedy Writing Workshop

Comedy writing isn't just punchlines. It also involves a sense of timing and knowing just how far to go with the joke. **Gail Carriger** will teach you about that and more. (Limited to 24 participants. Sign up at Registration.)

*G. Carriger**

Maple

Young Sherlock Holmes

Holmes and Watson meet for the first time at boarding school, and promptly find themselves in the middle of a string of murders.

10:00 PM

Trinity I - IV

Darwin Prophet in Concert

This Austin based steampunk band seemed like a good fit for our steampunk-themed convention. Check them out.

L. Case, D. Prophet

Red Oak

SF Pictionary

Two (or more) teams score points by correctly identifying real information about SF/F words and phrases or by bluffing opponents into picking the wrong definition.

*C. Conrad, R. Farran, B. Foster, S. Martiniere, T. Harvia**

Live Oak

This Is Not the Liar's Panel

Tall tales that may or may not be true. Once the door closes, don't believe anything you hear! Especially the part about the cake.

*L. Antonelli, R. Clement-Moore, B. Denton, S. Wedel, C. Garcia**

Pin Oak

Yard Dog Press Road Show

Those wild folks from Yard Dog once again explain to you what you're missing with a show...well it's kind of a...um, you're just going to have to go see it!

D.L. Anderson, J. Burk, L. Donahue, R. Eudaly, V. Kennedy, J. Mandala, Tr. Morris, K. Hutson Price, D. Rainbolt, R. Rose, S. Rosen, B. Sinor, S. Sinor, F. Summers, M. Tatum, J. Turner, K. Turски, M. White*

September 23–25, 2011



Panel Listing

* indicates Moderator

Addison Lecture Hall
Aether Aesthetics: Importance of Style in Steampunk
Discuss how steampunk culture impacts steampunk literature and *vice versa*.
M. Finn, B. Hale

Elm
Root Beer Tasting
Root beer isn't just for kids! It can have all the subtleties and nuances of its hoppy cousin. Sign up at Registration. Limited to 24 participants: one tasting per person.
*T. Miller, K. Baty**

11:00 PM
Live Oak
Friday Night Chaos Filk
Filk all night and filk a little longer.
Pin Oak
Friday Night Bardic Filk
Bardic filk tonight.

10:30 PM
Maple
Harry Potter and the Sorcerer's Stone
A young boy discovers he is a wizard, and is sent to a school to learn magic.

Saturday Panels

10:00 AM
2021 Fanzine Lounge
Fanzine Lounge Opens
Trinity I - IV
Goggles, Gears, and Gadgets: The World of Steampunk
*P. Ballantine, P. Charlifu, R. Kelley, T. Morris, J. Barrett**

Red Oak
History of DeepSouthCon
An in-depth look at the history of this long-running Southern tradition. Learn what happened, where, and to whom plus why it's all Uncle Timmy's fault.
*G. Lillian, T. Weisskopf, W. Buff**

Live Oak
Not Your Father's Aliens
Our panelists discuss the possibility and even likelihood of extraterrestrial life in our solar system. Will the first aliens we meet live in the seas beneath the icy crust of Enceladus or Europa, a water cloud layer on Jupiter, or under a methane sea on Titan?
*C. Donahue, D. Gray, W. Ledbetter**

Check the daily *ION* for schedule updates



Pin Oak

Robots-4-U: Wowee

Robots-4-U will be bringing approx 30 Wowee robots for kids from 0-99 to play with. We need several adult volunteers to support the program. To volunteer meet in the room by 9AM in order to get training.

*M. Hayes**

Addison Lecture Hall

Magic Systems in Fiction

The fantasy genre is defined in large part by the existence of magic, even when it's called something else. Authors discuss how they created original, effective magic systems.

*M. Bonham, J. Burk, J.K. Cheney, A. Latner, S. Williams, S. Swendson**

Pecan

Reading

S. White

Maple

Phineas and Ferb

Are you showing an hour's worth of one of the best cartoons currently being produced? Yes! Yes we are!

10:30 AM

Pecan

Reading

M. Fletcher

11:00 AM

Trinity I - IV

It's Science with Les Johnson

Our Science Guest of Honor talks ... science! Imagine that.

*L. Johnson**

Red Oak

What We Wear Are Vintage Clothes

Vintage and retro styles are hot right now. Learn where to find good clothing at reasonable prices and how to alter and care for your finds. Bring a find to share if you wish!

*J. Barrett, C. Douglas, P.N. Elrod, B. Hale, G. Carriger**

Live Oak

Regional & National Conventions

FenCon is *not* the only con in town. Representatives of other conventions (including those interested in hosting DeepSouthCon 51 in 2013) will tell you about other cons you should consider attending in Texas and beyond.

*W. Buff, T. Morgan, S. Silver, J. Styons, T. Miller**

Pin Oak

Not All Filk is Parody

And not all parody is filk! What is it about filk that sets it apart from other music?

