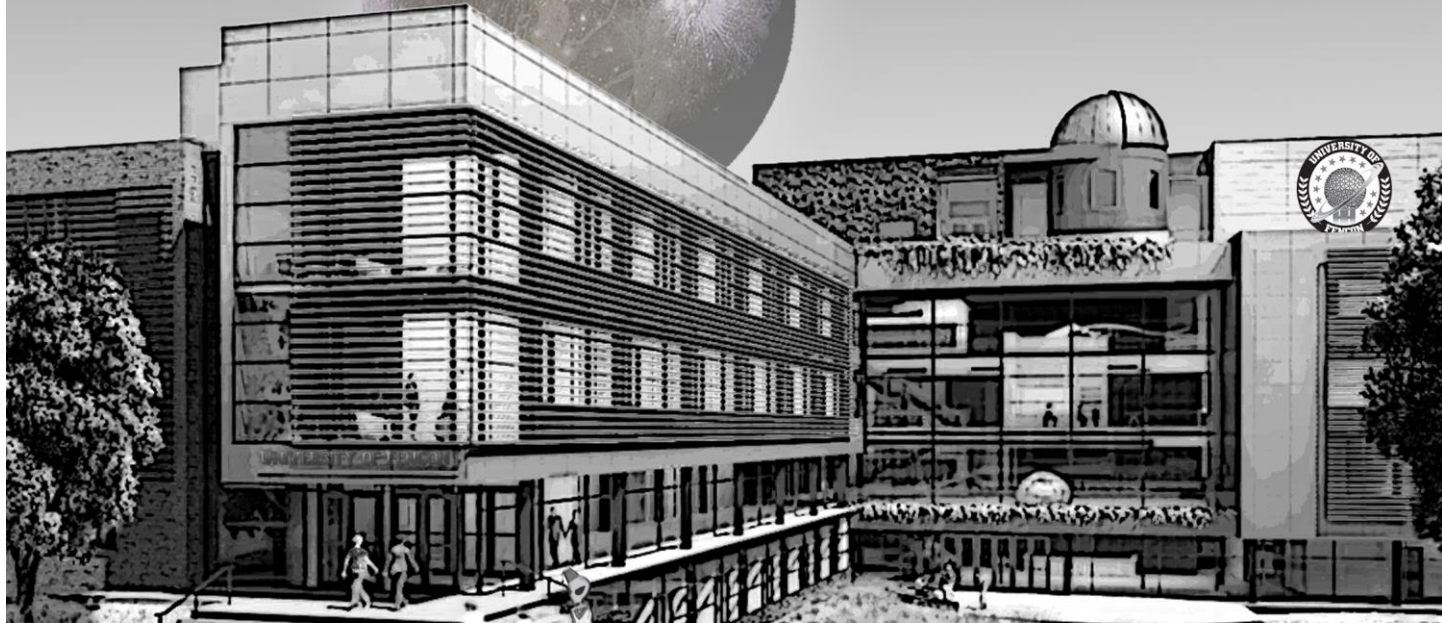


# FENCON XI

Fall Semester 2014



Flint • Ookla the Mok • Sullivan • Sternbach • Hall • Zahn •  
Vaughn • Conrad • Jackson

## Convention Hours

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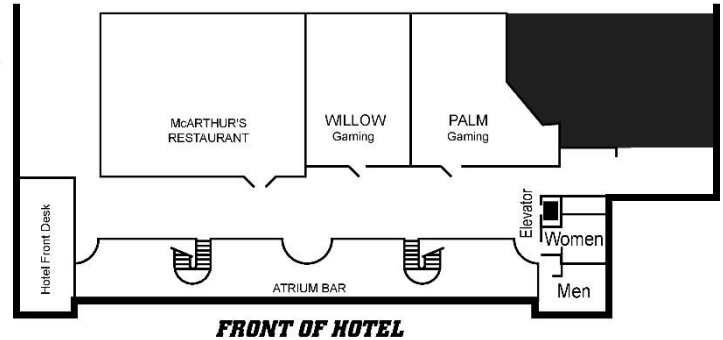
	<b>Friday</b>	<b>Saturday</b>	<b>Sunday</b>
<b>Registration</b>	11 AM-9 PM	9 AM-6 PM	10 AM-3 PM
<b>Convention Ops</b>	10 AM-11 PM	9 AM-11 PM	9 AM-4 PM
<b>Dealer Room</b>	2 PM-6:45 PM	10 AM-6 PM	10 AM-4 PM
<b>Video Room</b>	Noon-2 AM	8 AM-2 AM	10 AM-4 PM
<b>Art Show</b>	2 PM-7 PM	10 AM-5:30 PM	10 AM-2 PM
<b>Gaming</b>	6 PM-2 AM	10 AM-2 AM	10 AM-4 PM
<b>FenKids (2037)</b>	Noon-6 PM	10 AM-6 PM	10 AM-4 PM
<b>Admiral's Club (Hospitality Suite)</b>	Noon-2 AM	7 AM-2 AM	7 AM-4 PM

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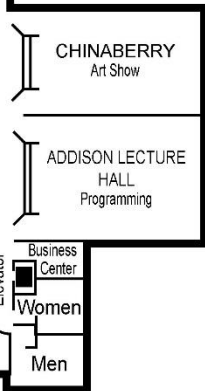
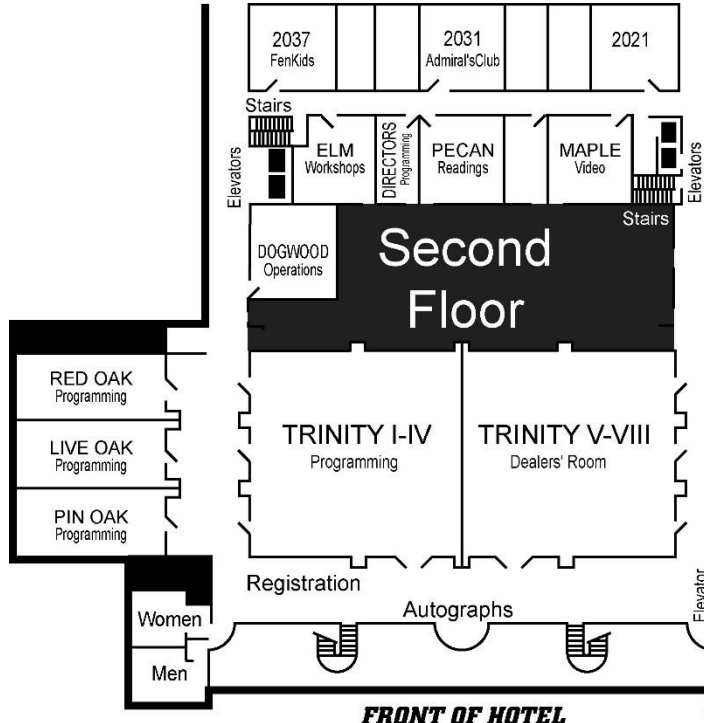
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# First Floor



# Second Floor



## Events of Interest

FRI 3:00 PM	Addison Lecture Hall	Early Bird Panel with Eric Flint
FRI 4:00 PM	Trinity I-IV	Science GoH J Storrs Hall
FRI 4:00 PM	2021 Suite	Cheese Tasting: Rogue Cheddar Tasting IV†
FRI 5:00 PM	Addison Lecture Hall	Early Bird Pattern with Timothy Zahn
FRI 7:00 PM	Trinity I-IV	University of FenCon Welcoming Orientation
FRI 8:00 PM	Trinity I-IV	Music GoH Concert
SAT 10:00 AM	Trinity I-IV	FenCon Squares
SAT 11:00 AM	<del>Red Oak</del>	<del>Fan GoH Spotlight</del>
SAT Noon	<del>Addison Lecture Hall</del>	<del>The Art of ??? Replace w/ 2 Miniatures workshops?</del>
SAT 1:00 PM	<del>Gallery</del>	<del>Friend of the Fen GoH Autograph Session</del>
SAT 3:00 PM	2021 Suite	The Hows and Whys of Tea Drinking†
SAT 4:00 PM	Trinity I-IV	GoH Keynote Address
SAT 5:00 PM	Trinity I-IV	Music GoH Concert
SAT 5:00 PM	2021 Suite	Unlikely Pairs, a Cheese Tasting†
SAT 6:30 PM	Addison Lecture Hall	Charity Art Auction
SAT 8:00 PM	Trinity I-IV	FenCon Saturday Cabaret
SUN 1:00 PM	Elm	Root Beer Tasting†
SUN 4:00 PM	Trinity I-IV	Commencement Ceremonie

**\*\*\*NO Art GOH sessions...  
Doesn't include Vaughn reading, either.**



**AND THE  
IRVING INVASION**

starring

**COLIN BAKER**

as the 6th Doctor

**NICHOLAS BRIGGS**

as the voice of the Daleks and Cybermen

**JASON HAIGH-ELLERY**

of Big Finish Productions

and more to come

**APRIL 24-26, 2015**

The Westin Dallas/Fort Worth Airport Hotel

Irving, Texas

[www.whofestdfw.org](http://www.whofestdfw.org)

## Getting the Most from This University

You've waited through the registration line. You handed money to the convention and they gave you a badge, a book with a pretty cover, and this book, called a Convention Guide. Now what?

First, put your badge on. It is your passport to most of the activities, so keep it visible.<sup>1</sup>

Second, take a few minutes to review this Convention Guide. It provides a schedule of when the events start and stop and detailed descriptions toward the back of what the panels will cover, when and where.<sup>2</sup> Think of this convention as a circus: lots of performances happen simultaneously, so there is something happening wherever you look.

Third, read through the descriptions at the back, choose which ones you want to see, then find them on the grid earlier in the book (marking them with a highlighter makes them easier to find later). The grid format lets you scan across the different activities during an hour, making it easier to find conflicts (or, if a panel isn't quite what you wanted, to find alternatives).

You may not be so interested in the panels, but the convention has other activities, too. Take time to enjoy the Art Show, play some games in Gaming, shop for books, jewelry, clothing, accessories, etc. in the Dealer Room, watch movies or shorter videos in the Video Room, or just hang out.

