

FENCON X

October 4-6, 2013



Doctorow · Dale · Vess · Smith · Landis · Ringo · Benson
P. Nielsen Hayden · T. Nielsen Hayden · Petersen

Convention Hours

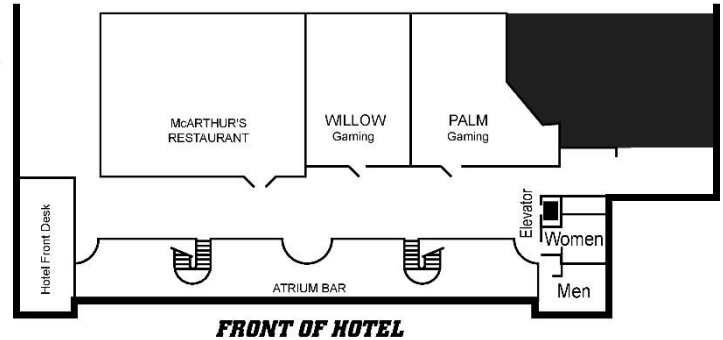
	Friday	Saturday	Sunday
Registration	11 AM-9 PM	9 AM-6 PM	10 AM-3 PM
Convention Ops	10 AM-11 PM	9 AM-11 PM	9 AM-4 PM
Dealer Room	2 PM-6:45 PM	10 AM-6 PM	10 AM-4 PM
Video Room	Noon-2 AM	8 AM-2 AM	8 AM-4 PM
Art Show	2 PM-7 PM	10 AM-5:30 PM	10 AM-2 PM
Gaming	6 PM-12 Midnight	24 Hours	12 Midnight-4 PM
FenKids (2037)	Noon-6 PM	10 AM-6 PM	10 AM-4 PM
Admiral's Club (Hospitality Suite)	Noon-2 AM	7 AM-2 AM	7 AM-4 PM

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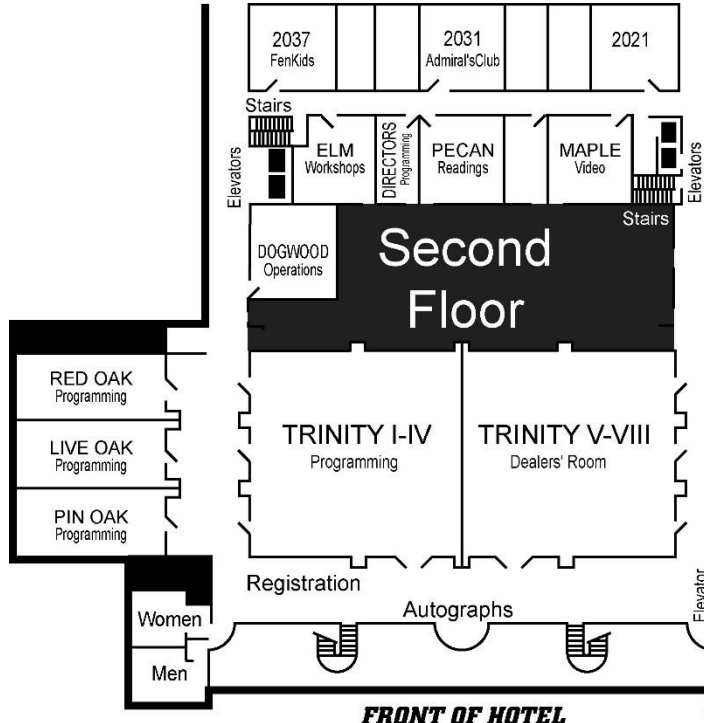
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Cover artwork © Charles Vess

First Floor



Second Floor



FRONT OF HOTEL

Events of Interest

FRI 7:00 PM	Trinity I-IV	Opening Ceremonies
FRI 8:00 PM	Trinity I-IV	GoH Concert
FRI 10:00 PM	Addison Lecture Hall	GoH Grudge Match
SAT 10:00 AM	Trinity I-IV	FenCon Squares
SAT 11:00 AM	Red Oak	Fan GoH Spotlight
SAT Noon	Addison Lecture Hall	The Art of Charles Vess
SAT 1:00 PM	Gallery	Friend of the Fen GoH Autograph Session
SAT 4:00 PM	Trinity I-IV	GoH Keynote Address
SAT 5:00 PM	Trinity I-IV	Music GoH Concert
SAT 6:00 PM	South hallway, just west of elevators	Charity Scooterball Match
SAT 6:30 PM	Addison Lecture Hall	Charity Art Auction
SAT 8:00 PM	Trinity I-IV	FenCon Saturday Cabaret
SAT 10:00 PM	Addison Lecture Hall	GoH Grudge Match
SUN 4:00 PM	Trinity I-IV	Closing Ceremonies



**The 3rd annual
Costumers' Lost Weekend
July 26-27, 2014
At the Crowne Plaza, Addison, TX**

In the tradition of Costume College and Dress U, here is what you can expect from Costumers' Lost Weekend 2014:

- * Informative panels ranging from Historical to Sci-Fi/Fantasy genres.
- * Hands on workshops.
- * Costumed social events to chat with your peers and show off your style.
- * Small encouraging atmosphere for meeting new people who love the art of costuming.

Visit our website clw.dfwcg.org to register and reserve your room today! Our panel submission form is also on the website. Email conventions@dfwcg.org to purchase ad space or become a sponsor.

Getting the Most from This Convention

You've waited through the registration line. You handed money to the convention and they gave you a badge, a book with a pretty cover, and this book, called a Convention Guide. Now what?

First, put your badge on. It is your passport to most of the convention activities, so keep it visible.¹

Second, take a few minutes to review this Convention Guide. It provides a schedule of when the events start and stop and detailed descriptions toward the back of what the panels will cover, when and where.² Think of this convention as a circus: lots of performances happen simultaneously, so there is something happening wherever you look.

Third, read through the descriptions at the back, choose which ones you want to see, then find them on the grid earlier in the book (marking them with a highlighter makes them easier to find later). The grid format lets you scan across the different activities during an hour, making it easier to find conflicts (or, if a panel isn't quite what you wanted, to find alternatives).

You may not be so interested in the panels, but the convention has other activities, too. Take time to enjoy the Art Show, play some games in Gaming, shop for books, jewelry, clothing, accessories, etc. in the Dealer Room, watch movies or shorter videos in the Video Room, or just hang out.

¹ By paying for your membership, you help finance the convention. Although a registered, non-profit 501(c)3 organization, the convention still needs real money to pay for the hotel, airline tickets for the guests, and food for the Hospitality Suite. Showing your badge shows that you've done your part to make this convention happen.

² Wait... what's a panel? Some attendees are happy to meet the Guests of Honor, listen to authors read their own stories, or hear how artists put together that really cool piece of art. The convention schedules these discussions and presentations into panels. The Convention Guide describes what the panel topics are and who is on them (as well as concerts, demonstrations, workshops and guest autograph sessions), but also lists when and where they will happen, in the order they will happen.

After the Dealer Room and Art Show close, other conventions and groups often throw parties. On Saturday night you have the All-Star Git-Down Filk-Sing Hootenanny™ and Costume Contest, the charity art auctions, and into the wee hours of the morning you may hear strains of music with fannish phrases³ from the filk rooms. If you start to feel run down, you can grab a quick snack or drink in the Admiral's Club, the hospitality room for FenCon. It's a good place where you can sit down and chat with friends, too.

Fourth, activities continue round-the-clock from Friday until the convention closes Sunday afternoon, so pace yourself. Schedule time for eating, drinking, sleeping, and being kind to your fellow convention attendees by taking care of personal hygiene (bathing, etc.).

Finally, the schedule can change after this book is printed. Look for schedule changes published in the FenCon *ION* newsletter. For the latest, complete schedule go to <http://www.fencon.org/programming.html>.



³ Some terms you may hear around the con but may be new to you:

fan \ˈfän\ *noun* Merriam-Webster lists: an ardent admirer or enthusiast (as of a celebrity or a pursuit) <science-fiction fans>

fen *noun*: The plural form of fan, just as “men” is the plural form of “man”.

fanzine \ˈfän zēn\ *noun* An amateur-produced magazine written for a subculture, usually for little or no compensation (only to defray costs). Original source: fan + magazine

filk \ˈfīlk\ Music or songs associated with science fiction/fantasy culture. The word was originally a typographical error from ‘folk’.

newbie \ˈnü bē\ A person who is new to fandom. We were all new, so don't hesitate to ask someone if something is confusing.

Time	Trinity I-IV	Red Oak	Live Oak	Pin Oak	Time	
9:00 AM ↓	Workshop: Running Sound for Concerts				9:00 AM ↓	
Noon					Did You See That Last Night?	Noon
1:00 PM					Wands and Sonic Screwdrivers	1:00 PM
2:00 PM					Songs and Silence	2:00 PM
2:30 PM						2:30 PM
3:00 PM					Early Bird Panel with John Ringo	3:00 PM
3:30 PM						3:30 PM
4:00 PM					Death Becomes Her	4:00 PM
4:30 PM						4:30 PM
5:00 PM					Return of the Paint Brush	5:00 PM
5:30 PM		5:30 PM				
6:00 PM		Unusual Hats	Women in Gaming	Future of Music	6:00 PM	
6:30 PM					6:30 PM	
7:00 PM	Opening Ceremonies				7:00 PM	
8:00 PM	Heather Dale in Concert	Maker Renaissance	When Galactic Empires Clash	Dying Laughing	8:00 PM	
9:00 PM	Tom Smith in Concert	Mis-information Highway	Compelling Dialogue	Not the Mouse	9:00 PM	
10:00 PM	Bedlam Bards in Concert	Do You Feel a Chill?	The Geek Nation Goes Mainstream	Bad FanFic Reading	10:00 PM	
11:00 PM		FenCon's First Liar's Panel	Bardic Filk	Chaos Filk	11:00 PM	

Addison Lecture Hall	Elm	Pecan	Director's	2037 FenKids	Time	
	Writers Workshop: Session B†				9:00 AM ↓	
				BREAK TIME!	Noon	
	Modern Good vs. Ancient Evil			Reading K. Sullivan Reading M. Muenzler	SPLAT BALL!	1:00 PM
	Beastly Fans			Reading P. Black Reading J. Mandala	SciFi Snowcones	2:00 PM 2:30 PM
	Your Reality in My Fiction			Molecular Bazaar	Reading V. Caethe Reading K. Bogen	<i>Exploring Mars</i> with Dr. Geoffrey A. Landis
Early Bird Q&A with Cory Doctorow	Keep Calm	Reading E. Nahte	Reading from <i>The Mark of Athena</i>	Cartoons, Anime, and Other Shenanigans	4:00 PM	
		Reading L. Killough	Reading from <i>Catching Fire</i>		4:30 PM	
Forward to the Past	Comic Book Dissection	Reading R. Caine Reading R. Rose		Music with Triskelion	5:00 PM 5:30 PM	
		Reading M. Fletcher Reading M. Bonham			6:00 PM 6:30 PM 7:00 PM	
I Gort an Idea!	TL; DR?	Necronomicon and You			8:00 PM	
More Than Just Stories	Behind the Mask	Under Pressure			9:00 PM	
GoH Grudge Match	Tab A to Piece D? ↓	My Little Brony			10:00 PM	
					11:00 PM	