*D. Birt, D. Foye, Sundara, M. Tatum, TheLoneGunman, M. Middleton**

Addison Lecture Hall

Baen Traveling Slide Show (with Prizes!)

A look at new and upcoming titles from Baen Books. With prizes! How can you resist?

*T. Weisskopf**



Panel Listing

* indicates Moderator

Pecan

Reading

M. Bonham

2037 FenKids

Saturday Kids Lunch Break

We are recommending that parents take time out with their children to slow down, relax and rest before conquering the rest of the con events.

*L. Morgan**

Maple

Doctor Who

"The Pandorica Opens", the first half of the 2010 Hugo Award winner for Best Dramatic Presentation, Short Form

Gallery

Autographs

L. Antonelli, R. Clement-Moore

11:30 AM

Pecan

Reading

L. Carl

Gallery

Autographs

S. Hoyt, E. O'Neal, L. Smith

12:00 PM

Trinity I - IV

Triskelion in Concert

This band of FenCon staffers was too modest to tell us they even *existed* until we saw some of them jamming in a back room last year. Once we heard them we said they *had* to perform this year or we would fire them from the Con staff.

S. Brigdon, F. Brigdon, L. Tharp

Red Oak

How to Break into Video Games

J. Sosa

Live Oak

From Secretary to Superhero: Evolution of Women in Comics

Join us as we discuss how lovesick side-characters transformed into literally empowered women. Once upon a time all women in comics were restricted to menial roles, victims to be saved or merely love interests for the hero.

*C. Clamp, R. Clement-Moore,
J. Kenner, K. Sullivan, Tr. Morris**

Pin Oak

Characters Without a Cause

A character without a purpose is like a car without a steering wheel. It may look pretty, but you aren't going to get far with it. Focus on what you can do as a writer to give your characters the purpose they need to reach the end of your story.

*L. Carl, L. Donahue, M. Finn,
J. Mandala, F. Summers, T. Daniel**

Check the daily *ION* for schedule updates



Addison Lecture Hall

The Art of Stephan Martiniere

Join our Special Artist Guest as he presents a retrospective of his work.

S. Martiniere

Elm

Ready, Set, Draw!

Artists take suggestions from the audience and do their best to put them onto paper.

C. Conrad, R. Farran, B. Foster, M. Newman

Pecan

Reading

S. Swendson

2037 FenKids

FenKids Dinosaurs

Last year Mel. White rocked the Children's Program with her version of Dinosaurs. Please join her again this year. Two sessions are offered - this one for children/young adults, the other for all ages.

*M. White**

Maple

Invasion of the Astro-Monster

Godzilla and Rodan team up to stop Gidorah.

Gallery

Autographs

C. D. Andersson, M. Bardsley, L. Killough

12:30 PM

Pecan

Reading

C. Douglas

Gallery

Autographs

P. Black, R. Rose, S. Wedel

1:00 PM

Trinity I - IV

Danny Birt in Concert

Danny Birt performs in concert for us.

D. Birt

Red Oak

Vesta In My Pocket

The Dawn probe entered orbit around the asteroid Vesta in July 2011, where it will orbit for a year. Our panelists discuss the Dawn mission, plus Vesta and Ceres and other asteroids or planetoids you or your fictional astronauts may someday want to visit.

W. Ledbetter, K. Murphy

Live Oak

Playing with Words: Why Word Choice Matters

With so many words to choose from, a wrong choice can lose your readers or even send them into fits of unintended laughter. So how do you figure out what the best word is, and is it really *that* important to define whether your characters strut or saunter?

*A. Ables, L. Carl, T. Daniel, L. Killough, E. O'Neal, M. Muenzler**



Panel Listing

* indicates Moderator

Pin Oak

Knock, Knock, Knock, Penny...

Join us for a talk on *The Big Bang Theory*, one of the most popular sitcoms on CBS, with themes of science, geek culture, and the awkward pursuit of love has made it a hit among science fiction fen.

*J. Epps, A. Porter, B. Sinor, A. Sisson, K. Turski, M. Fletcher**

Addison Lecture Hall

Suck It In: Corset Basics

A through how-to on making, wearing, and properly lacing your corset.

C. Talbot

Elm

Generic Radio Workshop Auditions/ Rehearsal

Be a part of a radio play performed during the Cabaret!

P. Barrett, C. Barrett

2037 FenKids

Prep for Costume Parade

While the parade is intended for FenKids - anyone may participate.

*B. Demonja**

Gallery

Friend of the Fen GoH Autograph Session

Meet the FenCon VIII headliners at this special autograph session for the Friend of Fen members. Session may be opened to all members, as time permits.

L. Anders, J. Bethancourt, G. Carriger, B. Denton, L. Johnson, S. Martiniere, S. Silver

Pecan

Reading

L. Donahue

1:30 PM

Trinity I - IV

Margaret Middleton in Concert

Margaret Middleton has not missed a FenCon yet. You should not miss her concert.