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<sup>1</sup> By paying for your membership, you help finance the convention. Although a registered, non-profit 501(c)3 organization, the convention still needs real money to pay for the hotel, airline tickets for the guests, and food for the Hospitality Suite. Showing your badge shows that you've done your part to make this convention happen.

<sup>2</sup> Wait... what's a panel? Some attendees are happy to meet the Guests of Honor, listen to authors read their own stories, or hear how artists put together that really cool piece of art. The convention schedules these discussions and presentations into panels. The Convention Guide describes what the panel topics are and who is on them (as well as concerts, demonstrations, workshops and guest autograph sessions), but also lists when and where they will happen, in the order they will happen.

After the Dealer Room and Art Show close, other conventions and groups often throw parties. On Saturday night you have the All-Star Git-Down Filk-Sing Hootenanny™ and Costume Contest, the charity art auctions, and into the wee hours of the morning you may hear strains of music with fannish phrases<sup>3</sup> from the filk rooms. If you start to feel run down, you can grab a quick snack or drink in the Admiral's Club, the hospitality room for FenCon. It's a good place where you can sit down and chat with friends, too.

Fourth, activities continue round-the-clock from Friday until the convention closes Sunday afternoon, so pace yourself. Schedule time for eating, drinking, sleeping, and being kind to your fellow convention attendees by taking care of personal hygiene (bathing, etc.).

Finally, the schedule can change after this book is printed. Look for schedule changes published in the FenCon *ION* newsletter. For the latest, complete schedule go to <http://www.fencon.org/programming.html>.



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<sup>3</sup> Some terms you may hear around the con but may be new to you:

**fan** \ˈfän\ *noun* Merriam-Webster lists: an ardent admirer or enthusiast (as of a celebrity or a pursuit) <science-fiction fans>

**fen** *noun*: The plural form of fan, just as “men” is the plural form of “man”.

**fanzine** \ˈfän zēn\ *noun* An amateur-produced magazine written for a subculture, usually for little or no compensation (only to defray costs). Original source: fan + magazine

**filk** \ˈfɪlk\ Music or songs associated with science fiction/fantasy culture. The word was originally a typographical error from ‘folk’.

**newbie** \ˈnü bē\ A person who is new to fandom. We were all new, so don't hesitate to ask someone if something is confusing.

Time	Trinity I-IV	Red Oak	Live Oak	Pin Oak	Time			
9:00 AM ↓					9:00 AM ↓			
Noon					Noon			
1:00 PM					1:00 PM			
2:00 PM					2:00 PM			
2:30 PM					2:30 PM			
3:00 PM					Tie One In!	3:00 PM		
3:30 PM					Fan-Funding your favorites	3:30 PM		
4:00 PM						4:00 PM		
4:30 PM								4:30 PM
5:00 PM						Ready, Set, Draw!	Creative Partnerships/ Play Well with Others	This Panel is Not for You
5:30 PM					5:30 PM			
6:00 PM	One on One with Steve Jackson	War Tech!	Chicken Soup for the Fandom Soul	Pros as Fans	6:00 PM			
6:30 PM					6:30 PM			
7:00 PM	<b>University of FenCon Welcoming Orientation</b>				7:00 PM			
8:00 PM	Ookla the Mok Friday Night Concert	The Return of the Obligatory <i>Stargate</i> Panel	Redshirts, The Musical	Disturbing Films: Which Elements Work Best?	8:00 PM			
9:00 PM	Tom Smith Friday Night Concert	FenCon Fiasco!	Convention Culture		9:00 PM			
10:00 PM	Andrew McKee in Concert		Fandom after Dark	Yard Dog Press Road Show	10:00 PM			
11:00 PM			Friday Night Bardic Filk	Friday Night Chaos Filk	11:00 PM			



Addison Lecture Hall	Elm	Director's	Pecan	2037 FenKids	Time
	Writers Workshop: Session B†				9:00 AM ↓
Batman at 75					Noon
Brother, Can You Spare a Credit?			Reading P. Black		1:00 PM
			Reading K. Sullivan		
Where Wolf? There Wolf!		2:15 Music Production	Reading K. Turski		2:00 PM
			Reading W. Ledbetter		2:30 PM
Early Bird Panel with Eric Flint	Getting The Most Out Of Your Embroidery Machine		Reading M. Tatum	3:45 Create Dinosaur Eggs	3:00 PM
J Storrs Hall					3:30 PM
		Young Writers Workshop: Creating Great Story Plots	Reading A. Simmons		4:00 PM
			Reading S. Compton		4:30 PM
Early Bird Panel with Timothy Zahn	Miniatures Workshop†		Reading L. Donahue		5:00 PM
			Reading L. Killough		5:30 PM
Ships, Props, and Tech of <i>Star Trek</i>			Reading M. Muenzler		6:00 PM
			Reading R. Rogers		6:30 PM
					7:00 PM
NASA's Asteroid & Human Journey	Root Beer Tasting†				8:00 PM
The First Ever FenCon Liar's Panel					9:00 PM
Mark Does Stuff					10:00 PM
					11:00 PM

Friday

Time	Trinity I-IV	Red Oak	Live Oak	Pin Oak	Time
9:00 AM					9:00 AM
10:00 AM	FenCon Squares	Epic Costuming Fails	Treasures From the Cushing	The New Who Review	10:00 AM
10:30 AM					10:30 AM
11:00 AM	An Hour With Timothy Zahn	The Unstoppable Geri Sullivan	Why The Future Doesn't Need Us	Alt. History: Creating a Foundation	11:00 AM
11:30 AM					11:30 AM
Noon	The OGRE Suite Preview	The Freelance Life	Getting the Geos Right	Donigan and Foye in Concert	Noon
12:30 PM					12:30 PM
1:00 PM	Female Protagonists & their evolving role	Writer Beware: How Not to Get Published	And Now For Something Completely Different...	The Bedlam Bards in Concert	1:00 PM
1:30 PM					1:30 PM
2:00 PM	Not Just for (Young) Adults Anymore	Self-Defense 911†	WhoFest Q&A	Andrew McKee in Concert	2:00 PM
2:30 PM					2:30 PM
3:00 PM	J Storrs Hall	Anti-Bullying Program†	The Four Redheads of the Apocalypse	Bland Lemon Denton in Concert	3:00 PM
3:30 PM					3:30 PM
4:00 PM	Eric Flint Keynote Address				4:00 PM
4:30 PM					4:30 PM
5:00 PM	Ookla the Mok Guest of Honor Concert		My name is Inigo Montoya†	Pimp My Monster	5:00 PM
5:30 PM					5:30 PM
6:00 PM	Heather Dale and Ben Deschamps in Concert		MORE Billionaires...in...SPACE!	Handwavium And Technobabble	6:00 PM
6:30 PM					6:30 PM
7:00 PM		Costume Contest Muster† – Costume Contest Participants Only	Our Thingies Do Stuff	Fanzines!	7:00 PM
7:30 PM					7:30 PM
8:00 PM	FenCon Cabaret			Cabaret Musicians Tune-Up	8:00 PM
9:00 PM					9:00 PM
10:00 PM					10:00 PM
11:00 PM			Chaos Filk	Open Bardic Filk	11:00 PM

Addison Lecture Hall	Elm	Director's	Pecan	2037 FenKids	Time
	Writers Workshop: Session C†				9:00 AM
You Got SF in my Mystery!		Children's Writers and Drawing Workshop		Fantasy Blogging 101	10:00 AM
			Reading C. Denney		10:30 AM
The Art of Rick Sternbach			Reading R. Caine	Dinosaurs	11:00 AM
			Reading R. Acks		11:30 AM
Cat Conrad Collects Comics			Reading J. Mandala	Science: Build a Bridge	Noon
		Reading S. Wedel		12:30 PM	
Classical Conditioning	Bustles in Detail	How to be Evil...	Poetry Reading	Make Costumes. All Ages.	1:00 PM
					1:30 PM
JAXA Hayabusa 2 Mission	Creating a Collapsible Bustle†		Generic Radio Workshop Auditions/ Rehearsal	Children's Parade	2:00 PM
				Kids' Break/Snack	2:30 PM
Papercrafting†	FenCon-on-a-Stick Roundtable	YA Writing Workshop: Writing in Collaboration	Reading L. Carl		3:00 PM
					3:30 PM
				Story Time	4:00 PM
		Moon Program		Art Project	4:30 PM
	Miniatures Workshop†		Reading B. Hale		5:00 PM
					5:30 PM
			Reading A. Martinez		6:00 PM
Art and Charity Auction					6:30 PM
	Filk Collaboration		Reading Ma. Finn		7:00 PM
					7:30 PM
			Reading R. Rogers		8:00 PM
					9:00 PM
					10:00 PM
Bardic Filk					11:00 PM

Saturday

Time	Trinity I-IV	Red Oak	Live Oak	Pin Oak	Time
10:00 AM	From Totters Lane to Trenzalore	Future of NASA panel	DIY Wearable Electronics	Join A Professional Organization	10:00 AM
10:30 AM					10:30 AM
11:00 AM	Greater than the Sum	Climate Change: Now what?	How to Start A Gaming Group	Bedlam Bards in Concert	11:00 AM
11:30 AM					11:30 AM
Noon	Staying Healthy During Galactic Conquest.	Too Close for Comfort Books	There Is Other British SF Than Doctor Who?	Teresa Patterson in Concert	Noon
12:30 PM				Filk Collaboration Performances	12:30 PM
1:00 PM	Why Worldcon?	At Last, An Outlander Series!	The Art of Steampunk	Tom Smith in Concert	1:00 PM
1:30 PM					1:30 PM
2:00 PM	Three Bladed Blaster Swords?!?	So You Want to Start a Convention?	The Difference Between Soft and Hard SF	October Country in Concert	2:00 PM
2:30 PM					2:30 PM
3:00 PM	Aliens Are People Too!	Legion of the Lost Ones: Modern Military SF	Getting Started in Cosplay	Triskelion in Concert	3:00 PM
3:30 PM					3:30 PM
4:00 PM	Commencement Ceremonies 	<b>Closed, See Y'all Next Year at our New Location!</b>			4:00 PM

Addison Lecture Hall	Elm	Director's	Pecan	2037 FenKids	Time
What's In The Playlist?	Writers Workshop Session D†	Jewelry Making			10:00 AM
				Kids' Break/Snack	10:30 AM
Compact Horrors				Comic Books With Bobb	11:00 AM 11:30 AM
Legends of Gaming	Lyric Writing, or Why Ookla Can't Read		Dallas Future Society Open Board Meeting		Noon
				Story Creation Mad Libs Style	12:30 PM
When Will it Ever End?	Root Beer Tasting†				1:00 PM 1:30 PM
OMG You Worked With... !			Ig Nobel Prizes Reading		2:00 PM
The Best Music You've Never Heard		Reading C. Vaughn		Story Time	2:30 PM
					3:00 PM 3:30 PM
Closed, See Y'all Next Year at our New Location!					4:00 PM

The Dallas Future Society (DFS), the parent organization responsible for producing FenCon, is committed to providing a safe and friendly environment for everyone. We expect all members to demonstrate respect and appropriate behavior to all present: members, convention staff, hotel staff, and anyone else present at the hotel.