Friday

Time	Trinity I-IV	Red Oak	Live Oak	Pin Oak	Time
9:00 AM					9:00 AM
10:00 AM	FenCon Squares	Bad to the Bone	Socialization for Neuroatypicals	Antagonists	10:00 AM
10:30 AM					10:30 AM
11:00 AM	Son of <i>Sharknado</i>	Fan GoH Spotlight on Tom Smith	Infinite Possibilities	Yard Dog Press Road Show	11:00 AM
11:30 AM					11:30 AM
Noon	Interview with Amber Benson	Strike a Pose	Sci-Fi TV Explosion	Ghost of a Rose in Concert	Noon
12:30 PM					12:30 PM
1:00 PM	Look Who's 50!	Beating Out the Details	Smaller Than a Breadbox?	Randy Farran in Concert	1:00 PM
1:30 PM				Kip McMurray in Concert	1:30 PM
2:00 PM	Holmes on Holmes	Beyond Gilgamesh	Art, from Concept to Reality	Bill Sutton in Concert	2:00 PM
2:30 PM					2:30 PM
3:00 PM	Fantasy: Season to Taste	It's All About the Swagger - Costuming for Pirates	Great Games Not Assimilated By The Hasborg	Tom Smith in Concert	3:00 PM
3:30 PM					3:30 PM
4:00 PM	Cory Doctorow Keynote Address				4:00 PM
4:30 PM					4:30 PM
5:00 PM	Heather Dale Guest of Honor Concert	Almost Alive	Editing a Book in a Day	No, Really, That's TMI	5:00 PM
5:30 PM					5:30 PM
6:00 PM			20 Years of Honor Harrington	Sassafrass in Concert	6:00 PM
6:30 PM					6:30 PM
7:00 PM			Where Are All the Aliens?	Ready, Set, Draw!	7:00 PM
7:30 PM					7:30 PM
8:00 PM	FenCon Cabaret	Costume Contest Muster – Costume Contest Participants Only			8:00 PM
9:00 PM					9:00 PM
10:00 PM					10:00 PM
11:00 PM					11:00 PM
			Chaos Filk	Open Bardic Filk	

Addison Lecture Hall	Elm	Pecan	Director's	2037 FenKids	Time	
			Learn to Draw		9:00 AM	
Geoffrey Landis Spotlight Interview	Writers Workshop: Session C†	Reading L. Carl	FenKids' Writers Workshop	Reading by Cory Doctorow	10:00 AM	
Blog-o-matic		Reading L. Smith		Sci-Fi Window Clings	10:30 AM	
The Art of Charles Vess		Reading W. Ledbetter			Make A Joyful Noise	11:00 AM
		Reading C. Havens			11:30 AM	
		Reading A. Martinez			Break Time!	Noon
		Reading C. Douglas			Kids Costuming Workshop	12:30 PM
Copyright 101	No, I'm Hero Support	Reading S. Compton	Reading: <i>Captain Underpants!</i>	Muster for Parade	1:00 PM	
		Reading R. Acks		2:00 PM		
YA, It's My Favorite!	Tao and Again	Reading Ma. Finn	Generic Radio Workshop Auditions/ Rehearsal	Parade!	2:00 PM	
		Reading A. Simmons		Kid Crazes	2:30 PM	
You Can't Own Knowledge	Choosing the Right Tech	Reading C.D. Andersson	It's a Bird, It's a Plane!	Weird Science	3:00 PM	
		Reading T. Morris			3:30 PM	
				Intro to Role Playing Games	4:00 PM	
					4:30 PM	
	Reading, Writing & Wargaming	Reading S. Swendson			5:00 PM	
		Reading R. Clement- Moore			5:30 PM	
Art and Charity Auction	The Moon be Domed!	Cthulhu Wars			6:00 PM	
	Traditional Music	World Building			6:30 PM	
					7:00 PM	
					7:30 PM	
					8:00 PM	
	Tab A to Piece D?				9:00 PM	
					10:00 PM	
Bardic Filk					11:00 PM	

Saturday

Time	Trinity I-IV	Red Oak	Live Oak	Pin Oak	Time
10:00 AM	Real Politics in Genre Fiction	Crimes Against Science	Hard Hobbit to Break	Artists: Past, Present and Future	10:00 AM
10:30 AM					10:30 AM
11:00 AM	Whose Line Is It Anyway?	Is Writing Media Tie-Ins Right For You?	Women in Science	Bland Lemon and the Lemonades in Concert	11:00 AM
11:30 AM					11:30 AM
Noon	Crowdfunding a Successful Project	How Do You Take Your Art?	Revision Indecision	S.J. Tucker in Concert	Noon
12:30 PM					12:30 PM
1:00 PM	Copyright or Copywrong?	Blurring the Lines	Writer, Hack Thyself	Bedlam Bards in Concert	1:00 PM
1:30 PM					1:30 PM
2:00 PM	How To Capture and Tame a Wild Asteroid	The Redheads of the Apocalypse Press Conference	Expired Sci-Fi	October Country in Concert	2:00 PM
2:30 PM					2:30 PM
3:00 PM	Season Four Is Coming	Not the <i>Phineas and Ferb</i> Panel	Toastmaster Spotlight on John Ringo	Triskelion in Concert	3:00 PM
3:30 PM					3:30 PM
4:00 PM	Closing Ceremonies	Closed, See Y'all Next Year			4:00 PM

Addison Lecture Hall	Elm	Pecan	Director's	2037 FenKids	Time
Ask A Scientist	Last of the Babylon Stations	Reading K. Turski		Build your own...	10:00 AM
		Reading B. Hale	Reading by A. Benson		10:30 AM
My Other Job	Care & Feeding of Hats	Reading A. Benson		Wild and Wacky Food Combos	11:00 AM
		Reading S. Rosen			11:30 AM
MacGyvered Props	Time Lord Ethics: The Doctor as a Meddler	Reading S. Brust; S. White		BREAK TIME!	Noon
		Reading J. Ringo		Role Playing and Maybe Snowcones, Too†	12:30 PM
Holy Ethical Dilemma, Batman!	Texas Conventions	Reading G. Oliver		1:00 PM	
		Reading L. Donahue		1:30 PM	
You Write, YA?	Mining the Fae	Reading C. Doctorow		Fuzzy Dragons	2:00 PM
		Reading J. Perez			2:30 PM
Cynicism vs. Idealism in SF&F	Vampire Capitalists	Reading G. Landis		Games and Crafts	3:00 PM
		Reading M. Tatum			3:30 PM
Closed, See Y'all Next Year					4:00 PM

Convention Code of Conduct

The Dallas Future Society (DFS) is the parent organization responsible for producing FenCon. As such, DFS is committed to providing a safe and congenial environment for all its members, and any other groups at the facility. We expect all members to demonstrate respect and appropriate behavior to all present: members, convention staff, hotel staff, and anyone else present at the hotel.

Above all, we ask all members to exercise common sense rules for public behavior, personal interaction, common courtesy, politeness, and respect for private property.

In order to promote a positive convention experience for everyone, we have established the following Code of Conduct for FenCon members. It applies to all pre-convention, at-convention, and post-convention activities associated with each event

- 1. MEDICAL EMERGENCIES:** In the event of a medical emergency, please go directly to the hotel staff, not the convention staff – either the front desk or the nearest hotel staff member. The hotel has asked that all attendees work through them directly in these situations.
- 2. IDENTIFICATION (BADGES):** Each convention member will be provided with a badge. Your badge is your permit into convention functions and spaces. Wear your badge so it is visible at all times. Anyone seen without a badge in any of our function rooms will be asked to leave and retrieve their badge before returning. If you lose your badge, you may be required to pay for a new membership.

If you find someone's badge or lose your own badge, please contact Registration or Convention Operations (Con Ops) immediately.

Badge sharing is prohibited. In order to insure this, we require that all members give a verifiable real name in addition to any listed badge name when they register. Anyone found to be sharing a badge will be removed from the convention and the membership associated with that badge may be revoked without refund.

- 3. SAFETY:** We will not tolerate dangerous, illegal, or destructive behavior at the convention. Please report any incidents to Convention Operations immediately. Any members found to have participated in potentially dangerous, illegal, or destructive activity anywhere in or around the convention hotel will be asked to cease immediately and may be subject to the Consequences section listed below (see #17).

- 4. MANNERS & ETIQUETTE:** We expect all members to treat all people at the event with respect. The best way to do that is by exercising good manners and by being patient and polite. Areas of the convention can be crowded and stressful at times. Please be aware of your tone of voice, body language, and behavior. In short, be nice.
- 5. ANTI-HARASSMENT:** We want everyone to have a great time, consequently we will not tolerate harassing or menacing behavior. Please report to Convention Operations any incidents of verbal or physical harassment including but not limited to:
- Inappropriate language or gestures such as suggestive, insulting, intimidating, demeaning, discriminatory, or offensive comments
 - Unwanted physical or sexual attention
 - Unwanted physical contact or proximity
 - Threatening language or behavior

If you feel you or another member are being harassed, please do the following:

- Tell the individual that their behavior is inappropriate and ask them to stop
- If they don't stop, or you do not feel comfortable addressing them, then immediately contact a convention staff member. Request to be immediately escorted to Convention Operations
- Provide Convention Operations with as much information about the incident as possible, including badge name (if available) and description. The Chairperson and convention leadership will work to evaluate and address the incident as quickly as possible

Advice - If someone asks you to leave them alone or tells you "no" or "stop", immediately acknowledge the request, walk away and do not approach them again. This will stop most incidents from escalating and allow everyone to enjoy the convention. Always remember your "good fun" might be another person's harassment.

- 6. ATTIRE & COSTUMES:** No nudity. This is a family-friendly convention. Keep your clothing and costumes PG-13. For your safety, no bare feet please. We reserve the right to request you change into more appropriate attire or put away your props if we find them to be inappropriate or disruptive. When sitting in panel or performance rooms, please remove any large hats, fezzes, or other items that might obstruct another's view.

Advice - Body paint is not a costume. Save it for adult-only conventions.

Remember - Costuming is NOT consent. Please treat all costumers with respect.

Convention Code of Conduct

- 7. OTHER HOTEL GUESTS:** Please be considerate to all hotel guests. There may be other events going on at the hotel. Please treat non-convention guests with courtesy and deference. Do not disrupt other events that may be going on at the hotel. Please observe all rules posted by the hotel.
- 8. CHILDREN:** The convention is an event that is fun for the entire family, and we welcome children as attendees. Children of appropriate ages may take part in our scheduled children's programming. See the convention schedule for details.