M. Middleton

Pecan

Reading

J. Mandala

Maple

Hyperdrive

The oddball crew of a spaceship is sent to seek out new civilizations, and convince them of the business opportunities of relocating to Britain.

2:00 PM

Trinity I - IV

TheLoneGunman in Concert

New to the FenCon stage, TheLoneGunman, aka Alex Boyd, is an exciting filker from the Kansas City area.

TheLoneGunman

Red Oak

Steven H Silver: Fan Guest and Fun Guy

Our Fen Guest of Honor gets the interview treatment from Chris Garcia. This should be fun.

*S. Silver, C. Garcia**

Check the daily *ION* for schedule updates



Live Oak

Small Press Roundtable

The Small Press Roundtable is an opportunity for writers, readers, and small publishers to connect.

*D. Rainbolt**

Pin Oak

From Idea to Outline

Sometimes a story idea is just a character, a setting or a “what if” situation. The authors on this panel will describe their process of getting from initial idea to enough of an outline to get started with.

D. Birt, C. Douglas, S. Hoyt, E. O'Neal, J. Wells

Addison Lecture Hall

How to Build a Scientist

Need a brainiac scientist for your science fiction story? Most of our panelists are honest-to-pete, card-carrying scientists, who will discuss the realities of living a life of science.

L. Antonelli, G. Carriger, L. Johnson, A. Latner, S. Padget*

Elm

Making a One-Shot Zine – Live!

Ever wanted to make a fanzine, or watch how one was made? Watch as our panelists put together a one-shot zine on the spot. The final product will be available on Sunday.

T. Weisskopf

Director's

A Really Cool Panel About Dinosaurs

It doesn't matter how old you are, dinosaurs are cool. Our resident dino expert Mel. White will tell you everything you always wanted to know about dinosaurs but were afraid to ask.

*M. White**

2037 FenKids

Costume Parade

A parade that lets our younger attendees show off costumes and receive the admiration they deserve. While this is geared for FenKids, anyone may participate. The parade will leave the FenKids room at **2:15**, meander through the main corridors, visiting the Dealer Room and returning to FenKids.

*B. Demonja**

Pecan

Reading

R. Clement-Moore

Maple

**Steampunk Illumination Society
Open Meeting**

The Dallas based steampunk club takes over the video room to introduce themselves.

Gallery

Autographs

P. Ballantine, T. Morris

September 23–25, 2011



Panel Listing

* indicates Moderator

2:30 PM

Pecan

Reading

R. Eudaly

Gallery

Autographs

A. Ables, R. Caine, P.N. Elrod

3:00 PM

Trinity I - IV

Bland Lemon and the Lemon Ades in Concert

The alter-ego of our Buddy Holly obsessed Toastmaster takes to the FenCon stage once again.

D.L. Anderson, B. Denton, C. Spector

Red Oak

Writer's Workshop Session D: Business of Writing

Open only to registered Writer's Workshop participants.

*L. Anders**

Live Oak

DC Relaunch: Marketing Genius or A Comic Book "New Coke"

With DC Comics restarting all their books and re-imagining the superheroes we've known for 75 years, a frank discussion of what people think of this move.

*G. Lillian, A. Martinez, S. Patrick, B. Waller, A. Porter**

Pin Oak

Yes, Yes We Are Having A "Phineas & Ferb" Panel

One of the most popular animated series showing on TV right now. Are they the "Rocky & Bullwinkle" for the 21st century?

*T. Caldwell, C. Clamp, R. Eudaly, T. Morris, G. Oliver, S. Swendson**

Addison Lecture Hall

Have Wings, Will Travel: How to Make Professional-Looking Wings

Learn the basics of wearable wings as well as more advanced techniques, such as how to mount and wear them, and a look at how to make your wings move.

*C. Talbot**

Elm

Root Beer Tasting

Root beer isn't just for kids! It can have all the subtleties and nuances of its hoppy cousin, but without the hangover. Limited to 24 participants. Sign up at Registration. Please do not sign up for this event if you signed up for the Friday night tasting.

*T. Miller, K. Baty**

Director's

Robots-4-U (ages 10-17)

For our older participants who want to learn more about robots as they build them!

Pecan

Reading

E. O'Neal

2037 FenKids

Robots-4-U (ages 5-9)

For our younger participants who will be able to build their own robots, and have the extra help they need!

Check the daily *ION* for schedule updates



Maple

USS Trinity River Open Meeting

The Dallas *Star Trek* fan club USS Trinity River takes over the video room to talk about and show various episodes of *Star Trek*.

Gallery

Autographs

L. Carl, C. Douglas

3:30 PM

Pecan

Reading

R. Caine

Gallery

Autographs

C. Donahue, K. Hosey, N. Romberg

4:00 PM

Trinity I - IV

The Gail Carriger Main Event

Our 2011 Guest of Honor speaks! She may even take some questions too.