We have established a comprehensive Code of Conduct for FenCon members. It applies to all pre-convention, at-convention, and post-convention activities associated with each event. Below is a summary of key points.

**Above all, we ask all members to exercise common sense rules for public behavior, personal interaction, common courtesy, politeness, and respect for private property.**

For the complete Code of Conduct, please refer to the Fencon.org website:

[http://www.fencon.org/docs/Dallas\\_Future\\_Society\\_Code\\_of\\_Conduct.pdf](http://www.fencon.org/docs/Dallas_Future_Society_Code_of_Conduct.pdf)

- 1. MEDICAL EMERGENCIES:** In the event of a medical emergency, please go directly to the hotel staff, not the convention staff – either the front desk or the nearest hotel staff member. The hotel has asked that all attendees work through them directly in these situations.
- 2. IDENTIFICATION (BADGES):** Each convention member will be provided with a badge. Wear your badge so it is visible at all times. Badge sharing is prohibited. If you lose your badge, you may be required to pay for a new membership.  
Turn in lost badges to Registration or Convention Operations (Con Ops) immediately.
- 3. SAFETY:** We will not tolerate dangerous, illegal, or destructive behavior at the convention. Please report any incidents to Convention Operations immediately. Refer to the complete Code of Conduct to review potential consequences for participating in such behavior.
- 4. MANNERS & ETIQUETTE:** We expect all members to treat all people at the event with respect. Please be aware of your tone of voice, body language, and behavior. In short, be nice.

- 5. ANTI-HARASSMENT:** We want everyone to have a great time, consequently we will not tolerate harassing or menacing behavior. Please report to Convention Operations any incidents of verbal or physical harassment including but not limited to:
- Inappropriate language or gestures such as suggestive, insulting, intimidating, demeaning, discriminatory, or offensive comments
  - Unwanted physical or sexual attention
  - Unwanted physical contact or proximity
  - Threatening language or behavior

If you feel you or another member are being harassed, please do the following:

- Tell the individual that their behavior is inappropriate and ask them to stop
- If they don't stop, or you do not feel comfortable addressing them, then immediately contact a convention staff member. Request to be immediately escorted to Convention Operations
- Provide Convention Operations with as much information about the incident as possible, including badge name (if available) and description. The Chairperson and convention leadership will work to evaluate and address the incident as quickly as possible

*Advice – If someone asks you to leave them alone or tells you "no" or "stop", immediately acknowledge the request, walk away and do not approach them again. This will stop most incidents from escalating and allow everyone to enjoy the convention. Always remember your "good fun" might be another person's harassment.*

- 6. ATTIRE & COSTUMES:** No nudity. This is a family-friendly convention. Keep your clothing and costumes PG-13. For your safety, no bare feet please. We reserve the right to request you change into more appropriate attire or put away your props if we find them to be inappropriate or disruptive. *Body paint is not a costume. Save it for adult-only conventions.*

*Remember – Costuming is NOT consent. Please treat all costumers with respect.*

- 7. OTHER HOTEL GUESTS:** Please be considerate to all hotel guests. There may be other events going on at the hotel. Please treat non-convention guests with courtesy and deference. Do not disrupt other events that may be going on at the hotel. Please observe all rules posted by the hotel.

- 8. CHILDREN:** The convention is an event that is fun for the entire family, and we welcome children as attendees. Children of appropriate ages may take part in our scheduled children's programming. See the convention schedule for details.
- To ensure your children's safety, please watch them at all times. Parents/guardians are responsible for their minor children and their minor children's behavior at all times. Children with Kid-in-Tow memberships are required to be with their responsible adult at all times and can never be left unattended in **any** convention space or with convention staff.
- 9. SMOKING & E-cigarettes** Smoking of all kinds is prohibited in all areas of the hotel, including function rooms, sleeping rooms, hallways, and the ConSuite. This includes the central patio. Please obey the hotel's posted smoking policies in other areas in and around the hotel.
- Use of e-cigarettes or similar devices is prohibited in all hotel function rooms and the ConSuite. Please follow the hotel's e-cigarette policy in all other hotel areas.
- 10. ALCOHOL:** The legal drinking age in Texas is 21 years old. Any minors found in possession of alcohol or any adults found to be providing alcohol to minors will have their memberships revoked and be removed from the convention. No exceptions. Please drink responsibly.
- 11. FOOD:** No food or drink is allowed in any convention space except the ConSuite.
- 12. HEALTH AND WELFARE (5-2-1):** Not only for your own enjoyment of the convention, but also for the enjoyment of your fellow fans, please follow the 5-2-1 rule: at least 5 hours of sleep a night, at least 2 nutritious meals a day, at least 1 shower a day.
- 13. WEAPONS:** Apart from the costume contest, no one is allowed to carry any weapon that would be considered illegal in Texas. A pocketknife is fine. A dagger is not. Please use common sense. Any swords, knives, or other weapons purchased in the Dealer Room must be wrapped before leaving the room and taken immediately to your hotel room, car or other safe place.
- 14. AUTOGRAPHS:** Most of our guests are willing to give you their autograph, but be courteous to them as well as other fans. Please do not ask any guest for an autograph as they are leaving, going to a panel, or while they are at a meal. Only request autographs during the designated autograph sessions. If there is a line, please limit yourself to 3 items to be autographed per guest. Multiple trips through the line are allowed, time permitting.



- 15. PHOTOGRAPHS:** Respect the wishes of your intended subjects. Ask permission before you photograph any individual or group. If someone asks that you not take their picture, please respect their wishes.
- Do not take photographs in any high traffic areas. Move to a less populated area or a designated photo area.
- 16. RECORDING:** Recording of performances and programming at the convention is allowed only for the private use of the person making the recording. If a panelist or performer requests that there be no video or audio taping, please respect his or her wishes. Recording of any kind within hallways and hotel public spaces is not allowed without prior permission of the subjects or their legal guardians. Ask first!
- 17. CONSEQUENCES:** DFS and the Convention Chairperson reserve the right to evaluate any and all potential code of conduct violations. Failure to adhere to this Code of Conduct may result in one or more of the following:
- Mediation with all parties involved by the Chairperson or designated DFS representative
  - Verbal warnings
  - Revocation of membership and/or removal from hotel
  - Reporting individual to hotel staff/security
  - Reporting individual to local law enforcement
  - Any other actions deemed appropriate by the Chairperson
- 18. EVALUATION OF CONDUCT VIOLATION CLAIMS:** In all cases, the convention will strive to quickly and impartially evaluate all available facts in order to make a fair determination. DFS and the convention leadership reserve the right to investigate the circumstances of all accusations and apply the above list of consequences to individuals who we determine to be in violation of this Code of Conduct. DFS and the Convention Chairperson are the sole interpreters and arbiters of the Code of Conduct rules for this convention.
- We recognize that some Code of Conduct violation accusations may not be valid, either due to misunderstandings or malice. In cases of misunderstanding, we will work for an equitable resolution for all parties involved.
- Anyone we determine to have maliciously made a false Code of Conduct violation accusation will be subject to one or more of the consequences listed above.
- 19. ASK!** No policy can cover every contingency. If you have any questions or concerns about the policies in this document, please let us know.

## Friday Panels

### 9:00 AM

#### ***Elm***

#### **Writers Workshop: Session B†**

Second session of the FenCon Writers Workshop with Special Guest Carrie Vaughn. The Writers Workshop is only for those who have paid a separate fee in advance.

*C. Vaughn\**

### 12:00 PM (Noon)

#### **Addison Lecture Hall Batman at 75**

Holy anniversaries, it's been 75 years since Batman first appeared in DC Comics! How has the Caped Crusader held up over the years? What's ahead?

*F. Brigdon, A. Martinez, S. Patrick,  
B. Waller\**

#### **2037 FenKids**

Art Corner Project-Ages 6-10.

#### **Video (Maple) King Kong**

The one and only 8<sup>th</sup> Wonder of the world and the original 1933 American Kaiju!

### 12:30 PM

#### **2037 FenKids BREAK TIME!**

Time for the kids to take a break – grab lunch, rest – we have more fun coming!

### 12:45 PM

#### **2037 FenKids Story Time**

Ages 2-10.

### 1:00 PM

#### **Addison Lecture Hall Brother, Can You Spare a Credit?**

The concepts of money and debt have changed throughout history thanks to technological developments, encounters with other cultures, and a host of other factors. How will economic systems change in the future?

*J. Mandala, T. Franzoni\**

#### **Pecan Reading**

*P. Black*

### 1:30 PM

#### **Pecan Reading**

*K. Sullivan*

**2037 FenKids****BREAK TIME!**

Time for the kids to take a break – grab lunch, rest – we have more fun coming!

**1:45 PM****2037 FenKids****Kids Planting: Decorating the Pots**

Ages 5-10: Decorate a flower pot, then return Sunday morning to learn how to plant seeds in your pot and watch them grow.

**2037 FenKids****Art Coloring Project/Craft**

Ages 2-5. Open project. Coloring book, paper dolls, cars, fun stuff.  
*E. Schneider*

**2:00 PM****Addison Lecture Hall  
Where Wolf? There Wolf!**

Shapeshifters are popular these days. We'll discuss their origins in mythology and folk tales and recommend some good books.