To insure your children's safety, please watch them at all times. Parents/guardians are responsible for their minor children and their minor children's behavior at all times. Children with Kid-in-Tow memberships are required to be with their responsible adult at all times and can never be left unattended in any convention space or with convention staff.

Advice – If your child cannot sit quietly through a discussion panel or other event, please take them out in the hallway so that they won't disturb other members.

- 9. SMOKING & E-cigarettes** Smoking of all kinds is prohibited in all areas of the hotel, including function rooms, sleeping rooms, hallways, and the ConSuite. This includes the central patio. Please obey the hotel's posted smoking policies in other areas in and around the hotel.

Use of e-cigarettes or similar devices is prohibited in all hotel function rooms and the ConSuite. Please follow the hotel's e-cigarette policy in all other hotel areas.

- 10. ALCOHOL:** The legal drinking age in Texas is 21 years old. Any minors found in possession of alcohol or any adults found to be providing alcohol to minors will have their memberships revoked and be removed from the convention. No exceptions. Please drink responsibly.

Advice - If you have had too much, please get a room at the hotel, call a cab, or ask a sober friend for a ride.

- 11. FOOD:** No food or drink is allowed in any convention space except the ConSuite.

Advice – The hotel has several dining options including a restaurant, the bar, and room service. Check them out if the ConSuite doesn't have what you want.

- 12. HEALTH AND WELFARE (5-2-1):** Not only for your own enjoyment of the convention, but also for the enjoyment of your fellow fans, please follow the 5-2-1 rule: at least 5 hours of sleep a night, at least 2 nutritious meals a day, at least 1 shower a day.
- Advice - Please minimize the use of colognes and perfumes. Many people are sensitive or allergic. Clean is the best smell of all.*
- 13. WEAPONS:** Apart from the costume contest, no one is allowed to carry any weapon that would be considered illegal in Texas. A pocketknife is fine. A dagger is not. Please use common sense. Any swords, knives, or other weapons purchased in the Dealer Room must be wrapped before leaving the room and taken immediately to your hotel room, car or other safe place.
- Advice - Yes, you may carry your steampunked Nerf gun. Please don't shoot it at anyone.*
- 14. AUTOGRAPHS:** Most of our guests are willing to give you their autograph, but please follow these simple rules: When possible, only request autographs during the designated autograph sessions. If there is a line, please limit yourself to 3 items to be autographed per guest. Multiple trips through the line are allowed, time permitting. Please do not ask any guest for an autograph as they are leaving, going to a panel, or while they are at a meal.
- 15. PHOTOGRAPHS:** The convention will not restrict your right to take photos as long as you respect the wishes of your intended subjects. Ask permission before you photograph any individual or group. If someone asks that you not take their picture, please respect their wishes.
- Please do not take photographs in any high traffic areas. Please move to a less populated area or a designated photo backdrop area instead.
- 16. RECORDING:** Recording of performances and programming at the convention is allowed only for the private use of the person making the recording. If a panelist or performer requests that there be no video or audio taping, please respect his or her wishes.
- Recording of any kind within hallways and hotel public spaces is not allowed without prior permission of the subjects or their legal guardians.
- Advice - Be polite. Always ask first before recording anyone.*

Convention Code of Conduct

17. CONSEQUENCES: DFS and the Convention Chairperson reserve the right to evaluate any and all potential code of conduct violations. Failure to adhere to this Code of Conduct may result in one or more of the following:

- a. Mediation with all parties involved by the Chairperson or designated DFS representative
- b. Verbal warnings
- c. Revocation of membership and/or removal from hotel
- d. Reporting individual to hotel staff/security
- e. Reporting individual to local law enforcement
- f. Any other actions deemed appropriate by the Chairperson

18. EVALUATION OF CONDUCT VIOLATION CLAIMS: In all cases, the convention will strive to quickly and impartially evaluate all available facts in order to make a fair determination.

Consequently, DFS and the convention leadership reserve the right to investigate the circumstances of all accusations and apply the above list of consequences to individuals who we determine to be in violation of this Code of Conduct.

DFS and the convention leadership recognize that some Code of Conduct violation accusations may be false either due to misunderstandings or malice.

In cases of misunderstanding, we will strive to arbitrate an equitable resolution for all parties involved.

Anyone we determine to have maliciously brought a false Code of Conduct violation accusation will be subject to one or more of the consequences listed above.

DFS and the Convention Chairperson are the sole interpreters and arbiters of the Code of Conduct rules for this convention.

19. Ask Us! No policy can cover every contingency. If you have any questions or concerns about the policies in this document, please let us know.

Friday Panels

9:00 AM

Elm

Writers Workshop: Session B†

Second session of the FenCon Writers Workshop with Special Guests Patrick and Teresa Nielsen Hayden

P. Nielsen Hayden, T. Nielsen Hayden

11:00 AM

Video (Maple)
Time Bandits

A young boy finds a portal through time in his bedroom and wanders through history along with would-be band of thieves in Terry Gilliam's classic fantasy.

Friday Noon
(12:00 PM)

Pin Oak

"Did You See That Last Night?"
"No, It's On the DVR."

The last few decades have produced quite a shift in how we consume small-screen entertainment. It used to be that everyone had to watch their shows at the time they came on, but the advent of VCRs, DVRs, and online content providers have changed all that. What's the future for this kind of entertainment, and how do they change how patient we're willing to be with people avoiding spoilers?

*A. Balthrop, J. Epps, F. Summers,
A. Martinez**

Pecan
Reading

K. Sullivan

Video (Maple)
H.G. Wells' *The Time Machine*

George Pal's quintessential time travel tale stars Rod Taylor as a Victorian Inventor who explores the future.

12:30 PM

2037 FenKids
Wing It!

Make your own wings. Faerie wings, Bat wings, Dragon wings, Dragonfly wings.

S. Brigdon

1:00 PM**Pin Oak****Wands and Sonic
Screwdrivers: Opening New
Doorways**

The phenomenal success of Harry Potter and Doctor Who has regenerated the magic of science fiction and fantasy in younger fans. What can we in fandom do to encourage these young fans to remain active in F/SF fandom as a whole?
*M. Bahm, E. Nahté, M. Oshiro, C. Spector, L. Underwood, R. Clement-Moore**

Elm**Modern Good vs. Ancient Evil**

Ancient Evil has always been a convenient means of explaining the unknown. Yet, even in modern times we still love to read tales of contemporary people fighting ancient, unspeakable evils. Does this say something about our basic fears, or do we just love to read cracking good tales?
*V. Caethe, S. Patrick, B. Wright, J. Mandala**

**Pecan
Reading**
*K. Sullivan***2037 FenKids
SPLAT BALL!**

Yep! That's right! It's a game. Come see what kind of game.
F. Brigdon

1:30 PM**Pecan
Reading**
*M. Muenzler***2:00 PM****Pin Oak
Songs and Silence**

Fantasy stories are frequently full of poetry and songs. Why is music so popular in high fantasy, and so absent in science fiction?
*L. Underwood, F. Summers**

**Addison Lecture Hall
Star Trek: Into Darkness and
Sequels**

This year's adventure on the Enterprise was a box office success, and left us with much to discuss. How many parallels did you notice with scenes in the original movies? Why was there no security outside a room containing that many high-ranking Starfleet personnel? Can YOU get away with calling him Captain Perfect Hair?
*J. Epps, Mi. Finn, M. Fletcher, A. Martinez, S. Swendson**

Elm

Beastly Fans

The Internet may be made of cats, but is fantasy made of dragons? Why do some animals endure as symbols in literature and art, and why do they resonate with fans?

*R. Clement-Moore, M. Turzillo,
B. Wright, K. Sullivan**

Pecan

Reading

P. Black

2037 FenKids

SciFi Snowcones

What's your favorite flavor: Pulsar, Graviton, Blast Berry, Spiderman?

S. Brigdon, F. Brigdon

2:30 PM

Pecan

Reading

J. Mandala

Video (Maple)

Twilight Zone: "The Last Flight"

A World War I Flying Ace flies through a strange cloud and lands at a 1960s air base. Written by the late Richard Matheson.

3:00 PM

Pin Oak

Early Bird Panel with John Ringo

Your reward for being at FenCon early!

J. Ringo

Addison Lecture Hall

Hey, You Got Your Reality In My Fiction!

Sometimes reality can provide the same sense of wonder as speculative fiction. We will discuss works of non-fiction that offer the same hint of strangeness and wonder as the best science fiction and fantasy. Non-fiction for SF/F readers! What a concept!

*E. Nahté, T. Patterson, M. White,
S. Compton**

Elm

**Molecular Bazaar:
Engineering Humanity's
Future**

Nanotechnology implants, geneengineering, interfacing the hard and the soft--what challenges will humanity face as they engineer their own genetic destiny? These aren't our parents' genes anymore...

*M. Bahm, C. Donahue, J. Randall,
A. Lowry**

Pecan

Reading

V. Caethe

Director's

Exploring Mars with Dr.

Geoffrey A. Landis

*G. Landis**

2037 FenKids

Tie-dyed (Sorta) T-shirts!

Come make a shirt you can take home with you.

S. Brigdon

Video (Maple)***The Outer Limits: "Soldier"***

A warrior from the 38th century materializes in 1964, and a government researcher tries to reach the man within the hardened military programming.

3:30 PM**Pecan Reading**

K. Bogen

Gallery Autographs

V. Caethe, C. Doctorow

4:00 PM**Trinity I-IV****Workshop: Running Sound for Concerts**

Curious about mixing boards, microphones, and what to listen for in a music performance? Come tour our equipment, learn how it works, and if you'd like, get experience using it by helping run sound in concerts this weekend.

*B. Sutton**

Pin Oak**Death Becomes Her**

Death has taken on many faces and aspects. Whether it's Death itself or the Undead - Death is a central element to novels. The panelists talk about their favorite characteristics of this iconic character.

*A. Benson, R. Eudaly, M. Bardsley**

Addison Lecture Hall**Early Bird Q&A with Cory Doctorow**

Got questions for Cory? Beat the crowds, come to this panel, and look for answers!

C. Doctorow

Elm**Keep Calm and Call the Winchesters**

Sam and Dean are back on October 8 to start season 9 of *Supernatural*, which moves back to Tuesdays. Some old friends will return, and there's word of a new character that could be involved in a potential spinoff series. Come talk about it!