*G. Carriger, P.N. Elrod**

5:00 PM

Trinity I - IV

Joe Bethancourt Guest of Honor Concert

Come join our Music Guest of Honor for an hour of the best filk you've heard all year!

J. Bethancourt

Red Oak

Parasol Protectorate Photo

Bring your parasols and pose for a photo with Gail Carriger!

G. Carriger

Live Oak

Who Took the Horror Out of My Horror?

Has horror lost its edge? As horror fiction has become more mainstream, has its ability to make us feel fear been muted? Has sexy replaced scary in modern horror?

*R. Caine, C. Douglas, S. Patrick, S. Wedel, C. Wolf**

Pin Oak

Still Not Panicking: Douglas Adams Remembered

It has been 10 years since Douglas Adams Hitchhiked out of the Galaxy. How does his influence on science fiction and humorous writing manifest itself today and can you hear the number 42 and not think of him?

*K. Bogen, C. Garcia, D. Rainbolt, M. Tatum, M. Bardsley**

**Addison Lecture Hall
Solar Sails: A Novel Approach to Interplanetary Travel**

Solar sails are now a proven technology and recently powered the IKAROS probe to an encounter with Venus. Our Science Guest of Honor, Les Johnson shows us how these amazing devices will explore the solar system and beyond.

*L. Johnson**



Panel Listing

* indicates Moderator

Elm

Advanced Arduino Workshop

Sign up in advance at Registration. Limited to 20 people. Cost \$40 each to cover parts. This hands on course teaches Advanced Arduino skills and is recommended for people that have experience with Arduino or programming.

What to bring: A Laptop computer and an Arduino Flex Kit.

M. Eber

Pecan

Reading

P. Ballantine

Maple

Wonder Woman (2011)

The unaired pilot for David E. Kelley's version of the DC Comics heroine.

5:30 PM

Red Oak

Ivy Hat Contest

Release your inner Ivy Hisselpenny by showing off your most outrageous, over the top hat, in the style of Alexia's best friend in Gail Carriger's Parasol Protectorate novels.

G. Carriger

Pecan

Reading

T. Morris

6:00 PM

Trinity I - IV

An Hour with October Country and Ghost of a Rose

Two of the region's more popular Filk/Folk duos perform on our stage.

D. Foye, C. Sledge, Sundara, S. Walter

Live Oak

Southern Fandom Press Alliance at 50

This month marks the 50th anniversary of the SFPA. Let's celebrate the original version of facebook and learn how fans used to share ideas before the internet.

*W. Buff, G. Lillian**

Pin Oak

Where's My Airship?

Discussion of feasibility of airships and practical uses.

*A. Porter, W. Ledbetter**

Maple

Special Presentation

A piece of surprise programming arranged with the help of the friends of the convention.

Check the daily *ION* for schedule updates



7:00 PM

Red Oak

Masquerade Muster – Masquerade entrants, handlers and staff only

All masquerade entrants should gather for muster and final preparation for the masquerade in the FenCon Cabaret.

Live Oak

Random Novel Reading

Watch as our panelists build a twisted tale from random bits of books. Of course, it won't make any sense, but we guarantee laughs. No beverages, please. It's not nice to spew on your neighbor.

*P. Black, B. Hale, S. Rosen, C. Wolf, L. Smith**

Pin Oak

The Last Annual Obligatory Stargate Panel?

Is this the end of the Stargate program?
*J. Leaf, G. Oliver**

Addison Lecture Hall

Art and Charity Auction

The annual FenCon Art and Charity Auction. Come and bid on some rare and collectible items right here in Dallas! Bid high!

Maple

Space Battleship Yamato (2010)

The live-action film adaptation of the classic manga and anime series created by Leiji Matsumoto. In Japanese with English subtitles.

8:00 PM

Live Oak

Pulp Fiction: Voices of the Past

Once upon a time, science fiction and fantasy lived in cheaply printed magazines called "pulp". Respected writers such as L. Sprague de Camp, E.E. "Doc" Smith, Poul Anderson, and Isaac Asimov got their start in the pulps. We discuss the history and impact of the pulps on past and current speculative fiction.

*B. Denton, G. Lillian, E. Nahté, A. Simmons, V. Kennedy**

Pin Oak

Oh My God! You Killed Rory! The New Season of Doctor Who

The new season is back on the air. What do we think so far, where is it going and who was that on the Utah beach?

*M. Fletcher, A. Porter, K. Sullivan, S. Swendson**

9:00 PM

Trinity I - IV

DeepSouthCon Awards

The best part about hosting DeepSouthCon is we get to award the Rebel (fan contributions to Southern Fandom) and Phoenix (professional contributions to Southern Fandom) awards. Stop by to find out who won and then hang out for the FenCon Cabaret following immediately afterward.