*Ma. Finn, V. Kennedy, S. Sinor, C. Clamp\**  
2:15 PM

**Director's  
Music Production**

Ages 10-21.

**2037 FenKids  
BREAK TIME!**

Time for the kids to take a break – grab a snack, rest – we have more fun coming!

**Pecan  
Reading**

*K. Turski*

**Video (Maple)  
Six Million Dollar Man Pilot**

We can rebuild him. We have the technology. We have the capability to make the world's first bionic man.

**2:30 PM****Pecan  
Reading**

*W. Ledbetter*

**2037 FenKids  
BREAK TIME!**

Time for the kids to take a break – grab lunch, rest – we have more fun coming!

**3:00 PM****Live Oak  
Tie One In**

Media tie-in books continue to gain in popularity. Our panelists discuss breaking into the field and the technical issues involved in writing in someone else's universe.

*K. Ikenberry, V. Kennedy, R. White,  
T. Zahn*

**Addison Lecture Hall****Early Bird Panel with Eric Flint**

Your reward for showing up at FenCon early!

*E. Flint*

**Elm****Getting the Most Out Of Your Embroidery Machine**

Using an embroidery machine can be a bit intimidating. What thread do you use? What stabilizer? And where do you find designs and supplies? Can you make your own designs? Machines at both ends of the cost/feature spectrum will be demonstrated.

*J. Barrett, L. Morgan\**

**Pecan****Reading**

*M. Tatum*

**Video (Maple)****TRON**

Classic 1982 Disney science fiction film of a man being cyber-jacked into the digital realm. Beware the Master Control Program!

**3:45 PM****Director's  
BREAK TIME!**

Time for the kids to take a break – we have more fun coming!

**2037 FenKids  
Art Corner: Create Dinosaur  
Eggs**

Ages 5-12.

**4:00 PM****Live Oak****Fan-Funding your favorites**

Crowdsourcing projects is big right now. How does this help your favorite fandom see the light of day?  
*R. Caine, T. Franzoni, S. Jackson,  
M. Tatum\**

**Addison Lecture Hall  
J Storrs Hall**

John Huizenga called cold fusion “the scientific fiasco of the century.” Arthur C. Clarke, on the other hand, called the suppression of cold fusion research “perhaps one of the greatest scandals in the history of science.” The truth probably lies somewhere in between – but the chequered history and possible prospects of cold fusion make a fascinating story in any case.  
*J. Storrs Hall\**

**Director's  
Young Writers Workshop:  
Creating Great Story Plots**  
Learn how to start from scratch. Turn  
an idea into an outstanding story plot.  
Ages 10-21.  
*B. Hale\*, E. Nahté\**

**Pecan  
Reading**  
*C. Simmons*

**2021 Suite  
Cheese Tasting: Rogue  
Cheddar IV†**  
Just when you thought it was safe to  
put something smooth and cheesy  
into your mouth... Hard-to-find  
modern versions of an English classic,  
with suggestions for serving, cooking,  
and possibly wearing your favorite  
cheese. Limited to 20 participants.  
*S. Gayle, C. Gayle*

**4:30 PM**

**Pecan  
Reading**  
*S. Compton*

**5:00 PM**

**Red Oak  
Ready, Set, Draw!**  
Our Artists take suggestions from the  
audience and do their best to put them  
onto paper.  
*P. Charlifu, C. Conrad, D. Rainbolt,  
M. White, T. Harvia\**

**Live Oak  
Creative Partnerships, or  
How to Play Well with  
Others**  
Dare you share your vision? The  
members of Ookla the Mok discuss  
the advantages and difficulties of  
songwriting as a pair. Join them as  
they discuss trust and respect, which  
songwriting methods work (and  
which don't), the importance of Safe  
Words, and the need to develop  
(and obey) your Inner Rand.  
*C. English, R. Bellavia\**

**Pin Oak  
This Panel is Not for You**  
If you're a fan of something  
everyone else hates or knows  
nothing about, how do you handle  
it? Let's talk about odd interests,  
obscure fandoms, and other things  
that interest us that other people  
just don't get.  
*C. D. Andersson, K. Antell, C. Clamp,  
Ma. Finn\**

**Addison Lecture Hall**  
**Early Bird Panel with Timothy Zahn**

Your reward for showing up to FenCon early!  
*T. Zahn*

**Elm**

**Miniatures Workshop†**

Learn the basics of painting miniatures from preparation to sealing the paint job.  
*L. Stahl*

**Pecan Reading**

*L. Donahue*

**5:05 PM**

**Video (Maple)**  
**Theremin: An Electronic Odyssey**

A documentary about the inventor of the first electronic synthesizer instrument. A sound ubiquitous with 1950's science fiction movies.

**5:30 PM**

**Pecan Reading**  
*L. Killough*

**2037 FenKids**  
**FenKids Cheese Tasting**

Prickly, sour and sweet, oh, my!!! Come tease and challenge those taste buds beyond your everyday foods.  
*S. Gayle, C. Gayle*

**6:00 PM**

**Trinity I - IV**  
**One on One with Steve Jackson**  
 Our own Matt Simms interviews our Gaming Guest Steve Jackson. Plus, there will be an exciting new product announcement.  
*S. Jackson, M. Sims*

**Red Oak**  
**War Tech!**

From Verne and Wells on to today, science fiction is full of speculations about technologies employed in warfare. How have authors past and present used plausible and implausible warmaking technologies in stories?

*J.R. Hargenrader, W. Ledbetter, S. Rosen, B. Sinor, R. White, D. Gray\**

**Live Oak**  
**Chicken Soup for the Fandom Soul**

What books and DVDs do we turn to in stressful or traumatic times? Are there favorites that are guaranteed cures for a bad day?

*V. Kennedy, K. Hutson Price, F. Summers\**

**Pin Oak****Pros as Fans**

When fans makes the leap to professional work, are they still fans? How does their relationship with other fans and professionals change? Or does it?

*Ma. Finn, M. Fletcher, K. Ikenberry, T. Patterson, A. Simmons, S. Swendson\**

**Addison Lecture Hall****Inventing the Future – Ships, Props, and Tech of Star Trek**

Just what does it take to put together a visual design for television franchise? Rick Sternbach will show how he put together the look and feel of Star Trek: The Next Generation, Deep Space Nine, and Voyager.

*R. Sternbach\**

**Pecan****Reading**

*M. Muenzler*

**6:30 PM****Pecan****Reading**

Reading

*R. Rogers*

**Video (Maple)****The Thing (1952)**

Christian Nyby's adaptation of Joseph Campbell's "Who Goes There?"

**7:00 PM****Trinity I - IV****Opening Ceremonies**

Sure the Con has been open all day, but this is where it "officially" begins. Stop by and meet all our guests and find out about the great weekend of programming we have lined up for you.

*R. Bellavia, C. Conrad, A. English, E. Flint, J. Storrs Hall, S. Jackson, T. Miller, R. Sternbach, G. Sullivan, C. Vaughn, T. Zahn*

**8:00 PM****Trinity I - IV****Ookla the Mok Friday Night Concert**

It is your first chance to see our Music Guest of Honor in concert. *Ookla the Mok*

**Live Oak****Redshirts, the Musical**

We always want more of the good stuff, and sometimes that means moving from one medium to another. Hear what our panelists would like to see more of in books, movies, TV, and music.

*Mi. Finn, D. Foye, A. Sisson, F. Summers, S. Swendson, A. McKee\**

**Red Oak****The Return of the Obligatory Stargate Panel**

It's been twenty years since the last *Stargate* movie. Do we sense a reboot in the air?

*J. Leaf, G. Oliver, L. Smith*

**Pin Oak****Disturbing Films: Which Elements Work Best?**

What elements do filmmakers include that really disturb viewers? Our panelists discuss the films they've found most disturbing, and why they watched them anyway.

*C. D. Andersson, P. Charlifu, M. Tatum, K. Turski, C. Wolf\**

**Addison Lecture Hall  
NASA's Asteroid Initiative and Human Journey to Mars**

See and hear how NASA plans to send Astronauts: first to and from a captured Near Earth Asteroid, then later to and from the planet Mars!

*K. Ruffin*

**Elm****Root Beer Tasting†**

Root beer isn't just for kids! Because it's brewed in a process similar to beer, it can have all the subtleties and nuances of its cousin, but without the hangover. (Dealing with the sugar buzz is up to you.) You'll be surprised at the range of flavors.

*K. Baty, T. Miller*

**Video (Maple)  
Real Genius**

Mitch has to not only navigate his teenage live, but the halls of a university of geniuses like him. But why would his professor need a high wattage laser and large reflective mirror?

**9:00 PM****Trinity I - IV  
Tom Smith Friday Night Concert**

Tom Smith returns to FenCon once again. Join the world's fastest filker for this Friday night concert!

*T. Smith*

**Red Oak****FenCon Fiasco!**

Watch our Guests play the Role Playing Game!

*Ma. Finn, T. Franzoni, A. Martinez, L. Stahl, M. Carroll\**

**Live Oak  
Convention Culture**

Some cons are known for their epic room parties, others their somber literary emphasis. We discuss how region, type, time of year, and a host of other factors determine the unique personality of each convention and how they change over time.

*J. Pershing, G. Sullivan, W. Buff\**

**Addison Lecture Hall  
The First Ever FenCon Liar's Panel**

We lied. Or did we? There will also be cake.

*C. Conrad, L. Donahue, R. Rogers, C. Wolf, M. Oshiro\**



**10:00 PM****Trinity I - IV****Andrew McKee in Concert***C. McKee***Live Oak****Fandom after Dark**

With the increasingly mainstream nature of genre entertainment and the internet savvy of children, gone are the days when graphic fanfics can only be seen in obscure zines. With adult fan content being produced for just about every series out there, does fandom have some responsibility to keep the overly dark or sexual fan works away from their canon counterparts?

*J. Pershing, L. Smith, R. Acks\****Pin Oak****Yard Dog Press Road Show**

Those wild folks from Yard Dog once again explain to you what you're missing with a show...well it's kind of a...um, you're just going to have to go see it!