*Mi. Finn, M. Fletcher, G. Oliver, C. Havens**

Pecan Reading

E. Nahté

Director's

Reading from *The Mark of Athena* by Rick Riordan

Josie Tharp reads her favorite passages from *The Mark of Athena*.
J. Tharp

2037 FenKids

Cartoons, Anime and Other Shenanigans

What is your favorite? Come tell us.
F. Brigdon

Gallery

Autographs

P. Nielsen Hayden, T. Nielsen Hayden

Video (Maple)

Babylon 5: "The Geometry of Shadows"

4:30 PM

Pecan

Reading

L. Killough

Director's

Reading from *Catching Fire* by Suzanne Collins

Kay-Lee reads her favorite passages from *Catching Fire*.
K. Tharp

Gallery

Autographs

K. Bogen, G. Landis

5:00 PM

Red Oak

When Action Gets in the Way of Story

How often have you wondered if a particular movie scene was only included to plant seeds for the video game that comes after? How many fight or chase scenes in books went on so long that you started skipping ahead? Our panelists talk about how to make every scene worthy of the space it takes up.
*S. Brust, K. Hosey, R. Rogers, B. Wright, J.K. Cheney**

Live Oak

Morality of Science

How far is too far? How much can society absorb ever-accelerating science and technology? Are there questions we dare not let science ask? How will individual and social morality change in light of the flood of new knowledge and capabilities?
*M. Bahm, P. Herman, J. Murray, L. Smith, M. Tatum, M. Oshiro**

Pin Oak

The Return of the Paint Brush

Has the digital art revolution become the establishment now, and are the true artistic rebels the ones who still scrape paint onto a canvas? What are some of the things that the digital medium does not quite offer?
P. Charlifou, B. Foster, M. Gearhart-Gray, A. Lowry

Addison Lecture Hall Forward to the Past!

People have dreamed of moving through time well before H.G. Wells ever put pen to paper. Is time travel really possible? Modern physics says "well, maybe." We discuss the scientific and literary limits of travelling forward and backward through time.

*G. Landis, C. Spector, S. Compton**

Elm Comic Book Dissection

Our panelists discuss how comic books are created, from the research involved in writing the story to sticking with (or breaking) existing continuity, to communicating with the artist.

*C. Conrad, C. Medellin, C. Vess, M. White, T. Nielsen Hayden**

Pecan Reading

R. Caine

2037 FenKids Music with Triskelion

A special concert for the kids. (Grown-ups can come, too)
S. Brigdon, F. Brigdon

Gallery Autographs

L. Killough, R. Rose

Suite 2021 What's Under the Dome?†

For the adventurous Foodie, we are looking at a select group of cheeses that exhibit a "unique aroma". We will discuss how to eat these, and what to eat them with.

*S. Gayle**

Video (Maple) The X-Files: "Pilot"

The skeptical FBI agent Dana Scully is assigned to work with Fox Mulder on supposedly paranormal cases.

5:30 PM

Pecan Reading

R. Rose

Gallery Autographs

R. Caine, S. Swendson

6:00 PM

Red Oak You Made a Hat From What? Unusual Hats from Unusual Things

*H. Anderson, J. Barrett, B. Demonja
B. Hale, K. Mason, M. Hines**

Live Oak Women in Gaming

Whether on tabletop or computer, women game. We discuss our favorite board and computer games and what, if anything, makes them more appealing to women.

*L. Morgan, M. Muenzler, T. Franzoni**

Pin Oak

The Future of Music

Today's performers have more affordable technology at their fingertips than ever before. How can we use this to enhance performances without losing the traditional sound and feel of folk? How is technology changing music production?

*D. Foye, M. Middleton, B. Sutton**

**Addison Lecture Hall
The 12th Doctor**

Veteran actor and director Peter Capaldi will be the next Doctor. What changes are we likely to see with an older man at the controls of the TARDIS again? What should we expect from a man who has played everyone from Leonardo da Vinci to a spin doctor? How will Peter Capaldi answer that eternal question: Doctor Who?

*J. Epps, Mi. Finn, K. Sullivan, M. Turzillo, C. Havens**

Elm

Boon or Bane? Disruptive Technologies of the Future

For good or ill, the internet and mobile technologies have radically transformed how we live and work. How will new technologies like next generation genomics, 3D printing, autonomous robotics, advanced materials, and more affect us in the near future?

*L. Antonelli, M. Shoemaker, T. Nielsen Hayden**

**Pecan
Reading**

M. Fletcher

**Video (Maple)
Castle: "Final Frontier"**

Castle and Beckett investigate at a New York convention when a body is found on the "Nebula 9" bridge simulator.

6:30 PM

**Pecan
Reading**

M. Bonham

7:00 PM

**Trinity I-IV
Opening Ceremonies**

Sure the Con has been open all day, but this is where it "officially" begins. Stop by and meet all our guests and find out about the great weekend of programming we have lined up for you.

A. Benson, H. Dale, C. Doctorow, D. Hadley, G. Landis, N. Massey, P. Nielsen Hayden, T. Nielsen Hayden, S. Petersen, K. Ruffin, T. Smith, C. Vess, T. Morgan, J. Ringo**

**Video (Maple)
Buffy the Vampire Slayer:
"Hush"**

Creatures called the Gentlemen steal the voices of everyone in Sunnydale. Amber Benson's first appearance as Tara.

8:00 PM
Trinity I-IV
Heather Dale Friday Night Concert

It is your first chance to see our Music Guest of Honor in concert. Heather will perform with her full band, so be sure to check out this opportunity to see a fabulous performer on her first trip to Texas.

H. Dale, B. Deschamps, J. Stadtlander, S.J. Tucker

**Red Oak
Maker Renaissance**

3D printing. Maker spaces. Open Source software. Signs are all-around of a resurgent desire to make things. How will this "maker culture" change how we do business and how we live our lives?

*C. Doctorow, B. Hale, M. Middleton**

Live Oak
When Galactic Empires Clash

Lobbing a few missiles at another country here on Earth is one thing, but do wars work on a galactic scale? Battle across the stars is a recurring theme in SF. How do authors deal with warfare on the scale of solar systems and beyond?

*P. Abell, C. Donahue, J. Ringo, W. Ledbetter**

Pin Oak
Dying Laughing

Humor is frequently an integral component of horror. How can something so scary also be so funny?

*B. Denton, R. Eudaly, Tr. Morris, K. Turski, C. Wolf, S. Rosen**

**Addison Lecture Hall
I Gort an Idea! - Creating
Believable Aliens**

Creating believable aliens is more than putting people in shiny space suits, accompanied by hulking robot guardians. Every alien race and each individual alien is shaped by their biology, their culture, and their beliefs. How do you make aliens truly alien?

*S. Compton, L. Killough, M. White, G. Landis**

**Elm
TL;DR?**

SF&F novels seem to get bigger and more literary every year. Once upon a time, a hundred thousand words was a very long novel, and now it is a minimum. Is the trend of ever-longer stories a boon or is it driving away casual readers?

*M. Turzillo, L. Underwood, A. Martinez**

Pecan

The Necronomicon and You

H.P. Lovecraft created some of the most chilling and compelling horror stories ever written. We explore the hidden horrors of Cthulhu and the Great Old Ones, and how they inspire new horrors even today.

*C.D. Andersson, R. Farran, S. Petersen, Ma. Finn**

Video (Maple)

**Buffy the Vampire Slayer:
“Seeing Red”**

The Trio is after an artifact that will grant them invulnerability. Amber Benson's last full appearance on the show.

9:00 PM

Trinity I-IV

**Tom Smith Friday Night
Concert**

Tom Smith returns to FenCon. Join the world's fastest filker for this concert!

T. Smith

Red Oak

The Mis-information Highway

If it's on the internet it must be true, right? How has the ubiquity of the 'net changed the way we research, and how do we know what can be trusted? Is it kind of ironic that we've been handed the most awesome research tool in history, and we don't know how much of it is valid?

*Ma. Finn, T. Patterson, L. Smith, M. Tatum, T. Nielsen Hayden**

Live Oak

Compelling Dialogue

Good dialogue is the backbone of a strong story. How do you know if your characters are too chatty, or too quiet?

L. Antonelli, V. Kennedy

Pin Oak

**This is Not the Mouse
You're Looking For...**

Now that Disney has taken over the *Star Wars* franchise, what can fans expect? Is the Force with Mickey, or is Leia now just another stock Disney Princess?

*R. Clement-Moore, Mi. Finn, S. Patrick, R. Rogers, C. Spector**

**Addison Lecture Hall
More Than Just Stories?**

Science fiction has inspired legions of people to become scientists and engineers. Does SF have a higher calling than just entertainment? Can it be a back-channel for educating people on what is possible, or warning them away from horrifying possibilities? Could it even be used to feedback innovative ideas back to scientists, where they might be lost in dusty journal articles? Is there more to SF than just good stories?

*K. Bogen, K. Murphy, A. Sisson, F. Summers, C. Spector**

Elm**Behind the Mask: Leather Mask Making**

Jennifer Harrison, from our dealer room, will show you how work with and make leather masks to bring out the inner you.

J. Harrison

Pecan**Under Pressure: Conquering the Oceans of Earth and Beyond**

In the 1950s and '60s, fiction and popular culture teemed with stories about taming and colonizing the seven seas. Why have we forgotten our own back yard? What would it take for humanity to take over the sea on Earth, or Europa, or beyond?

*R. Acks, J. Ringo, M. White, C. Donahue**

Video (Maple)**Stardust**

A young man ventures into a magical land to retrieve a fallen star. Based on the graphic novel by Artist Guest of Honor Charles Vess and Neil Gaiman.

10:00 PM**Trinity I-IV****Bedlam Bards Friday Night Concert**

The Bedlam Bards return to FenCon for another year. Shiny.

Red Oak**Do You Feel a Chill?**

Ghost stories are as old as mankind. What are some of the best ghost stories? Have you had an encounter with a ghost?

C.D. Andersson, C. Denney, E. Nahté, D. Rainbolt

Live Oak**The Geek Nation Goes Mainstream**

Our culture, our movies, our books, and our memes are included more and more in traditionally mundane entertainment. Is this a bad thing? How should we, as a group, react to vampires and superheroes in mainstream media?

*R. Acks, M. Bahm, H. Berthiaume, R. Clement-Moore, Ma. Finn**

Pin Oak**Mark Oshiro Reads Bad FanFic**

Mark reads aloud from some of his most favorite bad fan fiction. This is always good for a giggle or two.

M. Oshiro

**Addison Lecture Hall
GoH Grudge Match!**

Author Guest of Honor Cory Doctorow, Gaming Guest of Honor Sandy Petersen, and Fan Guest of Honor Tom Smith get their game on! Come watch the throw down, and see who comes out on top!

*C. Doctorow, T. Franzoni, S. Petersen, T. Smith, M. Sims**

**Elm
Tab A to Piece D? Help With
Your Sewing Projects**

Having trouble with a sewing project? Hall costume get torn in transit? Still need to add a few last things to your contest entry? Come join us for experienced advice, help, and table space to get work done. We'll keep the door open into the night if you're running a little late.

*T. Henderson, L. Morgan, K. O'Brien, B. Demonja**

**Pecan
My Little Brony**

Though *My Little Pony*: "Friendship Is Magic" was designed for the under-12 crowd, it's attracted many young adults as well, of both genders. It's also spawned a tidal wave of merchandise, created a new subculture, and no less than John deLancie executive produced a Kickstarter-funded documentary. Come find out more about the show, and about the fandom.