J. Barrett, T. Miller

September 23–25, 2011

Saturday



Panel Listing

* indicates Moderator

Addison Lecture Hall
FenCon Cabaret Simulcast
Overflow seating for the FenCon Cabaret
Maple
FenCon Cabaret Simulcast
Overflow seating for the FenCon Cabaret

9:30 PM
Trinity I - IV
FenCon Cabaret
Our signature Saturday night event featuring the Masquerade, the All-Star Git-Down Filk-Sing Hootenanny™, and more.
*B. Denton**

Pin Oak
Saturday Night Open Bardic Filk
Filk the night away. We'll see you at breakfast.

Maple
Escape from the Planet of the Apes
A band of refugee talking apes from the far future arrive on modern day Earth.

11:00 PM
Live Oak
Saturday Night Chaos Filk
Sing to your heart's content. Try not to scare the cleaning people.

Sunday Panels

10:00 AM
Trinity I - IV
SyFy Channel Inferno Match, Round 6
SyFy keeps re-inventing itself. Good? Bad? Or just plain ugly? Let's pull the wrestling mask off and find out!
*A. Lee Martinez, M. Nelson, S. Swendson**

Red Oak
How to Destroy a Writer's Group in Six Easy Steps
Okay, it probably takes more than six steps to destroy a writing group. Panelists share their experiences to guide the audience in their quest for the perfect writing group.
*A. Ables, R. Caine, C. Donahue, V. Kennedy, S. White, M. Muenzler**

Live Oak
The Future of NASA
Now that the fleet of space shuttles is retired, what's next for America's space agency?
*L. Johnson, S. Padget, W. Ledbetter**

Check the daily *ION* for schedule updates



Pin Oak

Southern Fandom Confederation Meeting

The annual meeting of the Southern Fandom Confederation. Stop by if you want to learn more about this organization and all that they do.

*W. Buff**

Addison Lecture Hall

Fantastic Four & Marvel Comics at 50

Fifty years ago four people stole a rocket, became one of the better known superhero teams, and ushered in the Marvel Age of Comics. How the First Family of Comic Books have held together over the years.

*C. Conrad, E. Nahté, A. Porter, B. Waller, S. Patrick**

Elm

Steamy Abilities – Steampunk for Those with Special Needs

For those who have special needs or equipment that they would like to steam up or just make less visible while you're in costume.

*L. Lindsey**

Maple

Doctor Who

"The Big Bang" The second half of the 2010 Hugo Award winner for Best Dramatic Presentation, Short Form.

Pecan

Reading

J. Burk

10:30 AM

Pecan

Reading

S. Hoyt

11:00 AM

Trinity I - IV

Steampunk: Around the World (In 80 Days)

We tend to think of Steampunk as just Victorian England or the Wild West in America. Our panelists discuss Steampunk in other parts of the globe.

*P. Ballantine, G. Carriger, C. Garcia, B. Hale, P.N. Elrod**

Red Oak

I Learned That Song from Marty Burke

A tribute concert to filker Marty Burke who died this past spring.

*M. White, M. Middleton**

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Panel Listing

* indicates Moderator

Live Oak

Don't Touch That Artifact!

Warehouse 13 is one of the hottest shows on Syfy. What makes it so engaging? Listen as our panelists discuss the antics of Myka, Pete, Claudia, Jinxie, and Artie and their efforts to corral the most powerful objects in the world.

*A. Ables, M. Bardsley, K. Bogen, R. Clement-Moore, L. Antonelli**

Pin Oak

DeepSouthCon Business Meeting

Please stop by for this business meeting (it really isn't *that* bad) and vote for who will host DeepSouthCon 51 in 2013. As a member of FenCon VIII (DeepSouthCon 49), you are encouraged to participate.

*T. Miller**

Addison Lecture Hall

From Buddy to Books to the Blues:

Bradley Denton

Join our Toastmaster as he talks about lots of stuff - including a progress update on his film!

*B. Denton**

Elm

Writers Beware: Publishing Scams

Finding a publisher or an agent can be like negotiating a minefield. Our panelists will teach you how to tell the difference between a legitimate publisher, agent, or service and one that's more interested in your checkbook than your manuscript.

*R. Caine, A. Martinez, T. Morris, S. Rosen, A. Sisson, C. Clamp**

2037 FenKids

Sunday Kids Lunch Break

We are recommending that parents take time out with their children to slow down, relax and rest before conquering the rest of the con events.

Pecan

Reading

J. Wells

Maple

Inception

Christopher Nolan's 2010 Hugo Award winner for Best Dramatic Presentation, Long Form, about a professional thief who steals ideas from people's dreams.

11:30 AM

Pecan

Reading

C. Havens

12:00 PM

Trinity I - IV

TheLoneGunman Sunday Concert

A final chance to see Alex in concert before he heads back to Kansas City.

TheLoneGunman

Check the daily *ION* for schedule updates



Red Oak

Another Reboot to the Head

Comics and comic movies do it all the time. Discuss how reboots in comics, film and TV series are being joined by a new trend in rebooting books such as John Scalzi's *Fuzzy Nation* rebooting H. Beam Piper's *Little Fuzzy*.