*L. Donahue, C. Donahue, R. Eudaly, M. Fletcher, V. Kennedy, J. Mandala, D. Rainbolt, R. Rose, S. Sinor, F. Summers, K. Turski, M. White, S. Rosen\**

**Addison Lecture Hall****Mark Does Stuff**

Join Mark Oshiro, author of the Hugo-nominated sites Mark Reads and Mark Watches, as he discusses his unspoiled journey through SF/F works, tells stories about touring and fandom, and then reads you terrible, terrible things. You aren't prepared!

*M. Oshiro***Video (Maple)****The Thing (1982)**

John Carpenter's classic film adaptation of Joseph Campbell's story "Who goes there?"

**11:00 PM****Live Oak****Friday Night Bardic Filk**

Bardic filk tonight!

**Pin Oak****Friday Night Chaos Filk**

Filk all night and filk a little longer!

**Saturday Panels****12:00 AM  
(Midnight)****Video (Maple)****The Sword and the Sorcerer**

A lusty epic of revenge and magic, dungeons and dragons, wizards and witches, damsels and desires and a warrior caught between.

**8:00 AM**

**Video (Maple)**  
*Jonny Quest*

**8:30 AM**

**Video (Maple)**  
*Ultraman*

Episode: "Ultra Operation #1"

**9:00 AM**

**Elm**

**Writers Workshop: Session C†**

Third session of the FenCon Writers Workshop with Special Guest Carrie Vaughn. The Writers Workshop is only for those who have paid a separate fee in advance.  
*C. Vaughn*

**Video (Maple)**  
*Thundarr the Barbarian*

Episode: "Treasure of the Moks"

**9:30 AM**

**Video (Maple)**  
*Captain Power and the Soldiers of the Future*

Episode: "Shattered"

**10:00 AM**

**Trinity I - IV**  
**FenCon Squares**

It's the classic game show "Hollywood Squares" with a FenCon twist! Join us for an hour of fun and games as our panel of guests try to help (or bluff) our contestants. We even have a "Secret Square" in each game! Come check it out. You might win a prize!

*R. Eudaly, Mi. Finn, Ma. Finn, T. Franzoni, G. Oliver, M. Oshiro, T. Smith, K. Turski, M. Sims\**

**Red Oak**

**Epic Costuming Fails: How to Fix Them and How to Make the Most of Them**

We've all seen those costumes that didn't quite pull together, and we've all had our own failures. Our experts discuss how to turn those failures into success.

*K. O'Brien, R. Rose, L. Smith, L. Morgan\**

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**Live Oak**

**Treasures From the Cushing**

The Cushing Memorial Library and Archives is the rare books, special collections, manuscripts, and archival repository for Texas A&M University. Its holdings run the gamut from 4000-year old Sumerian artifacts to outstanding examples of early printed books to the latest electronic fanzines. These collections comprise over 22,000 linear feet of manuscript and archival material, approximately 200,000 printed volumes, over 250,000 photographs, hundreds of original works of art ranging from oil paintings to pastels to sculpture, and many individual artifacts. This presentation will introduce images of just some of the many interesting items held by Cushing, including a number from Cushing's large and nationally recognized Science Fiction & Fantasy Research Collection.

*J. Brett, L. Schiller*

**Pin Oak**

**The New Who Review**

We're now well into the new season of Doctor Who. Has Peter Capaldi met your expectations?

*J. Epps, T. Harvia, V. Kennedy, S. Sinor, T. Zahn, K. Sullivan\**

**Addison Lecture Hall**

**You Got SF in my Mystery!**

There is a long tradition of mysteries solved by science in hard science fiction. Our panelists discuss some of the best ones.

*L. Antonelli, L. Carl, S. Cupp, M. Fletcher, L. Killough, R. Acks\**

**Director's**

**Children's Writers and Drawing Workshop**

*M. Braun, B. Hale, E. Nahté*

**Pecan Reading**

**2037 FenKids Fantasy Blogging 101**

Ages 5-  
*B. Jordan\**

**Video (Maple)**

**Jodoworsky's Dune**

Documentary on the greatest science fiction film that never was.

**11:00 AM**

**Trinity I - IV**

**An Hour with Timothy Zahn**

Join our Toastmaster for an hour of conversation.

*T. Zahn*

**Red Oak**

**The Unstoppable Geri Sullivan**

Geri Sullivan is truly a fan's fan, and is one of the nicest people you can ever hope to meet. An hour of exploits and adventures in fandom.  
*G. Sullivan, P. Virzi\**

**Live Oak****Why The Future Doesn't Need Us Anymore...**

...was the title of an article by Bill Joy in Wired magazine that first ramped up serious discussion about our technology outpacing human understanding? Or in its more common incarnation, "the Singularity." Is it silly? Inevitable? Can we control it? Our panelists discuss the problem and possible solutions. *Mi. Finn, J. Storrs Hall, J.R. Hargenrader, F. Summers, W. Ledbetter\**

**Pin Oak****Alt. History: Building a Foundation**

It's easy to find a trigger event for an alternate history scenario, but not always so easy to follow the ripples through and create a convincing springboard to carry a story forward. Authors discuss how they find those threads that make an alternate history credible.

*J.K. Cheney, S. Compton, E. Flint, K. Ikenberry, S. Starr, S. Swendson\**

**Addison Lecture Hall  
The Science Fiction and Space  
Art of Rick Sternbach**

Join our Artist Guest of Honor as he presents a retrospective of his work. *R. Sternbach*

**Pecan  
Reading**

*R. Caine*

**2037 FenKids****Dinosaurs**

Learn about dinosaurs – how they lived and how they died  
*M. White*

**11:30 AM****Pecan  
Reading**

*R. Acks*

**Video (Maple)  
FenCon Short Film Half Hour**

A short collection of short films from around the interwebs.

## 12:00 PM (Noon)

### **Trinity I - IV** **The OGRE Suite Preview**

If you're a tabletop gamer, chances are you've backed Steve Jackson's OGRE Designer Edition on Kickstarter. One of the stretch goals was music by Tom Smith, and Tom and Steve are here to preview the music and listen to your feedback!

*S. Jackson, T. Smith*

### **Red Oak** **The Freelance Life**

Working for yourself sounds great ... until that big client is late with the check and the quarterly tax payment is due. Not to mention the rent and the utilities... Freelancers discuss how they juggle the creative and managerial sides of their careers.

*C. Clamp, C. Douglas, P.N. Elrod, A. Hawkes, A. McKee, S. Starr\**

### **Live Oak** **Getting the Geos Right**

Geology and geography and how they should shape your fictional society.

*R. Acks, L. Carl, Mi. Finn, M. Maresca, M. White, K. Murphy\**

### **Pin Oak** **Donigan and Foye in Concert**

*Donigan & Foye*

### **Pecan** **Reading**

*J. Mandala*

### **Addison Lecture Hall** **Cat Conrad Collects Comics**

And puns. But mostly comics. Join Special Artist Guest Cat Conrad for a talk about comic collecting. He'll be showing examples of some of the gems from his collection. Warning: May contain puns.

*C. Conrad*

### **2037 FenKids** **Science Presentation The Brook-Graham Bridge**

The Brook-Graham Bridge – How good are you at building things? Can you build a working car with cake and cookies? Can you build a bridge using Graham Crackers and Marshmallows? Prizes will be awarded for the fastest car and strongest bridge. Suggested ages 8-13.

*J. DeLaughter\**

### **2037 FenKids** **BREAK TIME!**

Time for the kids to take a break – grab lunch, rest – we have more fun coming!

**Video (Maple)****Alan Laska's Stuff from the Internet**

Alan Laska's stuff from the internet

**12:30 PM****Pecan Reading**

Reading  
*S. Wedel*

**Video (Maple)****Cast a Deadly Spell**

HBO TV movie about what happens when magic is happenstance post WWII, and a detective who doesn't use, is charged with finding a lost book of magic.

**1:00 PM****Trinity I - IV****Female Protagonists and their evolving role in Literature**

It's been a long time since the pulps used women as simple plot devices. Strong female leads make for great books, and we explore some of the best and worst examples of female protagonists in fantasy and science fiction.

*C. D. Andersson, P. Black, L. Carl, S. Compton, S. Rosen, B. Wright, J.K. Cheney\**

**Red Oak****Writer Beware: How Not to Get Published**

Now that you've finished your great American novel, you want to share it with the world. But, beware, there is an industry dedicated to separating writers from their money while doing nothing for their careers. SFWA's Writer Beware committee focuses on assisting writers from beginner to long-term pros avoid some of the sharks lurking on the edges of publishing. This panel will examine warning signs that may say whether an agent, editor, publisher, or publicist may not be right for you. Also, the panel lightly touches on self-publishing and some of those pitfalls. There will be a Q&A period at the end.

*R. White*

**Live Oak**

**And Now For Something Completely Different...**

No one expects the Monty Python reunion! Our panel's chief weapon is humor. And silly walks. And an almost fanatical devotion to dead parrots.

*K. Antell, T. Smith, L. Smith, P.N. Elrod\**

**Pin Oak**

**The Bedlam Bards in Concert**

*Bedlam Bards*

**Addison Lecture Hall  
Classical Conditioning**

Don't be so quick to dismiss those old writers! The writing may seem stale or hackneyed, but there are hidden gems to be found among the works of classic SF/F writers. The well-read writer may learn more than they thought from this vast storehouse of SF literature from the last century and beyond!

*B. Denton, L. Donahue, D. Gray,  
L. Killough, A. Simmons, C. Fulbright\**

**Pecan**

**Poetry Reading**

Join J-Mag Guthrie and Rie Sheridan Rose for a poetry reading. Got some poetry of your own? There will be an open mic period, too. Bring it on!

*J. Guthrie, R. Rose*

**Elm**

**Bustles in Detail**

The style and construction of Victorian-era bustles ranged from small pads to elaborate wire frames – some with joints that allowed all or part of the bustle to collapse so the wearer could sit comfortably. Learn about which bustles support different types of skirts and view vintage bustles up close.

*K. O'Brien*

**Director's**

**BwaHaHaaa! How to be Evil...**

Learn how to make quicksand, send secret messages. Remember to practice your evil laugh – it's all about standards. Come prepared to take over the world!