K. Sullivan, M. White

**Suite 2021
Amber Benson Public
Reception, Sponsored by ORAC**

Local SF fan-group ORAC sponsored Amber's appearance at FenCon, and is holding a public reception for her. Swing by and say hello!

*A. Benson, S. Swendson, M. Nelson**

11:00 PM

**Red Oak
The First Ever FenCon Liar's
Panel**

We lied. Or did we?

*V. Kennedy, J. Kerr, J. Murray, C. Spector, K. Turski, S. Rosen**

**Live Oak
Bardic Filk**

**Pin Oak
Friday Night Chaos Filk**

Filk all night and filk a little longer!

**Video (Maple)
Neil Gaiman's *Neverwhere***

BBC miniseries about a man drawn into the strange, magical world below London. Also notable for future 12th Doctor Peter Capaldi's appearance.

Saturday Panels

8:00 AM

Video (Maple)

Saturday Morning Cartoon Block

What Saturday Morning is supposed to be, two hours of classic cartoons.

9:00 AM

Director's Learn to Draw

Hey Kids! Learn to draw with one of FenCon's resident artists, Michael Braun!

*M. Braun**

10:00 AM

Trinity I-IV FenCon Squares

It's the classic game show "Hollywood Squares" with a FenCon twist! Join us for an hour of fun and games as our guests try to help (or bluff) our contestants.

Check it out. You might win a prize!
*R. Caine, R. Clement-Moore, R. Eudaly, Mi. Finn, Ma. Finn, J. Kerr, Tr. Morris, Ke. Pajak, Ka. Pajak, B. Wright, M. Sims**

Red Oak Bad to the Bone

Where have all the heroes gone? The traditional good guy has given way to complex anti-heroes who would have been the villains just a few decades ago. Are tragically flawed characters really needed or is it just cheap trick to add conflict? Is there still a place for the "hero in a white hat" in modern stories?

*C.D. Andersson, R. Rose, S. Swendson, C. Havens**

Live Oak Cheerleaders Do It: Socialization for Neuroatypicals

Neuroatypicals face untold challenges in social situations. Miriam Sloan presents some structured socialization techniques which can help neuroatypicals better function in challenging social environments.

M. Sloan

Pin Oak Antagonists: More Than Just Villains

The best antagonists aren't simply evil, they have plans and needs just like protagonists do. They're worthy opponents, because they have the resources and will to be a true challenge. How do you create such people? Our panelists explain.

*R. Acks, M. Muenzler, S. Patrick, R. Rogers, S. Starr, M. Fletcher, **

**Addison Lecture Hall
Geoffrey Landis Spotlight
Interview**

*G. Landis, W. Ledbetter**

**Elm
Writers Workshop: Session C†**

Third session of the FenCon Writers Workshop with Special Guests Patrick and Teresa Nielsen Hayden.

P. Nielsen Hayden, T. Nielsen Hayden

**Pecan
Reading**

L. Stewart Carl

**Suite 2021
Lyric Writing Workshop Part 1:
Introduction and Idea
Creation†**

The famous Sutton Lyric Writing Workshop, covers the mechanics of lyric writing and share a brainstorming technique for creating song ideas.

Some familiarity with lyric mechanics is helpful but not required. New and experienced songwriters welcome.

*B. Sutton**

**Director's
FenKids' Writers Workshop**

FenKids write too! Our professional writers and artist help guide kids of all ages in creating an illustrated story.

*M. Braun, E. Nahté, B. Hale**

**2037 FenKids
Reading by Cory Doctorow**

GoH Cory Doctorow reads to FenKids.

**Gallery
Autographs**

S. Brust

**Video (Maple)
Terror of Mechagodzilla**

Godzilla comes to the rescue when an alien race rebuilds Mechagodzilla to destroy Earth's cities. A traitorous scientist gives them a second weapon: Titanosaurus.

10:30 AM

**Pecan
Reading**

L. Smith

**2037 FenKids
Sci-Fi Window Clings**

Create really cool Sci-Fi themed window clings which you can take home and show off to all your friends!

*F. Brigdon, S. Brigdon**

**Gallery
Autographs**

L. Stewart Carl

11:00 AM

**Trinity I-IV
Son of Sharknado Returns!**

Low-budget science fiction movies have been with us forever, but the Syfy channel has mastered them for modern audiences. What is it that catches so many people's attention?

*P. Black, K. Bogen, M. Fletcher,
C. Wolf, A. Martinez**

**Red Oak
Fan GoH Spotlight on Tom
Smith**

*T. Smith, T. Miller**

Live Oak
**Infinite Possibilities in the
 Near Future**

What technology will come out in the next five, ten, or twenty years? What's in development right now that just isn't affordable enough for mass distribution?

*K. McMurray, J. Randall, K. Ruffin, M. Turzillo**

Pin Oak
Yard Dog Press Road Show

Those wild folks from Yard Dog once again explain to you what you're missing with a show...well it's kind of a... um, you're just going to have to go see it!

*L. Donahue, C. Donahue, V. Kennedy, J. Mandala, Tr. Morris, T. Patterson, D. Rainbolt, R. Rose, F. Summers, K. Turski, L. Underwood, S. Rosen**

Addison Lecture Hall
Blog-o-matic

Blogging has long since gone past the online diary stage. It is a professional tool for building reputations, promoting causes, keeping people informed, making money, and sometimes just for fun. How do you go about creating, maintaining, and promoting a successful blog?

J.K. Cheney, C. Doctorow, M. Oshiro, B. Stufflebeam

Pecan
Reading

W. Ledbetter

2037 FenKids
Make a Joyful Noise

Make an instrument, then play it!

*J. DeLaughter, M. White**

Gallery
Autographs

C. Denney, A. Lowry, L. Smith, C. Spector

11:30 AM

Pecan
Reading

C. Havens

Video (Maple)
Twilight Zone: "Once Upon a Time"

Buster Keaton plays a janitor from 1890 who finds a helmet that transports him to the future.

Written by the late Richard Matheson.

Gallery
Autographs

W. Ledbetter

Saturday Noon (12:00 PM)

Trinity I-IV

Interview with Amber Benson

Join our Special Guest Amber Benson for a discussion of her various careers in writing, TV, web media... well, just everything she does!

*A. Benson, R. Caine**

Red Oak

Strike a Pose - Photographing Your Costumes

Let us help you learn how to take pictures of your costumes and other creations that show them off to the best advantage.

R. Hold

Live Oak

Sci-Fi TV Explosion

After decades of drought, science fiction and fantasy are exploding onto the small screen. The list of recent speculative TV shows is growing constantly: *Falling Skies, Continuum, Defiance, Game of Thrones, Grimm, American Horror Story, Person of Interest, Once Upon A Time*, and many more. Even many mainstream shows, like *Big Bang Theory* or *Community*, are adding distinct SF and geek friendly elements. So what is driving this renewed interest in the fantastic on the small screen?

*M. Bahm, Mi. Finn, A. Sisson, C. Spector, F. Summers, S. Swendson**

Pin Oak

Ghost of a Rose in Concert

D. Foye, Sundara

Addison Lecture Hall

The Art of Charles Vess

Join our Artist Guest of Honor as he presents a retrospective of his work.

C. Vess

Pecan

Reading

A. Martinez

2037 FenKids

BREAK TIME!

Time for the kids to take a break - grab lunch, rest - we have more fun coming!

Gallery

Autographs

C. Havens, S. Rosen, S. Starr

Video (Maple)

Blake's 7: "The Way Back"

Rog Blake discovers much of his memories have been deleted by the repressive Federation and starts fighting back. Pilot Episode.

12:30 PM

Pecan

Reading

C. Nelson Douglas

2037 FenKids**Kids Costuming Workshop**

How to make a costume of your own. Wings, Swords, Accessories. Get your costume ready for the Parade!
*S. Brigdon**

Gallery**Autographs**

A. Martinez, S. Wedel

1:00 PM**Trinity I-IV****Look Who's 50! Rampant Speculation about *Doctor Who***

Discuss this season of *Doctor Who*, the new companion Clara, and speculate on the future of the 12th (or is it 13th?) Doctor.

*H. Berthiaume, B. Hale, T. Miller, M. Oshiro, M. Turzillo, S. Swendson**

Red Oak**Beating Out the Details**

Getting the details right in a fight scene can be a lot harder than you might think, especially if you've never been in one. A poorly described or downright impossible fight may pull your reader out of the story. Let's talk about how to create believable fights scenes in works of fiction.

*S. Brust, D. Gray, S. Rosen, C. Spector, T. Patterson**

Live Oak**Is it Smaller Than a Breadbox? Small Scale Manufacturing in Space**

It would be rather cumbersome for our interplanetary and interstellar spacecraft to carry along an entire factory to build replacements for critical components that break in space, or will it? Our panelists discuss the rapidly growing technologies of 3D printing and nano-technology in space.

*J. Randall, M. Shoemaker, W. Ledbetter**

Pin Oak**Randy Farran in Concert**

The FenCon II Fen GoH returns with a concert at FenCon X.
R. Farran

Addison Lecture Hall Copyright 101 for Creatives

A beginner's guide to those pesky legal questions. How it works, what it does, the good, the bad, the easy, the hard. Fair use, fanfic, torrent, mash-ups, control, ownership.
P. Herman

Elm**No, I'm Hero Support**

Good sidekicks aren't just ciphers. They have back-stories that may be as rich as the main character's. A good sidekick does more than point, ask questions, and scream. Our panelists discuss what goes into creating a good companion.

*L. Stewart Carl, C. Nelson Douglas, Mi. Finn, A. Martinez, B. Wright, S. Starr**

Pecan Reading

S. Compton

Director's Reading *Captain Underpants*

Iain Miller reads his favorite passages from *Captain Underpants* by Dav Pilkey.

**Suite 2021
Friend of the Fen GoH
Autograph Session**

Meet the FenCon X headliners at this special autograph session for the Friend of Fen members. (Will be opened to all members, as time permits.)

A. Benson, H. Dale, C. Doctorow, G. Landis, P. Nielsen Hayden, T. Nielsen Hayden, S. Petersen, T. Smith, C. Vess

**Video (Maple)
Internet Videos**

Alan Laska has gathered another batch of obscure and interesting videos from the web.

1:30 PM

**Pin Oak
Kip McMurray in Concert**

Kip makes his triumphant return to the FenCon concert stage.

K. McMurray

Pecan Reading

R. Acks

**2037 FenKids
Muster for Parade**

Children, Young Adults, and Parents are invited to join in the Parade.

2:00 PM

**Trinity I-IV
Holmes on Holmes**

Sherlock Holmes has taken over movies and television. Our panelists discuss the differences between the various adaptations. How much does canon matter? This could be a three patch problem...