*G. Lillian, Tr. Morris, C. Spector, S. Patrick**

Live Oak

Four Redheads of the Apocalypse Press Conference

The Redheads from Yard Dog Press will hold a press conference regarding news of their new work. Don't miss it!

L. Donahue, R. Eudaly, J. Mandala, D. Rainbolt

Pin Oak

I Remember the Shuttle

The space shuttle has gone up for the last time. What do you remember of her flights? Did you ever hear a sonic boom? Have you watched a liftoff in person?

*D.L. Anderson, B. Denton, S. Padget, S. Silver, A. Latner**

Addison Lecture Hall

Writer's Workshop Session E: Applying Screenwriting Techniques to Stories

Open only to registered Writer's Workshop participants.

*L. Anders**

Elm

Big as Life: Plus Size Costuming

Information will be presented for measuring and making costumes for plus sizes. How to work with materials and work around problems.

*L. Lindsey**

Pecan

Reading

M. Bardsley

Gallery

Autographs

K. Bogen, C. Conrad, T. Harvia, M. Newman

12:30 PM

Pecan

Reading

K. Hutson Price

1:00 PM

Trinity I - IV

October Country in Concert

Back again by popular demand, this local duo performs a mix of folk and filk songs.

C. Sledge, S. Walter

Red Oak

Steampunk Alchemy – Turning Unwanted Clothing Into Steampunk Gold

How to put together great looking Steampunk outfits – from cloth to goggles – that hold up and don't empty your pockets.

Kali's Hourglass

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Panel Listing

* indicates Moderator

Live Oak

Colonizing the Solar System: Planet Hopping, Trans-orbital Railroad or both?

With the space shuttle program drawn to a close and the future of manned space flight in jeopardy, two new and exciting space settlement strategies were proposed: planet hopping and a Trans-orbital Railroad. Our panelists will discuss these plans and more.

*D. Gray, K. Murphy, S. Padgett, T. Weisskopf, W. Ledbetter**

Pin Oak

Fringe Division

What TV show combines parallel universes, superhuman capabilities, and a mad scientist who tries to make a cow give chocolate milk? If you can answer that, you are probably a *Fringe* fan. Listen as our panelists discuss Observers, Fauxlivia, shape-shifters, psychic powers, doomsday machines, and more. No Cortexiphan required.

*M. Finn, M. Fletcher, B. Hale, V. Kennedy, C. Havens**

Addison Lecture Hall

Breaking Up With Old Loves: Trunking a Story

Breaking up is hard to do, especially after spending so much time together. How to determine when it's time to let that old relationship go without punishing yourself.

*C. D. Andersson, G. Carriger, T. Daniel, T. Harvia, A. Sisson, A. Latner**

Elm

Plausibility in Fantasy

Fantasy and science fiction stories may contain unrealistic or improbable elements, but they should be plausible within their own definitions of reality. For example, if there is an army of a thousand armored knights, there should be an economy and political system capable of producing and supporting them.

*A. Ables, R. Clement-Moore, A. Martinez, S. Silver, S. Swendson, J. Burk**

Pecan

Reading

S. Wedel

Gallery

Autographs

L. Donahue, R. Eudaly, J. Mandala, D. Rainbolt

1:30 PM

Pecan

Reading

M. Muenzler

Maple

Quark: "Goodbye Polumbus"

The crew find themselves trapped on a world where dreams come true.

2:00 PM

Trinity I - IV

Ghost of a Rose in Concert

Without FenCon, Ghost of a Rose would not exist. Join this Houston based group for another popular show at FenCon.

D. Foye, Sundara

Check the daily *ION* for schedule updates



Red Oak

Economics of Fantasy

What does it take to support an army of knights? How big a supply train does it take to feed your War Dragons? If magic requires material components, where do they come from? Make sure the economics and logistics of your fantasy world add up.

*L. Anders, M. Bonham, B. Sinor,
C. Spector, J. Mandala**

Live Oak

In Comic Books Death is Not Necessarily Fatal!

In the past many Super-Heroes have been killed. However in almost every case they got better! Why do these storylines still catch our imagination?

*E. Nahté, B. Waller, S. Patrick**

Pin Oak

Roll For Initiative

Addicted to Settlers of Catan? Battle the undead with Zombie Dice? What are your current favorite board, card, strategic, and roleplaying games?

*W. Buff, T. Morgan, M. Muenzler,
A. Martinez*, M. Sims*

Addison Lecture Hall

Paradise Regained: The Regreening of Earth

How can humanity avoid extinction from environmental degradation, population growth, and climate change? Our Science GoH offers a potential solution.

*L. Johnson**

Pecan

BroadUniverse Reading

A. Latner, Tr. Morris, G. Oliver, K. Sullivan

Maple

Back To the Future Part III

Marty goes back to 1885 to rescue Doc after the time machine malfunctions.