*M. White*

**2037 FenKids**

**Make Costumes**

All ages.

**2021**

**Friend of the Fen GoH  
Autograph Session**

Meet the FenCon XI headliners at this special autograph session for the Friend of Fen members. (Will be opened to all members, as time permits.)

*R. Bellavia, C. Conrad, A. English,  
E. Flint, J Storrs Hall, S. Jackson,  
R. Sternbach, G. Sullivan, C. Vaughn,  
T. Zahn*

**2:00 PM****Trinity I - IV  
Not Just for (Young) Adults  
Anymore**

YA literature has skyrocketed in popularity in recent years. Expanding its readership to all ages, will this category of literature continue as it is, or begin to change from its own success?

*M. Bardsley, R. Caine, C. Douglas,  
B. Hale, M. Middleton, M. Oshiro*

**Red Oak  
Self-Defense 911†**

Contrary to what some may believe, self-defense isn't entirely physical. In truth, most criminals are just looking for an easy target. Learn not only how to minimize your chances of being a victim, but how to act if you do find yourself in a dangerous situation.

*C. Brown*

**Live Oak  
WhoFest Q&A**

The Doctor is returning and so is WhoFest! Join us as we discuss all the greatness of the upcoming WhoFest in 2015. Ask our awesome WhoFest staff the Where, the When, and of course the Who of WhoFest 2!

*M. Erickson, T. Miller, K. Sullivan,  
J. Mahaffey\**

**Pin Oak  
Andrew McKee in Concert**

*C. McKee*

**Addison Lecture Hall  
JAXA Hayabusa 2 Mission**

NASA Planetary Scientist Paul Abell discusses the mission and his role in it. Hayabusa-2 will visit a C-type asteroid which is also thought to contain organic matters and water to answer some interesting questions: What are original organic matter and water existed in the solar system? How are they related to life and ocean water on Earth?

*P. Abell*

**Elm  
Creating a Collapsible Bustle†**

Learn to make your own bustle! The bustle in this workshop is based on a mid-1880s bustle in the instructor's collection. It belts on at the waist and may be worn with or without a crinoline. Formed of curved wires attached to a cotton tape belt, this bustle has pivot joints on each side, allowing it to compress as the wearer sits and spring back out when she stands. Supplies to bring: tape measure, pliers (suitable to bend wire similar to coat hangers), and gloves (optional).

*K. O'Brien*

**Pecan  
Generic Radio Workshop  
Auditions/ Rehearsal**

Be a part of a radio play performed during the Cabaret!

*J. Barrett*



### **2037 FenKids Children's Parade**

Hey, FenKids! Time to show off those cool costumes. Gather in hallway outside the FenKids room, then go on parade through the convention! Walk through Dealer's Room and Art Show.

### **Video (Maple) Community: The Paintball Episodes**

Yes, all 3 episodes of the Paintball wars at Greendale community college. You're welcome.

## **3:00 PM**

### **Trinity I - IV J Storrs Hall**

From E. E. Smith's "projections" to the Monsters from the Id of the Krell, SF has struggled to envision the apotheosis and merger of manufacturing and transportation. Surprisingly, perhaps, a reasonable facsimile is possible using currently understood physics and engineering. A "holodeck" is an almost trivial special case.

*J. Storrs Hall\**

### **Red Oak Anti-Bullying Program†**

Standing up to bullies can be tough. Learn how bullies operate – both by words and acts – and learn how to deal with confrontation without making things worse for you or the other kid. Have a friend that's being bullied and don't know what to do? This class is for you, too. Parents are encouraged to attend.

*C. Brown*

### **Live Oak The Four Redheads of the Apocalypse**

An Hour of Pure Hell, with the Four Redheads of the Apocalypse Come be part of the audience for a new variety show featuring your favorite apocalyptic Redheads. Hosted by Death herself, Zoe – get fashion tips from Bunny, cooking lessons from Sara Lee, favorite health and home tips from Butterfly, plus special surprise guests.

*L. Donahue, R. Eudaly, D. Rainbolt,  
J. Mandala\**

### **Pin Oak Bland Lemon Denton in Concert**

With the Lemon Aides.  
*B. Denton*

**Addison Lecture Hall  
Papercrafting†**

Come join us to cut and fold paper models of objects and characters from your favorite games and TV shows! Whether you're new to papercrafting, or an old hand, we'll have something you'll enjoy. Materials will be provided, but if you have a favorite pair of scissors, bring them along.  
*M. Hines*

**Elm  
FenCon-on-a-Stick Roundtable  
Discussion**

FenGoH Geri Sullivan will be leading Fencon-on-a-Stick, a fannish expedition to the Great State Fair of Texas on Monday, September 29. Learn about the TAFF-on-a-Stick outings she led to the Minnesota State Fair and help nail down the "must see" attractions and stops for Monday's outing.  
*T. Miller, R. Miller, P. Virzi, G. Sullivan\**

**Director's  
Young Adult Writing Workshop:  
Greater than the Sum (Writing  
in Collaboration)**

*J. DeLaughter\* B. Hale\* E. Nahté\**

**Pecan  
Reading**

*L. Carl*

**2037 FenKids  
Break/Snack**

**2021 Suite  
Watch that Pinkie! Or, The  
Hows and Whys of Tea  
Drinking†**

How to plan what to serve, how to serve it and what your guests might expect. Also what to expect when you are invited to a tea.  
*V. Trask\**

**3:30 PM**

**Pecan  
Reading**

*C. Douglas*

**Video (Maple)  
Cosmos:Shores of the Cosmic  
Ocean**

Rich Sternbach Presents *Cosmos: Shores of the Cosmic Ocean*.

**4:00 PM**

**Trinity I - IV  
Eric Flint Keynote Address**

Our 2014 Guest of Honor speaks! He might even take some questions, too.  
*E. Flint*

**2037 FenKids  
Story Time**

Read Moral (All Ages) and/or Tall Tale Ghost Story (recommended ages 10 and up)  
*E. Nahté\**

Saturday

## 4:30 PM

### **Director's Moon Program**

The mysteries of the moon. Learn more than you ever thought possible about our heavenly neighbor – its phases, size, composition, and more! A variety of activities will reinforce the learning and make it a fun experience.

Ages 5- 15

*K. Murphy*

### **2037 FenKids**

#### **Art Project**

NOTE Placeholder

## 5:00 PM

### **Trinity I - IV Ookla the Mok Guest of Honor Concert**

Come join our Music Guest of Honor for an hour of the best filk you've heard all year!

*Ookla the Mok*

### **Live Oak My name is Inigo Montoya...**

Guilt And vengeance have always been a motivation in fiction – from Shakespeare all the way to Harry Potter. Tragic death may start a hero's journey. But what is the basis for this? Is it merely a tried-and-true trope of the writer's toolbox, or can it actually lead to enlightenment for the character instead of more death and tragedy?

*R. Caine, S. Patrick, R. Rogers, S. Starr, B. Denton\**

### **Pin Oak Pimp My Monster**

Let's trick out our undead, partially deceased, shapeshifters, and other things of nightmares for the 21<sup>st</sup> century. How to put a fresh twist on these festering creatures from the past.

*C. Donahue, C. Fulbright, A. Hawkes, C. Wolf, B. Wright, S. Wedel\**

### **Pecan Reading**

*B. Hale*

### **Elm Miniatures Workshop†**

Learn all the basics of painting miniatures from preparation to sealing the paint job.

*L. Stahl\**

### **2021 Suite Unlikely Pairs, a Cheese Tasting†**

If they can come together, so can you! You've got cheese – what do you serve with it (besides bacon)? Unusual food pairings that come together with amazing – and tantalizing – results.

*S. Gayle, C. Gayle*

### **Video (Maple) Star Trek: The Next Generation "Encounter at Farpoint"**

Rick Sternbach introduces the re-start of the *Star Trek* franchise

*R. Sternbach*

**5:30 PM****Pecan  
Reading***S. Rosen***6:00 PM****Trinity I - IV  
Heather Dale and Ben  
Deschamps in Concert**

FenCon X Music Guest of Honor  
Heather Dale and her partner Ben  
Deschamps are back! We are, well,  
honored that they're returning for a  
concert.

*H. Dale, B. Deschamps***Live Oak  
MORE Billionaires...in...SPACE!**

This has been a remarkable year in the  
private space industry with the Dragon  
flight, asteroid miners, and a space  
elevator hopeful. What's the latest with  
Planetary Resources, SpaceX, Bigelow  
Aerospace, Virgin Galactic, etc.  
*P. Abell, K. Ikenberry, K. Murphy, K. Ruffin,  
W. Ledbetter\**

**Pin Oak  
Handwavium and Technobabble**

Where do writers come up with all those  
terms, anyway? Do they have roots in  
the real world, or does someone just  
throw a D20 and see what they come up  
with?

*P. Black, S. Cupp, J. Mandala, M. Maresca,  
L. Antonelli\****Pecan  
Reading***C. Martinez***6:30 PM****Addison Lecture Hall  
Art and Charity Auction**

The annual FenCon Art and Charity  
Auction. Come and bid on some rare  
and collectible items right here in  
Dallas! Bid high!

*C. Conrad***Pecan  
Reading***Ma. Finn***Video (Maple)  
The Five(ish) Doctors**

The comedy spoof of Peter Davison,  
Sylvester McCoy, and Colin Baker  
trying to get on the set of Doctor  
Who's 50<sup>th</sup> anniversary episode

**7:00 PM****Red Oak****Masquerade Muster†**

Costume Contest Participants Only

**Live Oak**

**Our Thingies Do Stuff**

Our panel of Experts will take objects from the audience and discuss their real function and purpose. Bring “thingies” (rated G or PG, please) to present to our panel of experts!

*Mi. Finn, T. Harvia, G. Oliver, S. Patrick, K. Turski, M. Muenzler\**

**Pin Oak Fanzines!**

Yes, good old-fashioned paper fanzines! Our panelists discuss the history of fanzines, and why they still continue to hold appeal in spite of the Internet.