*L. Stewart Carl, C. Nelson Douglas, Mi. Finn, C. Havens, G. Oliver, M. Fletcher**

Red Oak**Beyond Gilgamesh - SF&F Poetry**

Once poetry was at the core of civilization. Epic poems captured the history and myths of cultures worldwide. Today poetry has seemingly taken a back seat to other narrative forms such as novels or short stories. However there is a thriving community of poets who use speculative fiction symbolism to explore themes both ordinary and extraordinary. We discuss the infinite possibilities of SF&F poetry past, present, and future.

*G. Landis, J. Perez, M. Turzillo**

Live Oak**Art, from Concept to Reality**

When you get a new idea, how do you choose a medium to express it in? What preparations do you make before starting, and how do you keep yourself on track?

*P. Charlifu, B. Foster, C. Vess, A. Lowry**

Pin Oak**Bill Sutton in Concert**

Bill Sutton was at the very first FenCon and he keeps coming back. Come see this very entertaining and Pegasus Award winning filker in concert again.

**Addison Lecture Hall
YA, It's My Favorite!**

Harry Potter. Hunger Games. The Mortal Instruments. Young Adult fiction is enjoyed by millions, and not just the young. We discuss our favorite YA stories and what makes them great.
*R. Clement-Moore, B. Hale, A. Sisson, M. Oshiro**

Elm**Tao and Again**

European myth and history have traditionally been the basis for most published fantasy. However, Asian culture is seeping into western consciousness through manga, anime, music, and art. Will Asian influences stay boxed in a corner, or are new vistas of fantasy stories opening up?

*M. Bonham,
B. Sutton, R. Acks**

**Pecan
Reading**

Ma. Finn, A. Simmons

**Director's
Generic Radio Workshop
Auditions/ Rehearsal**

Be a part of a radio play performed during the Cabaret!

J. Barrett, P. Barrett, C. Barrett

2037 FenKids Parade

Time to show off costumes and smiling faces.

*S. Brigdon**

Video (Maple) Star Trek: "Day of the Dove"

An alien force drives the crew of the *Enterprise* into brutal conflict with the Klingons. Featuring the late Michael Ansara as Kang.

2:30 PM

Gallery Autographs

L. Antonelli, M. Bardsley

2037 FenKids Kid Crazes

Rainbow Looms and other current kid crazes. Got one? Bring your favorite pattern.

*S. Brigdon**

3:00 PM

Trinity I-IV Fantasy: Season to Taste

For many years, 'fantasy' meant elves, epic quests, and magic. These days, there are many types of fantasy stories, from urban, to dark, to paranormal romance, and loads more. How are these different from each other, and what may be coming in the near future?

*A. Benson, R. Caine, C. Nelson Douglas, C. Havens, S. Swendson, T. Nielsen Hayden**

Red Oak It's All About the Swagger - Costuming for Pirates

Twilla Henderson, designer for "Wandering Wild Rose" costumes in Florida, will be showing how make clothes and dress like a Pirate.

T. Henderson

Live Oak Great Games Not Assimilated By The Hasborg

All kinds of great games are currently available that aren't put out by the Big Names in the industry. Which ones have you played? Want to hear which ones others would recommend?

*A. Martinez, J. Ringo, M.Sims**

Pin Oak Tom Smith in Concert

T. Smith

Addison Lecture Hall You Can't Own Knowledge

Each new technology since the creation of the printing press has caused an evolution in copyright and intellectual property law. How has the advent of the internet and ubiquitous computing impacted our understanding of intellectual property and how it will change in the future?

*C. Doctorow, P. Nielsen Hayden, P. Herman**

Elm**Choosing the Right Tech**

Whether it is a concert, a house filk, or a bardic circle at a con, you need to be aware of your venue. We discuss tips for choosing gear that best fits your space, your crowd, and your style of music.

*D. Foye, T. Miller, B. Sutton**

Pecan**Reading**

C.D. Andersson

Director's**It's a Bird, It's a Plane!**

Talking comic books with Chris Medellin

C. Medellin

2037 FenKids**Weird Science**

Professor DeLaughter experiments with strange combinations. (We promise not to blow up the hotel.)

Gallery**Autographs**

Ma. Finn, Tr. Morris, T. Patterson

Video (Maple)**Star Trek Deep Space Nine: "Blood Oath"**

Dax is called upon by three old Klingon friends of Kurzon's to help in their plan of vengeance.

Suite 2021**Pinkies In: Taking Tea in Modern Times†**

The world of tea is varied and filled with history and tradition. But tea doesn't have to be intimidating. Come learn the basics of tea, tea drinking and tea history. As a beginner's program it only asks one question: Will you drink the tea?

V. Caethe

3:30 PM**Pecan****Reading**

Tr. Morris

Gallery**Autographs**

C.D. Andersson, R. Clement-Moore, C. Donahue

4:00 PM**Trinity I-IV****Cory Doctorow Keynote Address**

Our 2013 Guest of Honor speaks! He might even take some questions, too.

*C. Doctorow, J. Ringo**

Video (Maple)**Doctor Who: "The Name of the Doctor"**

The Great Intelligence forces the Doctor to go to the one place in the universe he should not go: Trenzalore.

2037 FenKids

Intro to Role Playing Games

Create a character and play a role playing game, just for kids!

I. Huff

5:00 PM

Trinity I-IV

Heather Dale Guest of Honor Concert

Come join our Music Guest of Honor for the best filk you've heard all year!

*B. Deschamps, J. Stadlander, S.J. Tucker, H. Dale**

Red Oak

Almost Alive: An Introduction to Ball-Jointed Dolls

Are you curious about ball-jointed dolls and want more information about them? Are you interested in customizing them, sewing for them, or building environments to display them in? Bring your doll(s) and learn all this and more!

*D. Hawk, L. Yates, L. Underwood**

Live Oak

Editing a Book in a Day

Steven Brust and Skyler White wrote a collaborative novel, and Patrick and Teresa Nielsen Hayden did the majority of the editorial work on it in their living room. The four talked out problems and potential improvements, and eleven hours later had a book nearly ready for publishing. Come hear how that book came to be written, two different perspectives on editing it, and how it all came together.

*S. Brust, P. Nielsen Hayden, S. White, T. Nielsen Hayden**

Pin Oak

No, Really, That's TMI

How much is too much when it comes to a story? Some authors spend dozens or hundreds of pages on how things work, or backstory, but is that all really necessary? What do authors need to know that their readers don't? How much can be faked?

*M. Bonham, C. Denney, L. Killough, A. Simmons, S. Wedel, J. Mandala**

Elm

Reading, Writing & Wargaming

Games are fun, but are they educational? We discuss how educators and others can use tabletop gaming to explore history, math, science, and other academic subjects.

Ke. Pajak, Ka. Pajak

Pecan Reading*S. Swendson***Suite 2021
Rogue Cheddar III†**

A continuing exploration of cheeses that are produced in the 'Cheddar Style' but with wildly differing textures and flavors. Attendance limited to 20. Please sign up at Registration.
*S. Gayle**

**Gallery
Autographs - John Ringo***J. Ringo***Video (Maple)
Continuum: "Season One"**

A locally produced webseries about a woman who awakens aboard an adrift space ship with no memory of who she is or how she got there and at the mercy of the ship's mysterious computer.

5:30 PM**Pecan Reading***R. Clement-Moore***6:00 PM****Live Oak
20 Years of Honor Harrington**

Our panels of fans discusses the Honor Harrington series of books, and the community that has grown up around them.
*R. Miller, W. Paule, J. Ringo, N. Hurst**

**Pin Oak
Sassafrass in Concert****Pecan
Cthulhu Wars**

Sandy Petersen designed and Kickstarted "Cthulhu Wars," a strategy boardgame in which players take the parts of alien races and gods created by H. P. Lovecraft.
*S. Petersen, M.Sims**

**Elm
The Moon be Domed!**

When we move to the moon, where will we live? In a can buried in regolith? An ancient lava tube? A classic dome? Our panelists discuss these options and more.
*R. Acks, T. Caldwell, K. Murphy, K. Ruffin, M. Shoemaker, P. Abell**

Video (Maple)

Taurian Films Presents

Local film makers present highlights from upcoming super hero webseries "Party Girl" and other projects.

D. Economou, J. Lampley, J. Mabrey

South Hallway

(Just West of the Elevators)

Charity Scooterball Match

Are you ready to watch two GoHs RUMBLE! Watch Teresa Nielsen Hayden and Tom Smith as they compete in the world's first ever Charity Scooterball game! The match will start about 6:15 pm in the South hallway, just west of the elevators.

Bring some cash, as all donations go to Autism Center of Texas.

*T. Nielsen Hayden, T. Smith, T. Morgan**

6:30 PM

**Addison Lecture Hall
Art and Charity Auction**

The annual FenCon Art and Charity Auction. Come and bid on some rare and collectible items right here in Dallas! Bid high!

C. Conrad, B. Sutton

Video (Maple)

Wars of Other Men

An officer and his squad of soldiers are sent on a dangerous mission behind enemy lines in this Steampunk inspired take on World War I.

7:00 PM

**Red Oak
Costume Contest Muster –
Costume Contest
Participants Only**

Gather together all ye costumers and performing folk, in preparation for the FenCon Cabaret!

Live Oak

**Where Are All the #&%@
Aliens?!?**

The Fermi Paradox asks if there's such a high probability of alien civilizations, why haven't we found them yet? Maybe they aren't there after all, or maybe we're looking in the wrong places. Our panel discusses f this, and maybe figures it out once and for all!

*L. Antonelli, C. Donahue, W. Ledbetter, G. Landis**

Pin Oak**Ready, Set, Draw!**

Our Artists take suggestions from the audience and do their best to put them onto paper.

*P. Charlifu, B. Foster, D. Harris, A. Lowry**

Elm**Traditional Music: Still Being Played Today**

What is it about murder ballads, songs of betrayed lovers, and sailors lost at sea, not to mention collections like the Child Ballads (most are not for children, but rather, are named after the man that catalogued them) that keep showing up, in folk music as well as mainstream acts?

*F. Brigdon, D. Foye, M. Middleton, M. White, M. Tatum**

Pecan**World Building**

Why work in invented settings? How do you keep settings internally consistent? Which invented worlds have inspired you and your creations? How do you stop yourself from building more than you need for the story you're telling? Our panelists will answer these questions and more.

*L. Killough, T. Rider, R. Rogers, S. White, B. Wright**

Video (Maple)**Frankenstein's Monster (Test Screening)**

Victor Frankenstein builds his monster in this "steampunk light" retelling created by local film makers.

R. Cockerham, S. Vlad

8:00 PM**Trinity I-IV****FenCon Cabaret**

Our signature Saturday night event featuring the Costume Contest, the All-Star Git-Down Filk-Sing Hootenanny™, and much more.