Gallery

Autographs

G. Carriger

3:00 PM

Trinity I - IV

Teresa Patterson in Concert

Teresa has been one of the most active proponents of filk music in the D/FW area and is directly responsible for several of our local performers' involvement with filk.

T. Patterson

Red Oak

Art & Artifice in Steampunk

Discussion of themes in steampunk art and what makes something "steampunk".

*G. Carriger, B. Hale, R. Kelley,
S. Martiniere, M. Newman,
M. White**

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Panel Listing

* indicates Moderator

Live Oak

Top 10 Sci-Fi Movies Discussion

Panelists and audience members propose movies and discuss the top 10 must see sci-fi movies (i.e., movies every sci-fi fan needs to see).

*G. Lillian, M. Tatum, C. Wolf, R. Clement-Moore**

Pin Oak

FenCon VIII in Review (Pitchforks & Torches)

Here's your chance to give feedback to the convention organizers. What did you enjoy? What can we improve? Your input is important!

*T. Miller, R. Miller, T. Morgan, J. Barrett**

4:00 PM

Trinity I - IV

Closing Ceremonies

Join us as we say goodbye and start making plans for 2012.

Check the daily *ION* for schedule updates

Schedules



Video Room Schedule (Maple)

| | |
|--------------|--|
| FRI Noon | <i>First Men in the Moon</i> |
| FRI 1.30 PM | <i>The Amazing Screw-On Head</i> |
| FRI 2:00 PM | <i>The Wild Wild West</i> |
| FRI 3:00 PM | <i>Tripods</i> |
| FRI 4:00 PM | <i>Adventures of Brisco County Jr.</i> |
| FRI 5:00 PM | <i>The Extraordinary Adventures of Adele Blanc-Sec</i> |
| FRI 7:00 PM | <i>City of Lost Children</i> |
| FRI 9:00 PM | <i>Young Sherlock Holmes</i> |
| FRI 10:30 PM | <i>Harry Potter and the Sorcerer's Stone</i> |
| SAT 8:00 AM | <i>Saturday Morning Cartoons</i> |
| SAT 10:00 AM | <i>Phineas and Ferb</i> |
| SAT 11:00 AM | <i>Doctor Who: The Pandorica Opens</i> |
| SAT Noon | <i>Invasion of the Astro-Monster</i> |
| SAT 1.30 PM | <i>Hyperdrive</i> |

| | |
|--------------|---|
| SAT 2:00 PM | <i>Steampunk Illumination Society Open Meeting</i> |
| SAT 3:00 PM | <i>USS Trinity River Open Meeting</i> |
| SAT 5:00 PM | <i>Wonder Woman (2011)</i> |
| SAT 6:00 PM | <i>Special Presentation (Come see the surprise! Who can guess?)</i> |
| SAT 7:00 PM | <i>Space Battleship Yamato (2010)</i> |
| SAT 9:00 PM | <i>FenCon Cabaret Simulcast</i> |
| SAT 11:00 PM | <i>Escape from the Planet of the Apes</i> |
| SAT 12:30 AM | <i>Conquest of the Planet of the Apes</i> |
| SUN 8:00 AM | <i>The Adventures of Mark Twain</i> |
| SUN 9:30 AM | <i>Star Trek: The Animated Series</i> |
| SUN 10:00 AM | <i>Doctor Who: The Big Bang</i> |
| SUN 11:00 AM | <i>Inception</i> |
| SUN 1.30 PM | <i>Quark</i> |
| SUN 2:00 PM | <i>Back To the Future Part III</i> |

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Schedules

Autographs Schedule – 2nd Floor Gallery

| | |
|--------------|--|
| FRI 4:00 PM | B. Sinor, S. Sinor |
| SAT 11:00 AM | L. Antonelli, R. Clement-Moore |
| SAT 11:30 AM | S. Hoyt, E. O'Neal, L. Smith |
| SAT Noon | C. D. Andersson, M. Bardsley, L. Killough |
| SAT 12:30 PM | P. Black, R. Rose, S. Wedel |
| SAT 1:00 PM | Friend of the Fen Session: L. Anders, J. Bethancourt, G. Carriger, B. Denton, L. Johnson, S. Martiniere, S. Silver |
| SAT 2:00 PM | P. Ballantine, T. Morris |
| SAT 2:30 PM | A. Ables, R. Caine, P.N. Elrod |
| SAT 3:00 PM | L. Carl, C. Douglas |
| SAT 3:30 PM | C. Donahue, K. Hosey, N. Romberg |
| SUN Noon | K. Bogen, C. Conrad, T. Harvia, M. Newman |
| SUN 1:00 PM | L. Donahue, R. Eudaly, J. Mandala, D. Rainbolt |
| SUN 2:00 PM | G. Carriger |