*R. Rose, G. Sullivan, P. Virzi, W. Buff\**

**Elm**

**Filk Collaboration**

Something new! We’ll be matching up lyricists, musicians and fans to produce NEW FILK this very weekend, and give you a chance Sunday to perform your creations on stage! Established writers AND EVERYBODY ELSE welcome!  
*C. Sledge\**

**Pecan**

Reading  
*R. Rogers*

**Video (Maple)**

**Capaldi Doctor Who Episode 8.6**

It’s the 6<sup>th</sup> episode of Capaldi’s *Doctor Who* straight from England.

**8:00 PM**

**Trinity I - IV**

**FenCon Cabaret**

Our signature Saturday night event featuring the Masquerade, the All-Star Git-Down Filk-Sing Hootenanny!, and much more.

**Pin Oak**

**Cabaret Musicians Tune-Up**

Musicians who will perform in the Cabaret can tune up their instruments and voices in this room.

**Video (Maple)**

**Special Presentation #1**

We can’t say much about this special presentation but it’ll go fast if you miss it.

**9:00 PM**

**Video (Maple)**

**Special Presentation #2**

Not much can be said about our second special presentation, but we can give you a hint. Absolutely zero Keanu Reeves in it.

**10:00 PM**

**Live Oak**

**Saturday Night Chaos Filk**

Sing to your heart’s content. Try not to scare the cleaning people.

Saturday

**Pin Oak****Saturday Night Open Bardic Filk**

Filk the night away. We'll see you at breakfast.

**Video (Maple)****Animal House**

Ever want to see a movie where Vir Cotto and Amadeus team up to fight the one degree of Kevin Bacon? We got the movie for you.

**Sunday Panels****12:00 AM  
(Midnight)****Video (Maple)****Dead Set**

What would happen on the set of *Big Brother* when the zombie apocalypse happens? Check out this British satirical mini-series in the vein of the original *Dawn of the Dead*.

**10:00 AM****Trinity I - IV****From Totters Lane to  
Trenzalore: 50 Years Doctor  
Who**

The Doctor has come a long way and we are here to talk about as much of it as we can. An overview of the entire 50-year run of our favorite time traveler.  
*B. Hale, T. Miller, S. Rosen, K. Sullivan\**

**Red Oak**

Future of NASA panel

What's next for NASA and how can the public help expand the NASA budget?  
*D. Gray, K. Murphy, K. Ruffin, P. Abell\**

**Live Oak****DIY Wearable Electronics**

Want a sound activated light-up tie? Need an ARC Reactor for that awesome Ironman cosplay costume? Want your shoes to emit random sounds as you walk? Easy to use low-cost hobbyist sewable microprocessors, sensors, LED pixels are making all this and more possible for the costumer on a budget. We discuss what it will take to supercharge your next costume with low-cost sewable electronics.  
*J. Barrett, T. Morgan\*, L. Morgan\**

**Pin Oak****Why Should You Join A  
Professional Organization?**

Professional organizations have much to offer, but are they for everyone? Or like Groucho Marx, would you rather not belong to a club that would have you as a member?

*L. Antonelli, C. Clamp, A. Sisson,  
B. Wright, P. Charlifu\**

**Addison Lecture Hall**  
**What's In The Playlist?**

Writers and artists discuss the music that fuels their creativity.

*R. Caine, M. Fletcher, F. Summers, R. White, K. Hutson Price\**

**Elm**

**Writers Workshop Session D†**

Wrap-up session of the FenCon Writers Workshop with Special Guest Carrie Vaughn. The Writers Workshop is only for those who have paid a separate fee in advance.

*C. Vaughn*

**Director's**  
**Jewelry Making**

FenKids, come and go as you please to work on your jewelry projects.

*S. Brigdon\**

**Pecan**  
**Reading**

Reading  
*E. Nahté*

**2037 FenKids**  
**Kids Planting: Learning To Plant**

You decorated a flower pot on Friday, and now it's time to learn plant!

*E. Schneider\**

**Video (Maple)**  
**AKIRA**

Katsuhiro Otomo's legendary anime. Set in Neo-Tokyo, a member of a kid biker gang starts to show strange and unusual abilities. Can this usher in the return of Akira?

**10:30 AM**

**Pecan**  
**Reading**

Reading  
*M. Maresca*

**10:45 AM**

**2037 FenKids**  
Break/Snack

**11:00 AM**

**Trinity I - IV**  
**Greater than the Sum**

Collaborations have produced some of the best SF&F stories. What are the advantages and pitfalls of crafting a story with someone else?  
*B. Hale, T. Harvia, T. Patterson, S. Sinor, C. Spector, E. Flint\**

**Red Oak**  
**Climate Change: Now what?**

Assuming climate change is real, what do we do now? Can we stop it? Should we try? How bad can it get?  
*P. Abell, R. Acks, A. Simmons, W. Ledbetter\**

**Live Oak**  
**How to Start a Gaming Group**

*T. Franzoni\**

**Pin Oak**  
**Bedlam Bards in Concert**  
*Bedlam Bards*

### **Addison Lecture Hall Compact Horrors**

In works ranging from Shirley Jackson's "The Lottery" to modern horror novels, the social compact incorporates the horrific, declaring it necessary for survival. In Richard Matheson's *I Am Legend*, horror comes from trying to maintain a social compact that is no longer in effect. What makes the constructed relationship between the individual and society so unsettling, whether it's functioning, changing, or absent? *C. D. Andersson, K. Hutson Price, B. Sinor, S. Wedel, C. Wolf, V. Trask\**

### **Pecan Reading**

Reading  
*M. Fletcher*

### **2037 FenKids Comic Books With Bobb**

Bobb shows how a love of reading can be sparked by the written word accompanied by art. This will not be only for your child. Parents are welcome to attend with their children.

*B. Waller*

### **11:30 AM**

### **Pecan Reading**

*S. Swendson*

### **12:00 PM (Noon)**

### **Trinity I - IV Staying Healthy During Galactic Conquest.**

Are we going to allow our human frailties to prevent us from establishing a galactic empire? Of course not, so how can we overcome stumbling blocks like radiation, zero gravity and time? Our panelists discuss possible options. *E. Flint, J. Storrs Hall, K. Ikenberry, R. Sternbach, W. Ledbetter\**

### **Red Oak Too Close for Comfort Books**

Some of our favorite books are naturally soothing to us, the ones we go to again and again for familiarity or an 'easy read'. Let's explore this phenomena and talk about what is really going on when we hide in a book.

*K. Antell, M. Bardsley, J.K. Cheney, Mi. Finn, M. Muenzler, R. Rogers\**



**Live Oak**

**You Mean There Is British Science Fiction Other Than Doctor Who?**

The BBC has a good history of Science Fiction shows. Blake’s 7, Sapphire & Steel, Tomorrow People, and so much more. Join our panel for a discussion of other great shows from the Beeb (BBC).

*R. Caine, J. Epps, K. Sullivan, B. Waller*

**Pin Oak**

**Teresa Patterson in Concert**

*T. Patterson*

**Addison Lecture Hall  
Legends of Gaming**

Steve Jackson and Sandy Petersen share a unique insight to the growth of the gaming industry throughout the late 20<sup>th</sup> century and beyond. Come hear what they have to say!

*S. Jackson, S. Petersen, M. Sims\**

**Elm**

**Lyric Writing, or Why Ookla Can’t Read**

Good lyrics aren’t just words set to music. Join Rand and Adam from Ookla the Mok as they discuss the many rules they’ve developed for good lyric writing over the years. Discover the difference between “the text” and “the lyric.”

Listen to Ookla use words like Scansion, Phonetics, Parallel Construction, and Prosody. And the rhyming! Oh dear Lord, the rhyming!

*R. Bellavia, A. English\**

**Pecan**

**Dallas Future Society Open Board Meeting**

Who are these shadowy figures behind FenCon and WhoFest? Come ask them at their quarterly board meeting. Learn about what we’ve done and what we are planning for the future.

*J. Barrett, J. Mahaffey, T. Miller, R. Miller, T. Morgan\**

**12:10 PM**

**Video (Maple)**

**Doctor Who 50<sup>th</sup> Anniversary Episode**

“Day of the Doctor”: HUGO nominee- Best Dramatic Short Form

**12:30 PM**

**Pin Oak**

**Filk Collaboration Performances**

Yesterday a group of musicians, lyricists, and fans got together to create some new music. This is the product of their workshop.

*C. Sledge\**

**2037 FenKids**

**Story Creation Mad Libs Style**

Ages 5-10

**Video (Maple)**  
**“Day of the Doctor”**

**1:00 PM**

**Trinity I - IV**  
**Why Worldcon?**

The World Science Fiction Convention was held in San Antonio last year. Our panelists discuss what you missed and if you attended, why you might want to go to another Worldcon.

*R. Acks, L. Antonelli, W. Buff, A. Sisson, K. Sullivan, M. Oshiro\**

**Red Oak**  
**At Last, an *Outlander* Series!**

Fans of Diana Gabaldon’s “Outlander” books have waited more than 20 years to see their beloved characters visualized. Executive producer Ronald D. Moore (of *ST:TNG* & *Battlestar Galactica*) has now brought it to TV. Will this genre-bending epic with a devoted fan-base be as big as *Game of Thrones* for mundanes and fans alike?  
*R. Caine, M. Tatum, D. Truax, D. Waller\**

**Live Oak**  
**The Art of Steampunk**  
 Steampunk has its own style. What makes a work of art or fashion Steampunk? Let’s explore the themes and the artists who bring a genre to life.  
*B. Hale, C. Vaughn, M. White, K. O’Brien\**

**Pin Oak**  
**Tom Smith in Concert**  
*T. Smith*

**Addison Lecture Hall**  
**When Will it Ever End?**  
 How long is too long? When should a series hang it up, or is there no limit to the number of books an author can or should write in a specific setting? Which well-known series have done an excellent job of holding our attention across multiple books, and which have jumped the proverbial shark?  
*E. Flint, M. Maresca, R. Rogers, S. Swendson, B. Wright, L. Donahue\**

**Pecan**  
**Reading**  
*R. White*

**Elm**  
**Root Beer Tasting†**  
 Root beer isn’t just for kids! Because it’s brewed in a process similar to beer, it can have all the subtleties and nuances of its cousin, but without the hangover. (Dealing with the sugar buzz is up to you.) You’ll be surprised at the range of flavors. (Limited to 24 participants.)  
*K. Baty, T. Miller*

**1:30 PM**

**Pecan**  
**Reading**  
*T. Zahn*

**2037 FenKids**  
**Break**

**Video (Maple)**  
**Game of Thrones**  
 HUGO winner-Dramatic Short Form Presentation “Rains of Castamere”

**2:00 PM****Trinity I - IV  
Three Bladed Blaster  
Swords?!?**

Some of the coolest weapons and fight scenes would never work in the real world. However, many stories wouldn't be nearly as much fun without their crazy weapons. Let's talk about some of our favorite bad weapons from movies, TV, games, and novels.