*H. Dale, J. Barrett, P. Barrett, C. Barrett, Cedric, Hawke, T. Smith, B. Sutton, S.J. Tucker, B. Waller, J. Ringo**

9:00 PM**Video (Maple)****Game of Thrones: "Blackwater"**

Kings Landing prepares for the onslaught of Stannis Baratheon's fleet. Winner of the 2013 Hugo Award for Best Dramatic Presentation, Short Form.

10:00 PM

Elm

Tab A to Piece D? Help With Your Sewing Projects

Just can't get that sleeve to fit, or figure out that pattern? Come let us help!

B. Demonja, T. Henderson, L. Morgan, K. O'Brien

Video (Maple)

Real Humans: "Episode 1"

A Swedish TV series about the intertwined lives of humans and androids in a very near future. Swedish with English subtitles.

11:00 PM

Live Oak

Saturday Night Chaos Filk

Sing to your heart's content. Try not to scare the cleaning people.

Pin Oak

Saturday Night Open Bardic Filk

Filk the night away. We'll see you at breakfast.

Video (Maple)

Real Humans: "Episode 2"

A Swedish TV series about the intertwined lives of humans and androids in a very near future. Swedish with English subtitles.

Sunday Panels

Midnight (12:00 AM)

Video (Maple)
Legend of the Seven Golden Vampires

A unique co-production by Hammer Films and the Shaw Brothers. Dr. Van Helsing (Peter Cushing) is called to China to help deal with an army of undead.

8:00 AM

Video (Maple)
Space Precinct: "Protect and Survive"

9:00 AM

Video (Maple)
The Legend of the Lone Ranger

The 1981 big screen adaptation of the classic Western masked hero's origin.

10:00 AM

Trinity I-IV
Real Politics in Genre Fiction

Genre fiction is frequently used to explore a wide range of political issues. It can advocate, explore, and sometimes warn. We discuss the subtle and sometimes not so subtle ways an author can explore this most human of activities in their fiction.

*S. Brust, C. Doctorow, P. Nielsen Hayden**

Red Oak
Crimes Against Science

How important is it for your story to have a firm grounding in scientific fact? Do readers care if you have a concrete system of rules or can you just wing it? How many physical laws can you get away with breaking?
*L. Donahue, D. Gray, A. Martinez, M. White**

Live Oak
Hard Hobbit to Break

Now that Peter Jackson has us hooked on his movie interpretation of *The Hobbit*, what do we expect from the second movie, *The Desolation of Smaug*? How many changes from the book will make us cheer and how many will make us wince?
*K. Bogen, J. Ringo, Tr. Morris**

Pin Oak

Artists: Past, Present and Future

Artists discuss who their influences are, and upcoming artists to watch.
*R. Farran, D. Harris, A. Lowry, C. Vess**

Addison Lecture Hall

Ask a Scientist

Have science questions about your work in progress? Just curious? This panel is packed with scientists of various disciplines.
R. Acks, G. Landis, J. Randall, A. Simmons, P. Abell,

Elm

Last of the Babylon Stations: *Babylon 5* Twenty Years Later

On February 22, 1993, a two hour pilot for a new space opera aired. *Babylon 5* transformed how science fiction stories were told on TV, filled with linked story arcs, complex characters, brilliant visuals, drama, and occasional comedy. *B5* heralded a new age in dramatic TV storytelling.
*Mi. Finn, K. McMurray, M. Nelson, G. Oliver, J.K. Cheney**

Pecan Reading

K. Turski

**2037 FenKids
Build your own...ummm,
Whatever**

Build a sculpture with straws, or a marble raceway, or a domino track, or... The possibilities are infinite.
*S. Brigdon, C. Gayle, I. Huff, F. Brigdon**

Suite 2021

Lyric Writing Workshop Part 2: Lyric Critique (requires part 1)†

The famous Sutton Lyric Writing Workshop, in which we discuss the mechanics of lyric writing and share a brainstorming technique for creating song ideas. Some familiarity with lyric mechanics is helpful, but not required. Both new and experienced songwriters welcome.
B. Sutton

10:30 AM

Pecan Reading

B. Hale

Director's Reading by Amber Benson

Young Adult author Amber Benson will read an excerpt to the FenKids.

Gallery Autographs

S. Petersen, K. Turski

Video (Maple) **Will Any Gentleman...?**

A stage hypnotist alters the personality of a timid bank clerk. Notable for its *Pre-Doctor Who* appearance of both Jon Pertwee and William Hartnell.

11:00 AM

Trinity I-IV **Whose Line Is It Anyway?**

*R. Clement-Moore, R. Farran, Ma. Finn, C. Havens, B. Sutton S. Swendson, T. Smith**

Red Oak **Is Writing Media Tie-Ins Right For You?**

Writing tie-ins means working with someone else's characters and settings, and the rules of their worlds. How can you do projects like this justice, and what unexpected joys and limitations might you run into?
*Mi. Finn, V. Kennedy, K. Hosey**

Live Oak **Women in Science**

Marie Curie. Rosalind Franklin. Jane Goodall. Grace Hopper. Some names you know; others you don't, but you should. All are prominent scientists and they are all women. Listen as our panel of women scientists talk about the challenges and opportunities of kicking down the door of the world's oldest boy's club.
*R. Acks, L. Donahue, T. Rider, M. White**

Pin Oak **Bland Lemon and the Lemonades in Concert**

B. Denton, C. Spector

Addison Lecture Hall **My Other Job**

"Don't give up your day job" is a sound piece of advice these days. Is it possible to get a little work done on the job, or to find a job that doesn't sap your creative juices until you can't write in your off hours? Our working writers discuss the pros and cons of various day jobs.
*V. Caethe, C. Doctorow, A. Simmons, L. Smith, B. Stufflebeam, M. Turzillo**

Elm **Care & Feeding of Hats**

You've bought (or made) that nice hat to go with your costume. You don't have a millinery workroom full of fancy equipment. Learn how to keep your hats in the best shape with common household items.
J. Barrett

Pecan **Reading**

A. Benson

2037 FenKids

Wild and Wacky Food Combos

Come see what twisted combos we've found.

C. Gayle

11:30 AM

Pecan Reading

S. Rosen

Gallery Autographs

A. Benson, B. Hale

**Sunday Noon
(12:00 PM)**

**Trinity I-IV
Crowdfunding a Successful Project**

Do you dream of creating something that requires a larger budget than you can afford? Our panelists have multiple, successfully crowdfunded projects under their belts. Come hear about their challenges and what happened after they achieved their target goals.

*A. Benson, T. Franzoni, S. Petersen, R. Caine**

**Red Oak
How Do You Take Your Art,
Broad Strokes or Fine Details?**

From the edgy and raw artwork of John Berkey to the highly polished Donato Giancola, artists discuss their influences, from the savage to the sublime.

*P. Charlifu, C. Conrad, D. Harris, A. Lowry, C. Vess**

**Live Oak
Revision Indecision**

You know your manuscript is not perfect, but how to make it better is not always obvious. Authors discuss how they work through second, third, or more drafts.

*J. Kerr, M. Muenzler, S. Rosen, T. Nielsen Hayden**

**Pin Oak
S.J. Tucker in Concert**

S.J. Tucker is more than just a member of Heather Dale's band, she is quite the performer in her own right, and is one third of Tricky Pixie. We could not have her come all the way to FenCon and not offer her a chance to showcase her talents.

S.J. Tucker

Addison Lecture Hall
MacGyvered Props - Making Them From Found Items

Take a look at things out of the box when working on props and costume parts.

M. Van Slyke

Elm

Time Lord Ethics: The Doctor As Meddler

The Doctor always says he doesn't meddle, but he almost always does. Perhaps the CIA was right when they put him on trial (twice!) Maybe he does more harm than good?

*A. Balthrop, Mi. Finn, E. Nahté, K. Sullivan, S. Swendson**

Pecan Reading

S. Brust, S. White

2037 FenKids
BREAK TIME!

Time for the kids to take a break, grab lunch, and rest. More fun is coming!

Gallery Autographs

K. Hosey, J. Ringo

Video (Maple)
The History of Future Folk

Space aliens intent on destroying the Earth give up their plans and become folk musicians.

12:30 PM

2037 FenKids
Role Playing and Maybe Snowcones, Too...

If you didn't get to play Saturday, or maybe just want to play some more, here's your chance.

F. Brigdon, I. Huff

Pecan Reading

J. Ringo

1:00 PM

Trinity I-IV
Copyright or Copywrog?

The Internet Age has changed our understanding of copyright. Creative Commons, Copyleft, and Open Content licenses are releasing more rights to the consumer. Is this a good thing? How can a writer or publisher use it to their advantage?

*C. Doctorow, P. Herman, P. Nielsen Hayden, B. Sutton, M. White**

Red Oak
Blurring the Lines

Adding real-life people and events into a story can make it more credible – or it might backfire. How do authors weave fact and fiction into a believable story?

*R. Rogers, S. Wedel, C. Wolf, C. Denney**

Live Oak

Writer, Hack Thyself

Sometimes it's necessary to take medications for acute or chronic illnesses. These medications often have side effects, including altered moods, a change in creative drive, or sleep issues. How do writers (and artists) deal with these disruptions?

*V. Caethe, M. Fletcher, E. Nahté, M. Bardsley**

Pin Oak

Bedlam Bards Sunday Concert

The Bedlam Bards perform one last time at FenCon X.

Addison Lecture Hall

Holy Ethical Dilemma, Batman!

It used to be that when people thought of comics, it was of violence, superpowers, and big-busted women. Is there is room in the genre for moral quandaries and ethical questions, wedged somewhere between the leather catsuits and the spandex uniforms? If so, is it the domain of independent comics, or can major titles like *X-Men* and *Superman* address those issues, too?

*C. Medellin, Tr. Morris, S. Patrick, S. Rosen, M. Shoemaker, M. Oshiro**

Elm

Conventions in (and around) Texas

FenCon isn't the only place in Texas to go for a good fannish time. Our panelists discuss other events in and around the state and discuss the importance of supporting regional conventions.

*B. Hale, J. Mahaffey, T. Miller**

Pecan

Reading

G. Oliver

Gallery

Autographs

P. Black, J. Perez, C. Vess

Suite 2021

Have a Cookie! - Ten Year FenCon Veterans

Some people just don't know when to give up! Join our panel of veteran guests as they share stories about participating in all ten consecutive FenCons.

*D. Gray, M. Middleton, M. Nelson, C. Sledge, L. Smith**

1:30 PM

Pecan

Reading

L. Donahue

Gallery

Autographs

G. Oliver

Video (Maple)**The Avengers**

S.H.I.E.L.D. assembles a team of super-powered agents to fight an alien invasion. Winner of the 2013 Hugo Award for Best Dramatic Presentation, Long Form.

2:00 PM

Trinity I-IV**How to Capture and Tame a Wild Asteroid**

Want to tour the solar system from the inside of a flying rock? Our panelists discuss the plausible, and not-so-plausible, ways to do it.