Check the daily *ION* for schedule updates

Schedules



Young Fans Schedule

| | | |
|--------------|--------------|---|
| FRI 10:00 AM | 2037 FenKids | NASA/Science |
| FRI 11:00 AM | 2037 FenKids | Friday Kids Lunch Break |
| FRI Noon | 2037 FenKids | Harry Potter Wands |
| FRI 1:00 PM | Director's | Drawing with Mr. Braun |
| FRI 2:00 PM | 2037 FenKids | Fuzzy Dragons |
| FRI 3:00 PM | Director's | Hats and More! |
| FRI 3:00 PM | 2037 FenKids | Puppets |
| FRI 5:00 PM | 2037 FenKids | Continuing Costuming for Kids |
| FRI 5:00 PM | Red Oak | Family Filk |
| SAT 9:00 AM | Director's | Children and Young Adult Writer's Workshop |
| SAT 11:00 AM | 2037 FenKids | Saturday Kids Lunch Break |
| SAT Noon | 2037 FenKids | FenKids Dinosaurs |
| SAT 1:00 PM | 2037 FenKids | Prep for FenKids Costume Parade |
| SAT 2:15 PM | | Costume Parade: start 2037, through the main hallways & Dealer Room, end 2037 |
| SAT 3:00 PM | Director's | Robots-4-U: Ages 10-17 |
| SAT 3:00 PM | 2037 FenKids | Robots-4-U: Ages 5-9 |
| SUN 8:00 AM | 2037 FenKids | FenKids Opens |
| SUN 11:00 AM | 2037 FenKids | Sunday Kids Lunch Break |
| SUN 4:00 PM | 2037 FenKids | FenKids Closes |

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Schedules

Special Events

| | | |
|--------------|----------------------------------|---|
| FRI 3:00 PM | 2031 Admiral's Club | Tea and Chat With Gail Carriger |
| FRI 3:00 PM | Gallery | GoH Autograph Session: L. Anders |
| FRI 5:00 PM | 2031 Admiral's Club Patio | Pinkies Up - The Art of Serving and Taking Tea |
| FRI 6:00 PM | Trinity I-IV | The Art of Vincent Di Fate |
| FRI 7:00 PM | Trinity I-IV | Opening Ceremonies |
| FRI 9:00 PM | Elm | Comedy Writing Workshop |
| SAT 10:00 AM | Pin Oak | Robots-4-U: Wowee. <i>Volunteers needed (arrive at 9 AM)</i> |
| SAT 11:00 AM | Trinity I-IV | It's Science with Les Johnson |
| SAT Noon | Addison Lecture Hall | The Art of Stephan Martiniere |
| SAT 1:00 PM | Gallery | Friend of the Fen Guest of Honor Autograph Session |
| SAT 2:00 PM | Red Oak | Steven H Silver: Fan Guest and Fun Guy |
| SAT 2:15 PM | | FenKids Parade – Find a spot along the route to watch: start 2037, through the main corridors and Dealer Room, back to 2037 |
| SAT 3:00 PM | Trinity I-IV | Bland Lemon and the Lemon Ades in Concert |
| SAT 4:00 PM | Trinity I-IV | The Gail Carriger Main Event |
| SAT 5:00 PM | Trinity I-IV | Joe Bethancourt GoH Concert |
| SAT 7:00 PM | Addison Lecture Hall | Art and Charity Auction |
| SAT 9:00 PM | Trinity I-IV | DeepSouthCon Awards Followed by FenCon Cabaret |
| SUN 2:00 PM | Gallery | GoH Autograph Session: Gail Carriger |
| SUN 4:00 PM | Trinity I-IV | Closing Ceremonies |

Check the daily *ION* for schedule updates

Schedules



DeepSouthCon 49 Events

| | | |
|-----------------|---|--|
| FRI 5:00 PM | Pin Oak | The South will Write Again |
| FRI 7:00 PM | Trinity I-IV | Opening Ceremonies |
| SAT 10:00 AM | Red Oak | History of DeepSouthCon |
| SAT 11:00 AM | Live Oak | Regional and National Conventions |
| SAT 11:00 AM | Addison Lecture Hall | Baen Travelling Slide Show |
| SAT Noon | Whispering Oaks (1 st Floor) | DeepSouthCon Hearts Tournament |
| SAT 6:00 PM | Live Oak | Southern Fandom Press Alliance at 50 |
| SAT 9:00 PM | Trinity I-IV | DeepSouthCon Awards followed by FenCon Cabaret |
| To Be Announced | Party Halls | DeepSouthCon 50 Party |
| To Be Announced | Party Halls | DeepSouthCon 51 JordanCon Bid Party |
| SUN 10:00 AM | Pin Oak | Southern Fandom Confederation Business Meeting |
| SUN 11:00 AM | Pin Oak | DeepSouthCon Business Meeting |
| SUN 4:00 PM | Trinity I-IV | Closing Ceremonies |

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GoH Names The Future's So Bright!

Maybe some out of context "quotes"? Like Kaylee's "Shiny!" Or 2001's
"It's full of stars!"