*R. Acks, R. Rogers, R. Sternbach,  
C. Vaughn, C. Wolf\**

**Red Oak  
So You Want to Start a  
Convention?**

Our merry band of conrunners from across the country will discuss what's involved in starting a convention from funding to venues to guests and everything in between.

*Mi. Finn, R. Miller, M. White,  
J. Pershing\**

**Live Oak  
Defining the Difference  
Between Soft and Hard Science  
Fiction**

Science fiction tales have long been categorized as 'soft' or 'hard,' but not everyone agrees on what criteria should be used in labeling stories. Our panelists discuss how to define each type, and some examples of the best of each kind.  
*P. Black, M. Gearhart-Gray, D. Gray,  
A. Sisson, C. Spector, V. Trask\**

**Pin Oak  
October Country in Concert****Addison Lecture Hall  
OMG You Worked With... !**

Pros are fans too. Come listen to our panelists tell stories about their funniest (and most embarrassing) encounters with the bigger fish in the pond.  
*R. Eudaly, Ma. Finn, W. Ledbetter,  
M. Oshiro, T. Franzoni\**

**Pecan  
Ig Nobel Prizes Reading**

Never heard of the Ig Nobel? Oh, my! Read up, then attend the reading. Hilarity **will** ensue.  
*G. Sullivan*

**2:30 PM****Pecan  
Reading**

*G. Oliver*

**2037 FenKids  
Story Time**

Ages 5-10.  
*E. Schneider*

**Video (Maple)  
Gravity**

HUGO winner-Best Dramatic  
Presentation, Long Form

**3:00 PM****Trinity I - IV  
Aliens Are People Too!**

Stories frequently ask what happens when aliens or A.I.s or gene-spliced chimps are as intelligent as humans, but don't have the same rights. Has SF handled all the possible scenarios? Should HAL 9000 have been put on trial instead of deactivated?

*M. Gearhart-Gray, K. Ikenberry, K. Sullivan, M. White, F. Summers\**

**Red Oak  
Legion of the Lost Ones:  
Modern Military SF**

Modern Military SF is a rich and wide-ranging sub-genre of science fiction. It can and does explore themes like honor, duty, self-sacrifice, alienation, camaraderie and more. We'll discuss our favorite Military SF stories and what makes them compelling fiction.

*E. Flint, J.R. Hargenrader, M. Middleton, S. Rosen, K. Hutson Price\**

**Live Oak  
Getting Started in Cosplay**

Now that you've seen some nifty costumes, perhaps you're thinking about joining in on the cosplay fun. Cosplay doesn't always require elaborate, expensive gear. Maybe you just want to show a little love for your favorite character or create one of your own.

Here's how to get started.

*T. Morgan, L. Morgan*

**Pin Oak  
Triskelion in Concert**

*Triskelion*

**Addison Lecture Hall  
The Best Music You've Never  
Heard**

How do you find good new music these days? Take notes as our panelists discuss their favorite new(ish) performers and songs and how they found them. Learn how to find the good stuff that is hiding in plain sight.

*R. Bellavia, D. Foye, M. Tatum, T. Smith\**

**Pecan  
Reading**

*C. Vaughn*

**4:00 PM****Trinity I - IV  
Commencement Ceremonies**

Join us for one last hurrah as we say goodbye and start making plans for 2015. Remember, it is not the end of a great con, it is the start of the next one!

## Gaming Panels

FRI 5:00 PM	Elm	Miniatures Workshop†
FRI 6:00 PM	Trinity I-IV	One on One with Steve Jackson
FRI 9:00 PM	Red Oak	FenCon Fiasco
SAT 10:00 AM	Trinity I-IV	FenCon Squares
SAT Noon	Trinity I-IV	The OGRE Suite Preview
SAT 5:00 PM	Elm	Miniatures Workshop†
SUN 11:00 AM	Live Oak	How to Start a Gaming Group
12:00 Noon	Addison Lecture Hall	Legends of Games

Got your game face on? FenCon does! At FenCon, our gaming program has a variety of games to please everyone. Come check us out if you want to play a quick game between panels or spend an evening with us at the game table learning old and new games. If these games aren't enough for you, bring your own! You'll find people to play with at the con.

**Games Library:** If you want to learn a new game or just looking for something to do in between panels, our Games Library is the place to go! We will have a cache of board games for you to learn and play available to you. Our library will be stocked, so you can play whatever and whenever you want!

**All non-tournament gaming is free for all members of FenCon and the Dallas Future Society.** As always, there will be more gaming opportunities announced on-site during the convention. **Check the gaming room, downstairs for gaming news and updates.** Gaming at FenCon can be fun for everyone!

The complete schedule of FenCon XI games in PDF is available from <http://www.fencon.org/gaming.aspx>

## Video Room Schedule

FRI 12:00 NOON	Maple	<i>King Kong</i>
FRI 2:00 PM	Maple	<i>Six Million Dollar Man Pilot</i>
FRI 3:30 PM	Maple	<i>TRON</i>
FRI 5:05 PM	Maple	<i>Theremin: An Electronic Odyssey</i>
FRI 6:30 PM	Maple	<i>Thing From Another World (1952)</i>
FRI 8:00 PM	Maple	<i>Real Genius</i>
FRI 10:00 PM	Maple	<i>The Thing (1982)</i>
SAT 12:00 AM	Maple	<i>The Sword and the Sorcerer</i>
SAT 8:00 AM	Maple	<i>Johnny Quest</i>
SAT 8:30 AM	Maple	<i>Ultraman "Ultra Operation #1"</i>
SAT 9:00 AM	Maple	<i>Thundarr the Barbarian: "Treasure of the Moks"</i>
SAT 9:30 AM	Maple	<i>Captain Power and the Soldiers of the Future: "Shattered"</i>
SAT 10:00 AM	Maple	<i>Jodoworsky's Dune</i>
SAT 11:30 AM	Maple	FenCon Short Film Half Hour
SAT NOON	Maple	Alan Laska's Stuff from the Internet

SAT 12:30 PM	Maple	<i>Cast a Deadly Spell</i>
SAT 2:00 PM	Maple	<i>Community: "The Paintball Episode"</i>
SAT 3:30 PM	Maple	<i>Cosmos: "Shores of the Cosmic Ocean"</i>
SAT 5:00 PM	Maple	<i>Star Trek: The Next Generation "Encounter at Farpoint"</i>
SAT 6:30 PM	Maple	<i>The Five(ish) Doctors</i>
SAT 7:00 PM	Maple	Capaldi <i>Doctor Who</i> Episode 8.6
SAT 8:00 PM	Maple	Special Presentation #1
SAT 9:00 PM	Maple	Special Presentation #2
SAT 10:00 PM	Maple	<i>Animal House</i>
SUN MIDNIGHT	Maple	<i>Dead Set</i>
SUN 10:00 AM	Maple	<i>AKIRA</i>
SUN 12:30 PM	Maple	<i>Doctor Who: "Day of the Doctor"</i>
SUN 1:30 PM	Maple	<i>Game of Thrones: "Rains of Castamere"</i>
SUN 2:30 PM	Maple	<i>Gravity</i>

## Young Fan Schedule

FRI NOON	2037 FenKids	Art Corner Project. Ages 6-10
FRI 12:30 PM	2037 FenKids	Break
FRI 12:45 PM	2037 FenKids	Story Time. Ages 2-10.
FRI 1:45 PM	2037 FenKids	Kids Planting: Decorating the Pots
FRI 1:45 PM		Art Coloring Project/Craft
FRI 2:15 PM	Director's	Music Production. Ages 10-21.
FRI 3:45 PM	2037 FenKids	Art Corner: Create Dinosaur Eggs
FRI 4:00 PM	Director's	Young Writers Workshop: Creating Great Story Plots
FRI 5:30 PM	2037 FenKids	FenKids Cheese Tasting
SAT 10:00 AM	Director's	Xhilsewn'a Qeirwea NS sEqinf
SAT 10:00 AM	2037 FenKids	Fantasy Blogging 101. Ages 5-...
SAT 11:00 AM	2037 FenKids	Dinosaurs
SAT NOON	2037 FenKids	Science Presentation: The Brook-Graham Bridge. Ages 8-13.

SAT 1:00 PM	2037 FenKids	Kids Make Costumes. All Ages.
SAT 1:00 PM	Director's	Bwahahaaa! How to be Evil...
SAT 1:30 PM	2037 FenKids	Muster for Parade
SAT 2:00 PM	2037 FenKids	Children's Parade!
SAT 3:00 PM	Red Oak	Anti-Bullying Program†
SAT 3:00 PM	Director's	Young Adult Writing: Writing in Collaboration
SAT 4:00 PM	2037 FenKids	Story Time
SAT 4:30 PM	2037 FenKids	Art Project PLACEHOLDER
SAT 4:30 PM	Director's	Moon Program. Ages 5-15.
SUN 10:00 AM	Director's	Kids Jewelry Making
SUN 10:00 AM	2037 FenKids	Kids Planting: Learning To Plant
SUN 11:00 AM	2037 FenKids	Comic Books with Bobb
SUN 12:30 PM	2037 FenKids	Story Creation, Mad Libs Style. Ages 5-10.
SUN 2:30 PM	2037 FenKids	Story Time

It's about time... Sept. 25-27, 2015  
...and it's about space.



A new space:

The Westin DFW Airport Hotel  
4545 W. John Carpenter Fwy., Irving, Texas



Don't be late.