*P. Abell, R. Acks, G. Landis, K. Ruffin, M. Shoemaker, W. Ledbetter**

Red Oak**The Redheads of the Apocalypse Press Conference**

Have you ever wanted to be part of the press corps but didn't know how? Wonder how you can survive the apocalypse? Just curious as to how **four redheads** would even become part of the Apocalypse? Whether you're new to the series or a long time reader, come join The Four Redheads of the Apocalypse to find out what's new, what's fun, and why it really has to be done in formal wear.

*L. Donahue, R. Eudaly, D. Rainbolt, J. Mandala**

Live Oak**Expired Sci-Fi**

Should SF have a "read before" date? Just how well do some books hold up in today's world? Are those classics still good, even if they got the tech wrong? Why do some seem to hold up better than others?

*J. Kerr, J. Ringo, S. Rosen, A. Simmons, D. Gray**

Pin Oak**October Country in Concert**

C. Sledge, S. Walter

Addison Lecture Hall**You Write, YA?**

Is writing for young adults really that different from writing for a general audience? What elements are a "must have" in any YA story, if any? We discuss the dos, the don'ts, and the why-nots of writing young adult fiction.

*M. Bardsley, A. Benson, R. Clement-Moore, B. Hale, R. Caine**

Elm
Mining the Fae

Why are there so many current movies and TV shows based on fairy tales? Screens large and small are filled with new twists on old tales: *Grimm*, *Once Upon a Time*, *Arabian Nights*, *Hansel & Gretel*, and many more. What is causing this resurgent interest in telling the old tales?
*Mi. Finn, R. Rose, S. Swendson**

Pecan
Reading
C. Doctorow

2037 FenKids
Fuzzy Dragons
Chenille Dragons
S. Brigdon, C. Gayle

2:30 PM

Pecan
Reading
J. Perez

3:00 PM

Trinity I-IV
Season Four Is Coming

What's up next for *Game of Thrones*? Can it keep the momentum of three seasons, or has it jumped the dragon?
*M. Bahm, Mi. Finn, V. Kennedy, F. Summers**

Red Oak
Not the Phineas and Ferb Panel

Our kids turned us on to *Phineas and Ferb*. What other shows are made for young'uns that the older fen should be checking out? Smile and wave, boys.
*G. Oliver, K. Sullivan, K. Turski, S. Swendson**

Live Oak
Toastmaster Spotlight on John Ringo

Sit back, relax, and enjoy John Ringo talking about whatever he wants.
J. Ringo

Pin Oak
Triskelion in Concert

This band consists of FenCon staffers but they say that it is not the reason they are in a band together. Still, it seems like a good idea to end our music programming for FenCon X.
S. Brigdon, F. Brigdon, L. Tharp

Addison Lecture Hall
Cynicism vs. Idealism in SF&F

Pessimism is rampant in current science fiction. Is that why fantasy seems ascendant? Let's discuss how science fiction and fantasy authors handle dystopian, utopian, and realistic societies and where they go from here.
R. Acks, P. Nielsen Hayden

Elm**Vampire Capitalists**

What would the real financial and political impact be of people who live hundreds of years, or more? If someone invested the right way in 1700, what would their resources look like now? How much of a long game could they play in influencing the politics of a country? What steps would they take to hide their immortality, and their need for blood, in an age where there's a camera in every hand, and YouTube on every screen?

*E. Nahté, M. White, C. Denney**

Pecan Reading

G. Landis

2037 FenKids Games and Crafts

C. Gayle

Suite 2021 FenCon Feedback

Here's your chance to give feedback to the convention organizers. What did you enjoy? What needs improvement? Your input is important to us!

F. Mahaffey

Gallery Autographs

*L. Donahue, J. Mandala, D. Rainbolt, R. Eudaly**

3:30 PM**Pecan Reading**

M. Tatum

4:00 PM**Trinity I-IV Closing Ceremonies**

Join us for a final hurrah, as we say goodbye and start plans for 2014. Remember, it is not the end of a great con, it is the start of the next!

*J. Barrett, D. Hadley, N. Massey, T. Miller, R. Miller, M. Nelson, T. Morgan**

Gaming Panels & Tournaments

FRI 6:00 PM	Live Oak	Women in Gaming
FRI 10:00 PM	Addison Lecture Hall	GoH Grudge Match
SAT 10:00 AM	Trinity I-IV	FenCon Squares
SAT 3:00 PM	Live Oak	Great Games Not Assimilated By The Hasborg
SAT 5:00 PM	Elm	Reading, Writing & Wargaming
SAT 6:00 PM	Pecan	<i>Cthulhu Wars</i>
SUN 10:00 AM	2037 FenKids	FenKids Intro to Role Playing Games

Friday Night Magic Urban Legends comics, in Mesquite, hosts “Friday Night Magic” at 7 PM. Bring your cards and let the spell casting begin!

NetRunner Demo and Tournament Roll2Play’s Kevin Foster demonstrates *NetRunner*, a cybernetic card game, on Saturday at 10 AM and 2 PM, each demo followed by a tournament, so you can pick your time.

Cthulhu Wars Sneak Peek Special Gaming Guest, Sandy Petersen offers a sneak peek of his latest creation, not yet available. In *Cthulhu Wars*, defeat other Elder God cults so your deity can conquer the remains of Earth. Demos outside the Dealer Room all weekend.

The complete schedule of FenCon X games in PDF is available from http://www.fencon.org/docs/2013_FenCon_Gaming_Schedule.pdf



Video Room Schedule

FRI 11:00 AM	Maple	<i>Time Bandits</i>
FRI 1:00 PM	Maple	H.G. Wells' <i>The Time Machine</i>
FRI 2:30 PM	Maple	<i>Twilight Zone: "The Last Flight"</i>
FRI 3:00 PM	Maple	<i>The Outer Limits: "Soldier"</i>
FRI 4:00 PM	Maple	<i>Babylon 5: "The Geometry of Shadows"</i>
FRI 5:00 PM	Maple	<i>The X-Files: "Pilot"</i>
FRI 6:00 PM	Maple	<i>Castle: "Final Frontier"</i>
FRI 7:00 PM	Maple	<i>Buffy the Vampire Slayer: "Hush"</i>
FRI 8:00 PM	Maple	<i>Buffy the Vampire Slayer: "Seeing Red"</i>
FRI 9:00 PM	Maple	<i>Stardust</i>
FRI 11:00 PM	Maple	Neil Gaiman's <i>Neverwhere</i>
SAT 8:00 AM	Maple	Saturday Morning Cartoon Block
SAT 10:00 AM	Maple	<i>Terror of Mechagodzilla</i>
SAT 11:30 AM	Maple	<i>Twilight Zone: "Once Upon a Time"</i>
SAT NOON	Maple	<i>Blake's 7: "The Way Back"</i>
SAT 1:00 PM	Maple	<i>Internet Videos</i>
SAT 2:00 PM	Maple	<i>Star Trek: "Day of the Dove"</i>
SAT 3:00 PM	Maple	<i>Star Trek Deep Space Nine: "Blood Oath"</i>

SAT 4:00 PM	Maple	<i>Doctor Who: "The Name of the Doctor"</i>
SAT 5:00 PM	Maple	<i>Continuum: "Season One"</i>
SAT 6:00 PM	Maple	<i>Taurian Films Presents</i>
SAT 6:30 PM	Maple	<i>Wars of Other Men</i>
SAT 7:00 PM	Maple	<i>Frankenstein's Monster</i> (Test Screening)
SAT 9:00 PM	Maple	<i>Game of Thrones: Blackwater</i>
SAT 10:00 PM	Maple	<i>Real Humans: "Episode 1"</i>
SAT 11:00 PM	Maple	<i>Real Humans: "Episode 2"</i>
SUN MIDNIGHT	Maple	<i>Legend of the Seven Golden Vampires</i>
SUN 8:00 AM	Maple	<i>Space Precinct: "Protect and Survive"</i>
SUN 9:00 AM	Maple	<i>The Legend of the Lone Ranger</i>
SUN 10:30 AM	Maple	<i>Will Any Gentleman...?</i>
SUN NOON	Maple	<i>The History of Future Folk</i>
SUN 1:30 PM	Maple	<i>The Avengers</i>

Young Fan Schedule

FRI NOON	2037 FenKids	Break Time!
FRI 1:00 PM	2037 FenKids	Splat Ball!
FRI 2:00 PM	2037 FenKids	Sci-Fi Snowcones
FRI 3:00 PM	Director's	<i>Exploring Mars</i> with Dr. Geoffrey A. Landis
FRI 3:00 PM	2037 FenKids	Tie-dyed (Sorta) T-shirts!
FRI 4:00 PM	Director's	Reading from <i>The Mark of Athena</i>
FRI 4:00 PM	2037 FenKids	Cartoons, Anime, and Other Shenanigans
FRI 4:30 PM	2037 FenKids	Reading from <i>Catching Fire</i>
FRI 5:00 PM	2037 FenKids	Music with Triskelion
SAT 9:00 AM	Director's	Learn to Draw
SAT 10:00 AM	Director's	FenKids' Writers Workshop
SAT 10:00 AM	2037 FenKids	Reading by Cory Doctorow
SAT 10:30 AM	2037 FenKids	Sci-Fi Window Clings
SAT 11:00 AM	2037 FenKids	Make a Joyful Noise
SAT NOON	2037 FenKids	Break Time!

SAT 12:30 PM	2037 FenKids	Kids Costuming Workshop
SAT 1:00 PM	Director's	Reading from <i>Captain Underpants</i>
SAT 1:30 PM	2037 FenKids	Muster for Parade
SAT 2:00 PM	2037 FenKids	Parade!
SAT 2:30 PM	2037 FenKids	Kid Crazes
SAT 3:00 PM	2037 FenKids	Weird Science
SAT 3:00 PM	Director's	It's a Bird, It's a Plane!
SAT 4:00 PM	2037 FenKids	Intro to Role Playing Games
SUN 10:00 AM	2037 FenKids	Build Your Own... Whatever
SUN 10:30 AM	Director's	Reading by Amber Benson
SUN 11:00 AM	2037 FenKids	Wild and Wacky Food Combos
SUN NOON	2037 FenKids	Break Time!
SUN 12:30 PM	2037 FenKids	Role Playing and Maybe Snowcones, Too...
SUN 2:00 PM	2037 FenKids	Fuzzy Dragons
SUN 3:00 PM	2037 FenKids	Games and Activities



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FOUNDED 2004

A New Degree in Fandom

Guest of Honor

Eric Flint

Music GoH Artist GoH

Oookla the Mok Rick Sternbach

Fen GoH Toastmaster GoH

Geri Sullivan Timothy Zahn

Special Workshop Guest Special Artist Guest

Carrie Vaughn R. Cat Conrad



Enrolling now at: FENCON.ORG

Classes begin Sept 26-28, 2014